COUNTY REPORT

RIL 2, 1969

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REGULAR OF CORN BREAD
POULTRY DRESSING 59c 45

ROYAL GELATIN 10c 8

CHOCOLATE CHOCOLATE MALT OR VARIETY - 8 PAK INST. NUTRAMENT 89c 71

MARGARINE 20 25 25 ACUNCE CAN KIDNEY AND TUNA OR AUTH AND CHICKER PETUNA CAT FOOD 13c 12'

REGULAR 1-18 CANS OF COMP

.IES

members would provide for better representation. To the con-I can deal effectively with the representation, in my opinion,

## **UCLA Offers**

through June 16, 7 to 10 p.m., taught by Ralph W. Dixon, pur-room 329 North High School. chasing manager Datex Div.,

• UCLA Extension will offer CONRAC Corp. a spring quarter workshop in William Birdsall, manager Planning and Scheduling Sysof material administration,

Profit earning and product demand will be examined in a UCLA Extension course in "Business Economics" meeting 12 Tuesday evenings beginning April 8, 7 to 19 p.m., in room 326 malysis and control, and is offering required courses in the

"Business Economics" meeting 12 Tuesday evenings beginning April 8, 7 to 10 p.m., in room 326 April 8, 7 to 10 p.m., in room 327 North High School.

• Basic concepts of accounting will be examined in "Managerial Accounting," a UCLA Extension spring quarter course meeting Wednesday evenings April 9 through June 18, 7 to 10 p.m., in room 328, North High School.

• UCLA Extension will offer a 12-week workshop in "Industrial Property Management Systems," a UCLA Extension will offer a 12-week workshop in "Industrial Property Management Systems," a UCLA Extension spring quarter course, will meet 12 Tuesday evenings beginning April 7, 6:30 to 9:30 p.m., in room 323, North High School.

• "Inventory Management Systems," a UCLA Extension spring quarter course, will meet 12 Tuesday evenings beginning April 8, 7 to 10 p.m., in room 323, North High School.

• A series of five lectures on "The Youth Scene: Cultural Growth or Destruction?" will be presented Mondays, April 14 to May 12, 1:30 to 3 p.m., at Chadwick School, 4040 Palos Verdes Peninsula. Experts will discuss crucial issues which an Lagonize and concern adults su ch as youth-religion innovations, 4he-resistance movement, music and art of youth, and explosive issues of student power.

• Better written communicate" which begins April 7 in the South Bay. The class will meet 11 Mondays from 7 to 9:30 p.m., in room 307, North High School, worth High School, instructed by Arthur S. Diott, general supervisor of proposals and publications for Northrop Nortronics.

• Another writing program for spring in the South Bay in room 308, North High School.

• Case studies of purchasing the week of April 7 at North High School.

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tems" Thursday evenings, April North American Rockwell 10 through June 19, 7 to 10 Corp., will conduct a class in p.m. in room 326 North High "Legal Aspects of Purchasing" Tuesdays, 6:30 to 9:30 p.m. in

fering required courses in the

played in a five-minute scene in which she is the sole player. Joe Carr, who plays the gruff

## 'Horn' Provides **Bright Moments**

By TIM O'DONNELL Press-Herald Staff Writer

Long Beach Community Playhouse's production of "Come blow Your Horn" by Neil Simon is perhaps the best effort by the spentage of the past year.

Joe Carr, who plays the gruff Mr. Baker, is still another bright spot in the show. He rants and raves his way through a fine performance.

The Simon classic, directed by Jim Brittain, revolves around a SUSANNA TOMEKO is perplayboy older brother, a naive fectly cast as the blonde, not-younger brother, a delightful set too-bright sexpot who lives up of concerned parents, and two stairs. Her ooing and cooing was contrasting females.

of concerned parents, and two stairs. Her ooing and cooing was contrasting females.

Andy Hawkes is superb in the role of Alan Baker, the older brother-playboy who answers in her role as the "nice girl" his father's oft-repeated querry Alan falls in love with, although "Are you married?" "No."

MIKE LOREN all but carries the first two acts with his fine interpretation of young Buddy Baker, a mamma's boy who's decided to try the "good life" with his wild brother. His he sit a nt attempts at consummating his manhood are constantly interrupted by his mother and father and provide some of the best moments of the play.

Mrs. Baker, portrayed by instance is some and provide some of the best moments of the play.

times laughing at other players' lines. Brittain's delightful job of

Mrs. Baker, portrayed by Carson St. The meeting is sponher two sons in their exodus from her husband's home. Her John Birch Society and will belacting ability is graphically dis-lgin at 8 p.m.



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