



ANN LANDERS

Wear a Muzzle!

Dear Ann Landers: My husband has gone crazy over Golden Retrievers. He brought the third one home yesterday. Every evening after supper he goes out to run the dogs. I'm stuck in the house all day with two small children. At night I'm dying to hear an adult voice. And he goes out to fool around with animals.

Feeding those hounds is darned expensive. I could have had an ermine jacket with the money he has spent on dog food, shots and licenses these last two years. When I tell my husband he should get rid of the dogs and pay more attention to me and his sons, he says I'm a nag and to keep quiet because he won't do it.

I have discussed this with my mother, my two sisters, my aunt and the neighbors on both sides. They all agree I am right. What do you say?—Dog's Life.

Dear Life: You may have won the poll, kiddo, but you're going to lose the guy if you don't muzzle the complaints. Considering what some married men do for recreation you have little to complain about. Look to the day when your husband can take the boys hunting and kitcher-beefin'.

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Dear Ann Landers: I am an 18-year-old who wants to know how much of a say-so in my life my parents have.

According to law in this state an 18-year-old can leave home, get married, and work at any job. But my parents don't feel that I have the right to decide which college to attend.

They say that since they are paying the bills I must go to the college of their choice. It so happens I prefer another college. I say it is my future and my life and I am the one who will have to do the studying and make the grades. They say college is a privilege and I should be thrilled to go to any place they select.

I am willing to work my way through if necessary, but first I want you to tell me if my parents have the right to make the selection. If you think my folks are right I will rethink the question.—Independent Or Stubborn?

Dear Independent: The choice should be left to the student. Work your way through if you feel so strongly about it. You'll probably do better than if you go to a school you don't like — expenses paid.

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Dear Ann Landers: Mom is a nice person, works in the church, helps the relatives and neighbors, and is well thought of. But Mom is not what anybody would call a pretty woman.

When people say to me, "You look just like your mother," I become irritated. In the first place, I don't look like her. Our coloring is similar and my eyes are almond-shaped like hers, but to put it honestly, I am much better looking. I feel like a hypocrite saying "thank you." What can I say and still be truthful?—Lake Forest.

Dear Lake: Your main problem is a case of galloping vanity. But since you insist on being brutally factual, try something noncommittal such as, "I've been told that before..."

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Alcohol is no shortcut to social success. If you think you have to drink to be accepted by your friends, get the facts. Read "Booze and You — For Teen-Agers Only," by Ann Landers. Send 35 cents in coin and a long, self-addressed, stamped envelope with your request.

Ann Landers will be glad to help you with your problems. Send them to her in care of The Press-Herald, enclosing a self-addressed, stamped envelope. © 1969, Publishers-Hall Syndicate

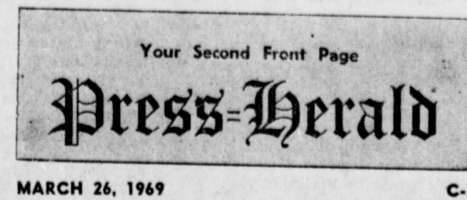
Robbery Suspect Held by Police

A stalled get-away vehicle led to the capture of a suspected bank robber Friday. Police said the suspect was attempting to flee after robbing the Bank of America at 25435 Crenshaw Blvd., when his car stalled in the parking lot.

Captured at 11:45 a.m. was Willard Edward Wallenbeck, 26, of Inglewood. Bank officials pursued the suspect after he allegedly took \$626 at gunpoint from a teller's window.

When the suspect's car stalled, he ran east-bound across Crenshaw Boulevard through the shopping center. Police arriving on the scene arrested Wallenbeck on the roof of the Rolling Hills Theatre.

County Starts \$14 Million Plan



MARCH 26, 1969

C-1

At College

'Music Man' Cast Picked

"More than 200 people have tried out for various roles in the coming production of 'Music Man' at El Camino College," Peter Henderson, faculty director, said today, in announcing cast selections for the May musical.

Aiding Henderson in casting were orchestra director James Mack and chorus director Crist Mikkelsen.

Cast for the lead role of "Harold Hill," the Music Man, is Mike McElroy, who has more than 60 productions to his credit, including the lead in "Lion in Winter" at the Pasadena Playhouse.

PLAYING opposite the lead male role is Caroline Kingston as "Marian."

"Mayor Shinn" will be portrayed by William Snare. Cast for the second lead "Marcellus" will be Ruben Lugo. He has appeared in two musicals, "My Fair Lady" and "South Pacific," at Pasadena Playhouse in comedy parts.

Ray Bengston plays "Tommy." The mayor's wife is played by Karen Rivera.

OTHERS in the cast include D'Jalma Garnier, Taylor Jay Thompson, Paul Hill, Erich Ebrardt, Steve Dix, Buddy Seberg, Sheldon Nelson, Ruben Lugo, Ann McCollum, Marianne McCaffrey, Richard Sullivan, and Sean Tretheway.

Also appearing in the musical are Sandy Frederick, Deborah

Ohlman, Virginia Niquette, Jo Marelli, Beatrice Pearson, Ziana Ziegenmeyer, Patricia Reynolds, Joyce Peterson, and William Barry.

Appearing as the salesman are Timothy Dice, Chris Brubaker, Michael McCollum, Stephen Duffy, and Phil Sarazen.

The musical will be presented May 16 and 17 in the college auditorium.

Speech Events Slated

The forensics team from El Camino College will compete in the 1969 junior college state championship debating tournament at California State College at Hayward this weekend.

Representing the men's division in debate will be John Mangum and Dan Decker. Each will give an extemporaneous and impromptu speech on national and international affairs. Ed Hamilton will give a persuasive and an extemporaneous speech.

Karen Ronda will speak twice, on international affairs and an after dinner speech on "driving a car."

Individual talks will be given by Bobby Berrara and Ann Weber.

Next debate competition for the EC squad will be at Cerritos College April 11 and 12.

Man Held on Dope Charges

Traffic warrants for the arrest of William Frank Dambrell, 21, of 1618 W. 203rd St., led to the additional charge of possession of narcotic. Police said when they booked Dambrell for the traffic offenses, they found a paper bundle containing a white powder in his wallet. The powder resembles heroin, police said.



FOR PATRIOTISM . . . Supervisor Kenneth Hahn (center) presents a resolution to Howard E. King (left), commander of Hawthorne Post 314, and Harry H. Miller, 4151 Artesia Blvd. The resolution commends the American Legion for 50 years of outstanding service. Miller has been an American Legion member for 50 years. Hahn spoke before the Hawthorne post on the American Legion's service to the country and called for greater patriotism in America.



SERVICE RECOGNIZED . . . Mrs. Alva Wilson, who served the city for more than three years as a member of the Torrance Safety Council, receives a framed resolution from the City Council honoring her for her work. Mayor Albert Isen makes the presentation. Mrs. Wilson's tenure on the Safety Council, which included one year as its chairman, found her working for improved safety for Torrance pedestrians and school children. She is the wife of Councilman Donald E. Wilson. (Press-Herald Photo)

Harbor College Slates 'Antigone'

The tragedy of Antigone to be staged March 26 through March 29 in Harbor College's Starboard Theater is the next to the last dramatic production to be performed in the small makeshift theater that has been the scene of many outstanding productions.

After a performance of The Fantasticks May 14-17 the theater will revert to its former use as a women's gym locker room and the drama department will move to new facilities in the Drama Speech Building to open in September.

The modern adaptation by the French playwright, Jean Anouilh, of the tragedy by Sophocles will be directed by Burt Peachey with Michael Gegna as technical director. The curtain rises at 8:30 and general admission is \$1.50 and 75 cents for students with ASHC cards.

Antigone, when she defies the law in her struggle to give her brother's body a decent burial, represents the age-old conflict of the individual versus the establishment. Actors will perform in modern dress in this contemporary interpretation of the tragedy.

The parts of Antigone and Creon, the major characters, will be played by Janice Gorham and Chuck Cumiskey. Performing the function of the chorus is Dayne Poore. Patricia Smith is the nurse and Antigone's lover, Haemon, will be played by Ernest Hood.

Profile: Father Hugh Percy Rector of St. Andrews Just Doesn't Sit Still

The Reverend Father Hugh Percy is not one to sit still. And he's made his ministry count for something.

As a newly ordained priest, Fr. Percy took to the desolate wilds of Northern Canada, canoeing and dog-sledding from one tiny enclave to another to serve the far-flung faithful.

When war clouds loomed in Europe, Fr. Percy joined the Canadian Army's Calgary Highlanders, serving four years as chaplain at the front lines before being wounded.

As the rector of the Episcopal Church in Torrance for the past 13 years, Fr. Percy has worked untiringly for understanding between various Christian denominations. He's also given freely of his time — day and night — to counsel the sick, bereaved, and troubled of many religious backgrounds.

Endowed with piercing blue eyes and a spontaneous sense of humor, Fr. Percy will tell you exactly what he thinks. He'll expound at length about his "lifelong desire for ecumenism," stressing the importance of unity of spirit and purpose between faiths, and not necessarily organizational unity.

"The form and liturgy of religion is open to interpretation," Fr. Percy exclaims. "It's silly, for instance, to make a Methodist get down on his knees during worship! People should go to the church that best expresses their views and sense of esthetics," he reasons.

Fr. Percy's approach to ecumenism has always been to deepen the understanding between various churches, not to glue them all together into one giant church.

Looking back over a long career in the priesthood, Fr. Percy strongly contends that the most important function of his ministry has been counseling. He is on call with the Torrance Police Department 24 hours a day and has frequently been aroused from a sound sleep to comfort

Juvenile Hall, Court Facility Scheduled Here

More than \$14 million in county capital improvements are planned in the Southwest area in the next six years, Supervisor Burton W. Chace said today.

Chace outlined the project list, including funds for planning, site acquisition, and inspections, following approval of the six-year program by the Board of Supervisors last week.

The program calls for \$391 million to be spent for facilities across the county.

"THE PROJECT plans are subject to change, of course, but it is necessary to program for at least six years in advance," Chace said. "In many cases, the county has anticipated its needs even further ahead than that."

Chace pointed out that the facilities will be required to meet the growing demand for services, particularly in the non-metropolitan areas. Population growth has compounded the need, Chace said.

Here is a list of projects planned for the South Bay area, including cost and brief description:

● South Bay Municipal Courts, \$3,016,500. The project provides for construction of an eight-court building in the Torrance Civic Center, adjacent to the Torrance-South Bay County Bay Building. Construction is tentatively set for 1969-70.

● Beach Cities Health Subcenter, \$70,000. The money will be used for land acquisition and design of a district health center to provide services to the Redondo, Hermosa, and Manhattan Beach areas. Construction will be after June, 1974.

● Wilmington Health Subcenter, \$285,500. Construction is set for the 1969-70 fiscal year. The subcenter will replace present inadequate facilities leased from the city of Los Angeles.

● South Coast Botanical Gardens, \$1,702,200. This includes construction of an adminis-

tration-library-auditorium building in 1969-70, as well as other landscaping, grading, and service roads.

● South Bay Juvenile Hall, \$7,385,000. A 400-bed capacity juvenile hall is planned for the supervision and care of minors. Bond financing probably will be sought with construction tentatively set in 1971-72.

● Carson Sheriff's Station, \$1,303,500. Increasing population will require construction of this station in the very near future. Land will be purchased in the next fiscal year.

● Lomita-Peninsula Sheriff's Station, \$772,000. This area presently is served out of Lennox Station, and predicted population increase will require a station for this area soon.

Glee Club To Perform For Groups

The Men's Glee Club from El Camino College will perform at the Circle K district convention at International Hotel Friday before representatives of 83 colleges from California, Nevada and Hawaii. Hosting the conference is the El Camino Circle K chapter.

The glee club, under the direction of Crist L. Mikkelsen, will sing selections from well known musicals, including "Tonight" from "West Side Story," and "Impossible Dream" from "Man from La Mancha," with a solo by Taylor Thompson.

Ray Benston, Thompson and Andee Heaberlin will sing "Little Bird," also from "Man from La Mancha," and "Fugue from Four Tinnies" from "Guys and Dolls." Guitar accompanist will be Bainard Howard Fleming.



REV. HUGH PERCY

the sick, the prisoner, or the potential suicide.

Fr. Percy has built such a reputation as a problems counselor that he was invited to appear on the television program "Confrontation," where he discussed the problem of suicide. He has also preached on the "Church of the Air" several times.

In honor of Fr. Percy's 10th anniversary with St. Andrew's, the Torrance City Council presented him with a framed resolution, lauding him particularly for his counseling work.

Fr. Percy's parishioners are anniversary-minded, too. In 1961, on the 25th anniversary of his ordination, church members and friends took up a collection and sent Fr. and Mrs. Percy on a 24,000-mile dream vacation through the Holy Land, Europe and Canada. The excursion lasted six weeks and gave Fr. Percy the chance of a lifetime to pursue his hobby: photography.

The shutterbugging rector returned to Torrance with no less than 800 slides, which he puts to good use illustrating lectures at Christmas, Easter, and other occasions. He delivered five illus-

trated sermons on Wednesday evenings during Lent.

And Fr. Percy's counseling office at the church is lavishly decorated with magnificent color photos of pyramids, Roman ruins, and Greek temples, all memories of his six-week tour.

The story of Fr. Percy's life began in Winnipeg, Canada. Graduating from the University of Manitoba, he went on to earn his L. Th. degree with honors in theology from St. John's College, Winnipeg. In 1935, Fr. Percy became rector of St. John's Church in Elgin, Manitoba, and was ordained the following year.

Shortly after that, the young priest headed for the Hudson Bay country, where he pursued his boyish ministry for four years. World War II, however, drew him into his country's service as an army chaplain. Although Fr. Percy never fired a shot himself, he risked his neck daily to aid men at the front lines. His military career came to an abrupt halt in 1945 when he "didn't make it to the trench in time" and stopped a chunk of flying shrapnel.

Heading back to Canada, Fr. Percy accepted the rectorship at St. Paul's Church in Winnipeg, and in 1955, transferred to St. Andrew's in Torrance. He became a United States citizen two years ago.

Locally, Fr. Percy has served as chairman of both the Torrance Safety Council and the Torrance Ministerial Association. He is also disaster chairman for the local Red Cross.

A family man, Fr. Percy has two children and two grandchildren. His wife, Vivian, is a sixth-generation Canadian.

Both Fr. and Mrs. Percy are "intensely interested in music" and their daughter Charlotte studied for a concert career in voice before marriage. Fr. Percy, who describes himself as a tenor-baritone, has been known to sing solos in church from time to time, but states modestly, "I like singing in the bathtub and shower!"