

By TERRENCE O'FLAHERTY

The TV networks have been under bombardment recently regarding the quality of tele-vision news. Obviously there are many things that television news IS, but it is becoming in-creasingly ended. creasingly evident what it is NOT — and that is a medium of courageous investigative re-porting.

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There was a time when Ed-ward R. Murrow challenged Senator Joseph McCarthy on CBS's "See It Now" and CBS's "See It Now" and helped bring about his down-fall. NBC's blockbuster on crime in America was a har-rowing guide to the subject and a single edition of "CBS Reports" routed bookies in

But in the past two years TV has abandoned such reporting to seek sanctuary in the gener-alizations of urban renewal and racial tensions as well as documentaries which are laboriously over-produced on sub-jects that are 99.9 per cent

THE CURRENT edition of Look Magazine has an article on a police state backed by American taxpayers' money ti-tled "Greece: Government By Tortuge." It is a shocker. The last prime-time program on Greece produced by a network TV news department within my memory was "Melina Mer-couri's Greece," a travelogue awash with zither music, grape seeds and photographs of the Parthenon by moonlight. THE CURRENT edition of

Parthenon by moonlight. In the two years since then, Miss Mercouri has been so bravely outspoken against the present military government that she has been exiled. Did any TV news department con-sided rogram with Miss Mer-couri or a hot look at the New Greece? If so, it has been shelved for the past 24 months.

THE ALARMING take-over of our own government by the Pentagon has been the subject of two and three-minute essays by both David Brinkley and by both David Brinkley and Eric Sevareid as well as sev-Eric Sevareid as well as sev-eral interviews on shows like "Issues and Answers" — but the issue of American militar-ism has never been answered by a prime-time network news documentary. Do the networks which have fed the American public a steady diet of brutal-ity on entertainment shows ity on entertainment shows think the subject of murder by strategy is too shocking for viewers in prime time? There are dozens of other major areas which appear to be

If the network news depart-In the network news depart-ments are lacking in per-ceptive or courageous report-ers they make no such claim when they parade their corre-spondents like trained seals across the land to make wittic-tions at felevised dimers. Surems at televised dinners. Sure-

most certainly the industry is not struggling financially when the average profit of the na-tion's 678 TV stations was \$579,000 last year and some went over \$5 million.

Are they afraid of the power of the nation's politicians to si-lence them? That is a strong possibility, particularly in a year when Congress is treading heavily on broadcasters and broadcasters, in turn, are walking more gingerly than ever before across Capitol Hill.

OBVIOUSLY it is not solely a network news department shortcoming. It has been sug-gested that local stations are equally reluctant to offend cor-

equally reluctant to offend cor-porations and politicians. Cer-tainly it is fair to report that more caution has been exerted in this area than courage. Judging from both network and local plans for next season it is evident that TV news will continue to lean heavily on its fal-cat anchor men and germ.

1345 Post Ave.

territory

fat-cat anchor men and germ-free documentaries — and postpone adulthood for another postpone adu year at least.

Armed

Forces

has announced. Individuals or groups desir-ing to schedule the films should contact the audio-visual librarian at the Post Library,

1345 Post Ave. Film titles for June are: Alpine Airways, 18 min., col-or. New Zealand's air aupply and transportation service to professional hunters, surve-yors, and lumbermen doing work in previously unexplored territory. Arctic Goose Hunt, 14 min.,

color. Fly-in camps accom-modate hunters during the au-

tumn hunting season. Snow geese, Canada geese and blue geese congregate by the tens of thousands.

Challenge of Urban Renewal, 28 min., black and white. Por-trays the materialistic devel-opment of our society and the problems it produces. Tries to motivate the public to take ac-tion toward conservation.

Days of Dylan Thomas, 21 min., color. Portrait of this poet reveals a man — charm-ing. gifted, beset by dising, gifted, beset by dis-quietude, driven to wild hilar-ity and clowning, burdened by the cares of living. Destination South Pacific, 26

min., color. A scenic tour of the romantic Fiji Islands, New

Zealand and Australia.

Free From Care, 14 min., color. Fishing for trout or fighting tuna on the open sea, a duck or pheasant shoot, or a big game hunt — all in Nova Scotia's outdoors.

The Game, 28 min., black and white. A realistic presenta-tion about the sexual behavior of teenagers. We see a girl-boy relationship develop very quickly from the first date to sexual involvement. No adult opinions are heard and no sides are taken.

Land of the Red Goat, 18 min., color. The wild, untamed territory of British Columbia — Mysterious valleys, green plateaus, moose, caribou, griz-

Not So Long Ago, 54 min., black and white. Bob Hope's narration of the events from At Perry Park Center 1945-1950 supported by news-reel footage, brings to life the short-lived period of peace and optimism of these years.

Rainshower, 15 min., color. Rainsnower, 15 min., color. The changing moods of a day when a shower comes to plants and animals on a farm and to people at work in a commu-nity. Beautiful color and skillful photography. White Mane, 39 min., black

and white. A legend of a boy's friendship with a proud white stallion and their resistance against men who try to capture the horse.

A summer drama workshop is given to help young people will be held as part of the summer program of the Redondo Beach Recreation and Parks Department.

Classes will meet Tuesday and Thursday afternoons from 1 to 4 at Perry Park Recreation Center, 2301 Grant Ave.

The course, offered for a \$5 Open to all residents 11-

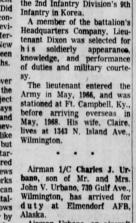
gain poise and self-confid when performing or speaking in public. Students are also taught some basic dramatic skills by instructor Alice Thames, youth theatre director.

Registration may be com pleted during office hours at fee, will begin June 24 and the Recreation and Parks De-continue through July 17. partment office in the City partment office in the City Hall, 415 Diamond St., Reyears-old and older, the class dondo Beach, through June 20

Keens luggage in

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Airman Urbano, an aircraft mechanic, is assigned to a unit of the Alaskan Air Command. He previously served to Eglin AFB, Fla.

The airman, a graduate of Banning High School, attended Harbor College. . .

Army Pfc. Edward J. Nady, 20, son of Mr. and Mrs. John A. Nady, 18803 Doty Ave., Car-son, has been assigned to the the pay is good enough to spire a good reporter. And son, has been assigned to the Americal Division in Vietnam.



