



**NURSES' DISTRICT HONORED**—Efforts of District 21, Harbor, of the California Nurses' Association to obtain new members was rewarded when Miss Yvonne Reintma, district president of Torrance (right) was presented CNA's prized Florence Nightingale Trophy. Miss Helen Hancock, R.N., Alhambra, retiring president of CNA, makes the presentation at the organization's Biennial convention in San Francisco.

## People . . . On the Move

(Promotions, Assignments, Affiliations)

**Marc A. Richards**, 25106 Feijoa Ave., Lomita, has graduated from Southern California Edison Co.'s Transportation School. Richards is employed as a serviceman at the company's Lancaster Service Center.

**Harriet Ito** of Torrance is taking charge of the staff and operations at the Lawndale Branch of Security Pacific National Bank. A native of Honolulu, Mrs. Ito now lives in Torrance with her husband Clarence and three sons.

**A. I. Lukes**, local manager in Redondo Beach for Southern California Gas Co.'s Southwest Division, has accepted a temporary special assignment at the utility's Los Angeles headquarters. **James P. Becker**, local manager for the firm in Torrance, has responsibility for Lukes' major duties in the latter's absence.

Directors of United California Bank have elected **Robert G. Leech** as a vice president of the bank. A former Torrance resident, Leech is presently manager of the bank's Corona del Mar office. He is the son of **Harriet Leech**, former city treasurer.

**Harold R. Nelms** of Rossmore and division manager at General Telephone Co.'s South Bay office since 1967, has been pro-

moled to the position of director of supply and transportation at the utility's corporate headquarters in Santa Monica. **Bodie G. Fite** of Pomona has been assigned to Nelm's former position.

Six new appointments at U.S. Steel's Torrance works have been announced by **William G. Davis**, general superintendent. **Edwin B. Justman** has been named general foreman, open hearth, and **Robert C. Thomas** was appointed general supervisor, production planning. Other foremanship appointments include **Leonard J. Wyngarden**, foreman, continuous caster; **Edsel L. Roberts**, melter foreman, open hearth; **Charles F. Reese**, foreman, scrap yard; and **Leroy G. Smith**, turn foreman, rolling mill warehouse.

The McDonnell-Douglas Astronautics Co. recently honored employees for outstanding service under the company's Value In Performance (VIP) program. Torrance residents honored were **T. P. Romero**, 22635 Juniper Ave.; **J. W. Ryan**, 2342 W. 235th Place; **E. L. Humphrey**, 5002 Scott St.; **Annette B. Holak**, 2550 Pacific Coast Hwy.; **Sid R. Smith**, 18910 Germain Ave.; **M. B. Ruggera**, 3916 W. 230th St.; and **William Plax**, 21901 Anza Ave. **Coy R. Smith**, 3306 Dow Ave., Redondo Beach, was also honored.

## San Pedro Elks Set 1968 Auto Fees Old Timers' Tribute

Monday will be Old Timer's Night at Elk's Lodge 966, 1748 Cumbre Ave., San Pedro. Long time members and past exalted rulers will share honors during the evening beginning at 6:30 with a cocktail hour and dinner.

Serving his fifth consecutive year as chairman of this annual event, **R. W. (Duke) Decker** announced that past exalted rulers will preside at the meeting. Entertainment will follow presentation of pins and life memberships.

Three members receiving special plaques in commemoration of 60 years of service to Elksdom are: past exalted ruler **Robert C. Baly**, presently residing in St. Petersburg, Fla.; **Berton J. Misner** of Torrance; and **Ralph E. Pierson**, San Pedro.

**Joseph C. Lednum**, now living in Santa Rosa, will receive a 50-year pin. He received an honorary life membership in 1947 for his many services to San Pedro Lodge.

### Garden Slates Camellia Display

A camellia display and lecture is planned at South Coast Botanic Garden, 26701 Rolling Hills Road, Palos Verdes Peninsula, Thursday morning between 9 a.m. and noon.

The lecture-display is part of a class in advanced home gardening which is taught at the garden Thursday mornings by **Lydia Burt Williams**.

What portion of last year's California vehicle registration fee is deductible for income tax purposes in the federal and state returns which taxpayers are preparing to file by April 15?

Department of Motor Vehicles Director **Verne Orr** says most passenger vehicle owners can find the deductible amount by subtracting \$11 from the total on each car, and \$12 on each station wagon, paid at registration time in 1968.

"The \$11 car fee and \$12 station wagon fee were flat annual registration payments imposed by the Vehicle Code, and not deductible," he explained. "The balance was a 2 per cent tax based on the value of the vehicle, collected in lieu of local property taxes and returned to cities and counties under the Revenue and Taxation Code.

Owners of vehicles paying weight fees and/or paying quarterly may need to consult local offices of the Internal Revenue Service or State Franchise Tax before April 15 to establish legally deductible amounts paid during 1968. Take along DMV receipts.

If payments due in 1969 were prepaid during 1968, the property tax portion is deductible on 1968 returns.

Taxpayers who bought new or used vehicles during 1968 may have paid a use or sales tax which is deductible under the sales tax heading, Orr said.

He added that, under a new law, persons who registered vehicles last December had to prepay 1969 fees.

## ...Let's Go

By **LARRY MACARAY**

(Editor's Note: This is the second of several articles which **David Macaray**, son of Press-Herald columnist **Larry Macaray**, will write. **Young Macaray** is in the Peace Corps and is on duty in India.)

**By DAVID MACARAY**  
Hindi Flicks. According to the Punjam Tribune, "Northwest India's largest English language newspaper," in 1967 India released 360 movies, second only to Japan in total yearly productions on the planet. Indians are very big on movies.

Bombay is the country's Hollywood, and **Raj Kapoor**, **Dilip Kumar**, **Dev Anand**, **Saira Banu**, and **Mumtaz** are its super-star inhabitants, holding as sublime a status and generating public responses as intense as our own high priests of cinema. In fact, **Dev Anand** and **Saira Banu** are man and wife, perform the role on the screen, the undisputed titlists of the Hindu **Dick and Liz**.

Although the similarities among the Bombay and Hollywood personalities, public relations, colossi, salaries, etc. are pointedly pronounced, the really big names among the Indian male stars form a far more cohesive prototype than do their American counterparts, who, though instantly distinguishable as "stars," are permitted so much more uniqueness and creativity in their roles and images.

FOR EXAMPLE, the Indian prototype, probably representing all the "good-guy" superstars, is singularly suave, handsome, basically moral, articulate, larger than life. The Indian screen doesn't have the equivalent of the homely-animal American leading man, crude but not physically unattractive (e.g. **Anthony Quinn**); or the inarticulate gut hero, like the old

Brando, or the morally corrupted, used-up man, depicted by **Bogart**, to say nothing of the portrayals of sadists and freaks that make it over here.

And the Indian movies themselves, seem more categorical than the American ones. Of the 15 or 20 random Hindi films I saw during two years in India, nearly every one, though wholly entertaining, included the same general, rigid and, subsequently, predictable ingredients: (1) a running length of at least 3½ hours; (2) a misunderstanding, wrong-doing, or monumental crisis, initiated at the beginning of the film and eventually corrected, righted, or resolved by the end; (3) an undeniable climax; (4) a minimum of six songs or dances; and (5) the promenade evocation of the human emotions, joy, despair, love, hate, jealousy, lust, compassion, greed, pit, contempt, remorse, dread, pride, anguish, fear, guilt and surprise.

WHILE IN Calcutta, I had the opportunity to speak to **A. K. Gautam**, the talented writer-director for Bombay. Mr. Gautam commented that though the majority of the directors and producers in the motion picture industry was aware of the newest directional innovations, inaugurated in Europe and America, he felt the current posture of Hindi films — the total emotional immersion and fantasy — would be indicative of trends to come. He made the point that Indian movies are produced and released for consumption by Indians, an audience which appreciates music and dance, extravagant plots and sub-plots, and escapist, operatic drama evoking the full bag of emotions.

Reality, to most Indians, is of a starker, blunter nature, given less to manipulation, than it is in the West. Fantasy, Mr. Gautam felt, whether as an aspect of an art form, communication medium, or mode of popular entertainment, will account for that portion of the content or text which it must; it is not the dispenser of values, but the accumulated and synthesized representation of them.

Mr. Gautam did have one prediction regarding an historically recognized taboo of the Hindi screen which he expected to see abandoned by 1970: the **KISS**, never allowed shown in an Indian movie, will be given the censors' nod. With this, Mr. Gautam felt the boundaries of Fantasy would be further constricted.

## Christian Marriage Talk Set

**Dr. Frederick A. Stange**, local physician and surgeon, will begin a two-part presentation this Sunday for the 9:30 a.m. Adult Bible Class of Immanuel Lutheran Church, 706 Knob Hill, Redondo Beach, in connection with its current study series on "Marriage and the Christian Family."

**Dr. Stange** will deal directly with the physical and mental changes that are generally associated with climacteric influences in both men and women.

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