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There are many things that can be done in designing a col-lege summer session. Among one of the m tant seems to me to be that of an honest effort to assist the communities' needs for continuing education. The next thing a college must do to the best of its abili-

modate the needs of many indi-viduals. The following is a sampling of courses which will be offered by the School of Humanities and Fine Arts. I will delineate the offerings of other Schools in later columns. Twentieth Century Artists: Their Writings and Their Art. Introduces the student to past and current directions in mod-ern and contemporary art with

and current directions in mod-ern and contemporary art with an emphasis on developments that have occurred since the 1930s. Studies will be made of the materials, elements and compositional factors that are involved in the art of the 1950s

compositional factors that are involved in the art of the 1950s and 1960s. Such avant-garde

interests as site-sculpture, dis-tributional sculpture, kinetics, Funk art, happenings and envi-ronments will be examined in

ronnents will be examined in the hope of establishing a criti-c a 1 framework for under-standing the current aesthetic. G u i d e d observation and analysis of original works will be conducted through visits to local galleries and museums. Understanding Ficture

local galleries and museums. Understanding Fiction. Analysis and discussion of se-lected masterpieces in the short story and the novel, in-clud ing works by Joyce, Hardy, George Ellot, F. Scott Fitzgerald, Hemingway, Claude McKay, and Jean Too-mer, a virtually unknown Black writer of considerable talent. American Literature L. In-

American Literature I. In

American Literature I. In-tensive study of such American authors as Poe, Hawthorne, Melville, Mark Twain, He-mingway, Faulkner, Baldwin, and Leroy Jones. The course will focus upon the relevance of these works to the entire mainstream of American div.

of these works to the entire mainstream of American civ-ilization. The established place of Afro-American writers in the course of American liter-ature will be studied. Contemporary Theater. This course attempts to accomplish a definition of contemporary theater by sampling it. Almost every kind of writer in the modern theater will be includ-ed: Ibsen, Checkov, O'Casey, O'Neill, Brecht, Giraudoux, and Sartre, as well as Camus, Beckett, Ionesco, Williams,

and sartre, as well as Camus, Beckett, Ionesco, Williams, Durrenmatt, Albee, and Bolt. All the playwrights will be studied at their provoacative best in order to show the rela-tionship of the dramatist to his time and also to see the history of man through the form of the drama.

of man through the form of the drama. Applied Linguistics. One of the primary purposes of this course is to better enable the student to handle the newer textbooks in English which make use of linguistic mate-rials. It is hoped that this can be accomplished by providing the student with a better un-derstanding of the linguistic concepts of phonology, mor-phology, syntax, and vocabu-lary. This course will handle many of the same linguistic concepts in terms of sound, form classes, function classes, and talk-music noises of the language we use.

and talk-music noises of the language we use. Basic Studies Music. An in-troduction to the technique of listening to music. Covers a wide variety of music from all periods of history and deals with the elements of music, basic principles of continuity, and their realization in large structures.

American Music. Exam-ination of selected works in American music from colonial times to the present. Concen-trates on the emergence of sev-eral important styles and com-posers and deals substantially with the Negro contribution to

posers and deals substantially with the Negro contribution to American music. Teachers of chorale music should find the course especially useful. Twentieth Century Com-posers: Their Writings and Their Music. An inter-disciplinary course examining some of the outstanding docu-ments of 20th century com-posers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase under-standing of their ideas and mu-sic.

Philosophy in the Modern

World. A behavioral science approach to the subject of phi-losophy. Philosophy, according

structures

to the instructor, has not been the same since Darwin, and this course will relate directly

this course will relate directly to the 20th century culture in which we live. It will especial-ly feature various images of man, history and thinkers within the current century, such as Toynbee, Spengler, Le-nin, Veblin, Freud, Marcuse, Einstein, as well as literary types, such as Hermann Hesse. must do to the best of its abui-ty is respond to those interests. For example, in the 1969 sum-mer session (June 23-Aug. 1), California State College, Domi-nguez Hills, will offer a variety of courses designed to accom-modate the needs of many indi-viduals - The following is a

served April 21 through 25 with most Southland schools partici-pating by scheduling open-house programs for students and parents. The annual observance has been sponsored by state Ma-sons since the end of World War I when a critical shortage of teachers and public apathy threatened the public schools structure

structure. "We are heading toward a new historical era in our mod-ern technological world," pointed out Henry C. Clausen, Deputy Grand Commander and Sovereign Grand Inspector General of Masons in Califor-

lic Schools Week will be ob-

The 50th anniversary of Pub-lic Schools Week will be ob-served April 21 through 25 with most Southland schools partici-pating by scheduling open-house programs for students and parents. The annual observance has

Robert A. Crigler of Los An-geles, Grand Master of Masons in California and Hawaii, called the public school "a bul-wark of our democracy." "Although public school edu-

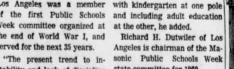
Autougn public schole ad-cation is not, technically, a right of citizenship, yet it is a heritage and privilege which under proper control, with law and order prevailing, we must maintain for all the people of California."

Public Schools Week Observance Planned Los Angeles was a member with kindergarten at one pole of the first Public Schools and including adult education Week committee organized at at the other, he added, the end of World War I, and served for the next 35 years.

stability and lack of discipline state committee for 1969. in some of our youth will not in Torrance It's

be solved by more laws and so-cial legisaltion, but will be resolved in our homes and our public schools," said Kersey, a former state chairman of public schools.

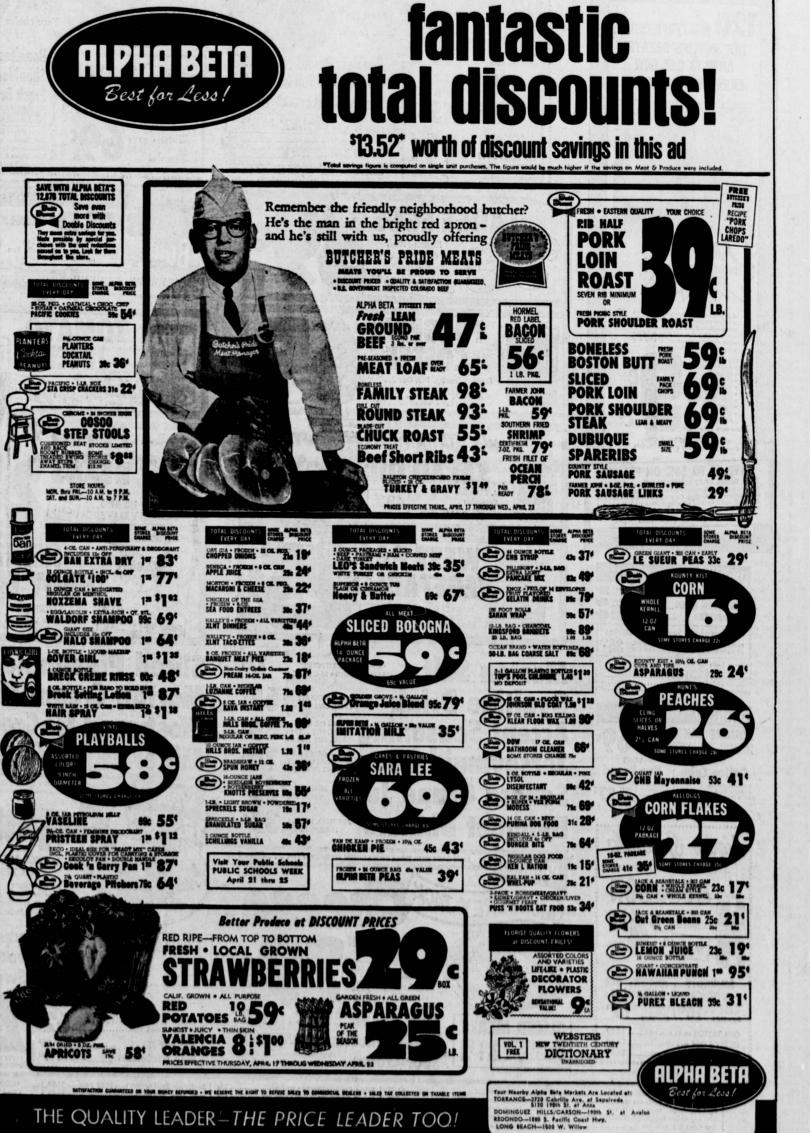
In the past half century, Cali-fornia has not only increased in population more than any other state but has paralleled alifornia." this spectacular growth with an unsurpassed public schools DR. VIERLING Kersey of education program starting



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