only new program ideas of the season (with the possible ex-ception of NBC's "Julia," a rousituation comedy of a differ ent color). They were "Journey to the Unknown." "Land of Gi ent color). They were "Journey to the Unknown," "Land of Giants," "Mo d S qua d," and "That's Life." They weren't always successful but they were original. Three seasons back, "ABC Stage 67" was considered unprofitable by cashiers but it was a dramatic ground breaker. On the other hand ABC was first to gamble heavily on a major American writer — and won — with Truman Capote's "Christmas Memory" and "Thanksgiving Visitor."

ABC's news shows often seem

giving Visitor."

ABC's news shows often seem to have a fresher look and newer angle. Lacking super-stars like Huntley, Brinkley, and Cronkite, it has taken chances on newer and younger ones. Instead of trying to compete with the other nets' gigantic and mostly convention coverage, ABC turned loose articulate observers from opposite political polls and their pposite political polls and their xchanges were often the liveli-t on the air.

ABC HAS been the most ad enturous in the area of thought venturous in the area of thoughtful programming and an excellent example was a single
evening last week when they
presented the latest report from
"The Undersea World of Jacques Cousteau" which has been
the most exciting new TV venture in a decade and replaced
Hollywood's ersazt adventurers
with the living variety.

Hollywood's ersazt adventurers with the living variety. They followed this with "To Love a Child" which documents the frustrations and the joys of adopting a baby seen through the eyes of a New York couple

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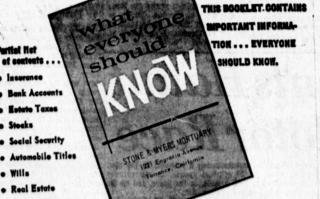


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