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JUNE 25, 1969

The CORSICAN CLASSIC MEDITERRANEAN

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CERTI-BOND WILL BE OPEN

FRIDAY, JULY 4th, 10 a.m.-6 p.m.



RESOLUTION . . . A California State Senate Concurrent Resolution, relative to Maritime Day and World Irade Week, was presented to John F. Parkinson (right), assistant general manager of the Port of Los Angeles and president-elect of the Propeller Club for the Ports of Los Angeles and Long Beach. Dick Floyd, field representative for Senator Ralph C. Dills (32nd District) delivered the official document on behalf of the California Legislature.

Hahn Report

Junk Cars Create New Problem Here

By KENNETH HAHN County Supervisor Automobiles are a necessity of our present-day society — especially in spread-out Los Angeles County. Yet they create some of the greatest problems our county has.

has. Air pollution has to be la-beled the number one automo-bile problem. Yet another type of pollution is second. The problem is junk cars. As of 1967, there were 17½ million junk cars in the United States. It is estimated eight million will be added each year by 1975.

each year by 1973. A typical scrap car may be broken down into the body, 1,-100 pounds; engine and trans-mission, ax50; frame, suspen-sion, axies and drive shaft, 900 p o u n d s; combustibles and

ment of casting de-

Cast Picked by

Royal Ballet Co.

debris, 400 pounds; and glass and miscellaneous, 90 pounds. The most productive way to solve the problem of billions of pounds of junk cars would be to scap them back into the steel production process.

HOWEVER, changing tech-nology of steel production, na-tionally and worldwide, and the large numbers and pounds of vehicles involved, has re-duced the current demand in the steel industry for junked automobiles.

As of 1967, there were 17½ the steel industry for junked million junk cars in the United States. It is estimated eight million will be added each year by 1975. SINCE A typical scrap car way be ach year by 1975. Man another 27 billion pounds of junk cars in the year by 1975. At ypical scrap car may be states.

vards.

THEY NEED to be improved and can be done so through landscaping and fencing to pro-more beautification and safety.

Coleman will dance "La Baya-dere;" Georgina Parkinson and Anthony Dowell in "Ray-monda" and Fonteyn and Nureyev in "Pelleas and Mell-sande."

I urge all wrecking yards to start scenic improvement mea-sures even beyond those re-quired by our new county ordi-

quired by our new county ordi-nance. There are still too many wrecking yards where portions of wrecked automobiles and trucks front on public roads or public right-of-way. But the wrecking yard prob-lem will never be solved as hong as there are more and more cars being stacked into the yards. What we need is an orderly program for doing away with the cars when they no longer are of use.

are of use.

THE BEST way is to scrap the material and let it be used again.

I often have said the industry which creates a problem should be the industry to solve

As I believe the auto in-dustry should solve our prob-lems of air pollution by devel-oping and installing proper smog control devices, I believe it should take responsibility for inch cars junk cars.

The auto industry, which uses billions of tons of mate-rials each year, should buy scrap metal from wrecked cars to make new cars.



For July 1

Nureyev in "Pelleas and men-sande." "Coppelia," Saturday mati-nee July 5 will feature Diana Vere as Swanilda and Ketth Martin as Frank with Stanley Holden as Dr. Coppellus. "Swan Lake," Saturday eve-ning, July 5, will find Antoi-nette Sibley as Odeate-Sdile and Anthony Dowell as Prince To help local residents deal more effectively with minor first aid pr



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mer:



Announcement of casting de-tails for the seven perform-ances of the Royal Ballet in Shrine Auditorium, July 2 to July 6 brings the news that Dame Margot Fonteys and Ru-dolf Nureyev will dance togeth-er in four of the seven per-formances: the opening night, July 2 in "La Bayadere," the second night, Thursday, July 3 in the full-length "Giselle," in "Pelleas and Melisande" on Friday evening, July 4 and in the full-length "Romeo and Juliet," Sunday night, July 6.

Itet," Sunday night, July 6. Other dancers scheduled to dance leading roles during the hrine Auditorium engagement are Brian Shaw, Monica Ma-son, Derek Rencher, Alexander (Parther, Georgina Parkinson, Desm on d Doyle, Antoinette Si bile y in "Enigma Vari-tions," and Vergie Derman (Monday); Ann Jenner, Antho-y Dowell, Robert Mead (Tues-day); V y v y a n Lorrayne (Wednesday); Ale x a n d er Grant, Carole Hill, Diana Vere, Susanna Raymond, Lesley Col-ler, Particia Linton, Geraldine Morris (Thursday); Antoinette Sibley and Rudoif Nureyev (Friday: Desmond Doyle (Saturday) and Marilyn Troun-son Sunday) in the new Asho opening night, July 2. (Saturday) and Marilyn Troun-son (Sunday) in the new Ash-ton ballet "Jazz Calendar" on ppening night, July 2. FRIDAY evening, July 4, Antoinette Sibley and Michael

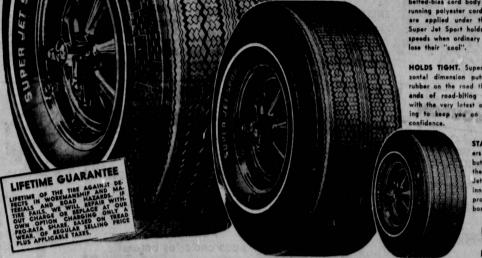
and Anthony Dowell as Prince Siegfried. The four Cygnets will be danced by Carole Hill, Avril Bergen and Suzanna-Raymond. during the summer months, Red Cross will offer a free standard first aid course begin-Raymond.

ning July 1.

THE SUNDAY matinee, July 6, "Romeo and Juliet" will feature Merle Parkk as Juliet and Donald Macleary a Romeo with Gary Sherwood as Mercutic, Senald Hynd as Ty-balt, and Michael Coleman as Benvolio. The Sunday evening "Romeo and Juliet," July 6, in addition to Margot Fonteyn and Rudoi Nurreyev as Juliet and Romeo, will see Kenneah Mason as Mercutic, Desmond Doyle as Tybalt, Robert Mead as Ben volio.

The class will be held at the Red Cross Service Center, 1399 W. First St., San Pedro, Tues-days from 7 to 9:30 p.m., Mrs. Callahan said. Enrollment may be made by calling Red Cross.

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