



CARSON AND NARBONNE WINNERS . . . Gold and silver certificates were awarded to winners of Future Farmers of America project competition from Carson High School and Narbonne High School by sponsoring Security Pacific National Bank during a banquet in Los Angeles. The winner from Carson High School is (front row) Mark Sugimoto. Narbonne High School winners are (back row, from left) Jerry Freed, Robert Rafferty, Terry Mueck and Warren Ono.

The Mail Ego

By **TERRENCE O'FLAHERTY**

"Do the stars have any sure formula for relaxing after a hard day's work?"

When Noel Coward was asked that same question on television recently he answered: "Yes, as a matter of fact I do, but I don't intend to discuss it before 20 million viewers!"

"Recently I took my young teenagers to a concert given by The Rolling Stones and I was shocked at the behavior of the young people in the audience. They were noisy — but I expected that. I didn't expect them to be obscene, some of them drunk and all of them rude. Why does this have to happen?"

The personality of the performer almost always determines the quality of the audience. For example, Glen Campbell puts on a fine family show and invariably attracts an orderly, well-dressed audience. The condition of the theater or auditorium is also a factor. People behave better when they're better dressed and haven't been overcharged for popcorn and drinks by surly attendants. Most of all it's the responsibility of the man who "presents" the concert.

"In Alabama there's a drive-in movie operator who has a gimmick that other theater owners ought to adopt. He gives free dog biscuits to people who attend with their dogs. Can you imagine the noise?"

That reminds me of a drive-in theater in Alameda, Calif., with a laundrette nearby that has a sign in the window: "Leave your clothes with us while viewing the show!"

"Now that Lana Turner is married for the seventh time — or maybe it's the eighth — will she have time to do the television series that was announced recently?"

Yes, she's still co-starring with George Hamilton in "The Survivors." Either Hamilton is doing all the work or married life takes less time the more experience you have with it. The series is on ABC and has been described as a jet-set "Peyton Place." No it is not an autobiography.

"Is it true that big stars like Elizabeth Taylor get paid \$1 million per picture? How could anyone be worth that much?"

Miss Taylor does indeed get that much and a percentage of the box office as well. In the past she made it because her

name is worth that much to the producers. Recently, however she and others in her lofty position have ceased to be guarantee of an audience. If a picture is bad — and her last three have been — people are liable to stay away (and they did). On the other hand, a good movie attracts an audience even if it has unknowns in the cast.

"Several months ago you answered a letter from a reader who remembered the old fashioned mystery movies with as much pleasure as I do. I'll never forget the dusty basement with the candle moving slowly through the darkness (later you found it was on the back of a turtle). I also liked the creaky old doors, and clocks that chimed at off-hours, broken shutters and cobwebs over the family portraits, ghosts, and rain coming in the windows and . . ."

Stop! You're describing the house I live in.

Autoharp Classes Readied

Children and adults interested in learning to play the autoharp for recreational enjoyment may begin registering Wednesday, May 28, for classes sponsored by the Torrance Recreation Department.

Children in the fourth grade and above may participate in the five-week classes which will be held from Tuesday, June 24 through Thursday, July 24.

Participants will meet at the Joslyn Center, 3335 Torrance Blvd., from 3 to 4 p.m. on Tuesdays or at the Howard Wood Playground, 2250 W. 235th St. from 1 to 2 p.m. on Thursdays.

The registration fee for the class is \$1.50.

Adults will meet on Wednesdays from 8 to 10 p.m. beginning Wednesday, June 25 until July 23. A second session will run from July 30 through Aug. 27.

Cost for this class is \$3.

A limited number of autoharps are available for use by students. Participants who own their own instrument should bring them to classes. Registration will be taken at the Joslyn Center.

United Way Board Meets In Torrance

Meeting in Torrance at the local United Way Board room the Harbor Area United Way Board spent one and a half hours last Thursday discussing community business for the cities of Carson, Gardena, Harbor City, Lomita, Palos Verdes Estates, Rolling Hills, San Pedro, Torrance, and Wilmington.

Chaired by acting chairman Max M. Weinberg, administrator for Community Hospital of Gardena, the board first took up the subject of obtaining new board members for the 1969-70 period. Member Fred W. Mill advised upon progress of the recruitment committee and asked and received permission from the board to continue the recruitment drive among civic and business leaders of the Harbor Area communities.

Weinberg discussed the numerical relationship between area population and present strength of the board. According to the accepted formula the board should have a strength of 52 members. Presently it has less than 30.

Mrs. Lloyd (Betty) Cook of Palos Verdes Estates led a discussion concerning the need for much closer relationship on the part of United Way with the other local agencies of the communities. Mrs. Manley (Dorothy) Natland discussed the proposed selection of women leaders in order that the forthcoming 1969 United Crusade fund raising drive would have good representation in all communities.

The board members went on record as taking exception to certain policies of paying for repairs to local agencies when such funds have to come from the Los Angeles United Way offices. Mrs. Cook reported that upon two occasions repair funds had been requested for work at Harbor agencies and that funds received had amounted to 50 per cent of the costs, while other areas had received 100 per cent funding for similar repairs. The board decision was to write to the Los Angeles office requesting a policy statement as to how repair costs were to be handled in the future.

Acting by acclamation the board unanimously approved the election to the board of Michael Quaranta of Torrance who is executive vice president of Cabrillo Savings and Loan Association, and Marvin Beyrodt, of Carson. Beyrodt is an executive with the Northrop Corp. of Hawthorne.

Ex-Torrance Students to Aid District

Former students of the four Torrance high schools currently attending El Camino College will meet with counselors from the Torrance Unified School District Thursday, May 22, to assist the school district in bringing alumni records up to date.

It is anticipated that counselors will interview several hundred students.

Questions will concern students' opinions on their preparation for college.

Results will be used to help the counselors upgrade the high school counseling program.

Any El Camino student who graduated from North, South, West, or Torrance High School is asked to report to Center Number One on the El Camino campus between 8 a.m. and 3 p.m., Thursday, May 22, to participate in the program.

The Old Timer



"A stamp album is the one place in the world where all the nations can stick together peaceably."



COLLEGE REPORT

By **ROBERT M. BERSI**

Assistant to the President
California State College, Dominguez Hills

Repetitious enumeration of the nation's troubles and of the inadequacies of Americans in general fill the pages, day after day, of the magazines and newspapers I read regularly. A few writers have some good things to say about the United States and its people, but not many.

I remember a passage from Plato's *Republic* describing what has come to be known as the concept of the Royal Lie. It may be desirable on occasion, Plato proposed, to hold back some of the facts and to tell the people what the leaders of society think they ought to hear.

In other words, Plato says that the molders of public opinion, when necessary, should purvey to the public varnished rather than unvarnished truth.

THE CURRENT Jeremiahs haven't entered into a conspiracy to suppress facts. They have, however, neglected a good many pertinent ones.

They list national debts but neglect to cite the credits. They detail weaknesses but omit commenting upon strengths. They point to admitted dangers but say very little about the steps being taken to surmount them.

Every alert American knows that, as a people, we face

enormous problems. That we have in the past successfully met other hardly less menacing difficulties, everyone familiar with our history also knows.

WE NEED to attend vigilantly to our present troubles, but at the same time we need the strength that comes from a continuing awareness of our historic achievements. These have been magnificent. Unless the Prophets of Doom bewitch us into weakness, they will continue to be magnificent.

American higher education illustrates our national accomplishments. Scores of intricate difficulties confront it, but a survey of its history yields the comforting knowledge that in the past it has effectively met comparable complexities. Indeed, its triumphs have been spectacular.

IN THE PAST, many of the topics explored in this column have dealt with those exciting achievements — the change in American students, the growth of great American universities.

I talk a great deal about the past in these columns — not because I am a historian, because I am not. Nor does the past hold any particular fascination for me. Instead, I feel that the past holds in its grip answers to present problems and glimpses of the future.

Engraved in stone, a line

from Shakespeare is found over the main entrance to the United States Archives Building in Washington. It reads, "What's past is prologue." Often, while musing over that line, I recall a statement made by Walter Lippmann in one of his columns during the Second World War:

When shall we recognize the truth of our situation? Only when we see ourselves and the events of our day as one act in a drama which began long before we were

born and will not be played out until long after we are dead. We shall never manage the present — unless we have explained our past well enough to imagine our future.

THE TRUTH of the situation in American higher education is that we face huge problems. We have successfully met comparable problems in the past. We can take strength from this knowledge in meeting those problems of the present.



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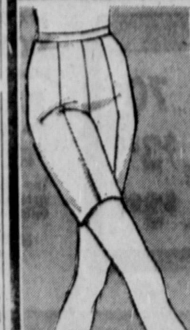
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