"The Thesaurus of Slang"

out of the glass case — all in the name of liberation

from censorship. By that time no mission will be im-

possible on TV and the next-

By TERRENCE O'FLAHERTY

The word "censored" does and school libraries can take It suggests suppression, tamany people it is a red waved in front of a

Intelligent people censor to-last word in "Rowan and merselves in one way or mother every moment of e day. This personal cenship is called responsinother every moment of the day. This personal cen-sorship is called responsi-bility and it has nothing to do with the suppression of the truth. But is it going out of style in our entertainthe truth. But is it going out of style in our entertain-

The networks call their tensorship depart-ments "Continuity Accept-" It sounds better But s they find less continuity that is unacceptable, they in danger of making eir jobs obsolete.

**HUMAN** situations which ere once taboo are now acithout restriction. On tele-sion the standards are conderably higher but are ite some of the recent mov-

In the area of religion, plitics and race there are most no TV taboos left the restrictions of taste.
Smothers Brothers comlain about network inter-erence but one session with sowan and Martin illustrates hat there are few holds barred. Next year with three more "Laugh-In" type shows on the air and at least one more Smothers Brothers variety series, the path toard total freedom has albeen charted. her afternoon talk

Joan Rivers has had the "hell" censored out of her vocabulary, as well as "Oh God!" — with a \$35 fine for each — but they're now allowing a "dam" or so to flowing a fip through.

THE ONE area which rehains roped-off to television writers is the vocabulary of e gutter, but during the ist two years this has been sened to the movies. Teleon will undoubtedly folsuit. The leader in this vement is Elizabeth Tay-"There is an evident as-ption that if a star of her agnitude can be gotten to peak the words, others will bllow," reasons the Holly-sood correspondent for Variety Hagazine.

It began in 1966 in "Who's Afraid of Virginia Woolf?"

hen Miss Taylor translated legitimate offspring, feces, and the word for a particu-rity personal part of a gen-eman's anatomy into the recteorier voice bullary st spring movies allowed e elimination of body iste (both kinds) with Miss avlor leading the way once

AS ANY grammar school i can see, the only word off for private conversation and fighting wars is the Bartacks Berlitz for fornication and the necessary personal apparatus to carry it out. But that's just around the

In a very short while every word in the locker foom vocabulary will be finging regularly in the ear



## Mrs. Cubbison's ready-to-use DRESSING

SEASONED JUST RIGHT FOR DELIGHTFUL FLAVOR MELBA TWO STAY-FRESH BAGS... TURKEY

## Marines Honored By Youths

Three Torrance Marines erans Day assembly pro-

Student body president Sylvia Campos, eighth grade, was mistress of ceremonies for the patriotic

Following a flag salute led by the Marines, students witnessed a film depicting the history and importance

## internationally renowned from the University of Chi-American Historian, will cago in 1928, where he later present a one-night lecture taught. In 1938, he began 18

were guests of Magruder Monday at 8 p.m. in the SI Elementary School at a Vet-Camino College auditorium. Monday at 8 p.m. in the Sl years of instruction at Co-Commager has made num-

erous lectures and appearances both nationally and internationally since 1942. He currently has 20 publications to his credit, including us publications he has edited.

A professor of American history at Amherst College since 1956, Commager re-

lumbia University, then

Historian Will Speak At College

Commager is noted for his discussions on such current American probabilities as peace and equality. In his most recently published article, Commager relates the inability of men who could control the great globe it-self" with their failure to

transferred to Amherst Col-

lege in Massachusetts.

General admission tickets will be available at the door for \$1.

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