

ALL GIRL . . . And if you think Marie Marlene, shown above, isn't all girl AND all talent, you've got another think coming 'cause she's every bit of it as she'll prove to you in her current performance at Melodyland Theatre in "Femmes de Paris" which closes in a few days, Better hurry!

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he Musical Hit



Fill With Fulkerson

It's probably true, that sounds like some sort of political campaign slogan (although if so, it's too late now!) but you can bet your bottom buck it's not.

Of course when it comes right down to it, you never do quite get your fill of Bill Fulkerson's fine piano styling. And that's what you get when you visit Nick Cicciarelli's Jet Roor Lounge these nites, Tuesday through Saturday.

Bill presents the very best

Saturday.

Bill presents the very best of the and the new plus the middle stuff. Although, you can't blame Bill if he comes up with some 'way out thing that some guest may request. He's that kind of guy. You ask for a number and if its within his realm of musical knowledge, he'll play it, no matter what he'll play it, no matter what.
One nite a guy even asked for "Wilburforse, Get Off That Horse" and William came up with it from away out in left field.

Put coincide the is a fun.

But seriously, this is a fun room, the Jet Room on Cen-tinela at La Cienega. That's

South La Cienega, Suh!
There're many fine features to attract the pleasure-bent reveller. Such as decor, for example. It's one of those soft lights and mirof those soft lights and mirrored spots that never fails to flatter the worst of us, a beautiful new swag lamp over the huge piano bar which boasts 25 stools as well as 5 large booths. Add to this the deep red carpeting complimenting the red tanestry walls and you've tapestry walls and you've-really got something.

And for service, you can't

top the Jet Room. Dick Shampine is ever-present to dispense your favorite "lemonade" while efficient Pat and Ellen take care of your wants at the tables.

At various times here you're apt to run into such cats as Mickey King, formerly of The Harmonicats. Generally you'll catch this one in on Wednesday aites. (Probably Mama's bridge

nite!)
Then there's that clear DON'T FORGET TO STOP

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THE CALM ONE ... Se calm is Don Taylor, head mixmaster of the Har-borlight Restaurant in San Pedro, he doesn't spill a drop as he pours one of the famous giant martinis at this favorite
Western Avenue spot in
San Pedro. Ah, yes, it's a
cool one . . . and so is Don.

Irish tenor, Tommy Patton plus baritone John McCul-lum, formerly of Rochester, N.Y. radio, and don't forget, Bill's no slouch when it comes to vocalizing either.
And he can follow just about
any singer that should want to burst into song. Yes, even would-be singer!

There's another Irish tenor that frequents the place or that frequents the place—
he's Kenny Beeman. Then
there's this whistler from
Culver City along with Burke
and Flo. She the one with
the Bonnie Baker voice,
y'know. And don't forget
that barbershop quartet that
slips by every once in a
while.

So next time you wish the

So next time you visit the Jet Room and things get a little quiet for a moment, put it to Bill Fulkerson to cut out with some of his own specialties. Yeah, he's even got some of the risque

It's all a happening at the Jet Room Lounge.

Commemorating Election Day, no doubt, the inimita-ble style of Mr. T and his fabulous music returned to sents a juggler; in fact pro the Harborlight Restaurant bably the world's foremos

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planning a get-to-gether any time in the near future, be it a large or small gathering, remember that the facilities at the Harborlight is unparalleled for the truly unique menu and at reasonable

Say now, here's a deal that should end all deals!

It all happens at the Pen and Quill Restaurant on Pa-cific Coast Highway in Man-hattan Beach and this will

where else have you ever heard of such a thing as Chateaubriand, served with

Chateaubriand, served with champagne? Where else, indeed, you say! Many places! Right? Ah, but at the un-heard of price of six ninety-five (that's \$6.95, friend!) . . . and

Okay, don't believe it! Go

on down there and try it.

Not rude, not lewd just nude! That about "covers" it for the current show appearing these nites at Mel-

appearing these nites at Mei-odyland Theatre in Anaheim. A beautifully put togeth-er French-type musical show is the "Femmes de Paris" with loads of talent. Here, now, is a revue that is done in exceptional good taste and not in the least offensive, not-with-standing the somewhat uncladness of many of the supers. Although Rusty Warren is

with her far-flung fame and talent to turn in a purely professional performance, no more need be said!) there This fantastic offering—
Barry Ashton, the new "Earl
Carroll of show business."

Marie Marlene is the pos-

sessor of one of the biggest singing voices we've heard in some time, and the con-struction is nothing short of delightfully feminine, to put it mildly! And it's easy to see why

Jacques Jourdan is the rag of Paris, that sends femal hearts fluttering at a rapid

rate. Such a delivery as this artist presents! Why the revue even pre-

DA

4-2664



AHOY, PRINCESS: . . . And that's the way lovely princessostess Nancy Me-Intosh puts it aboard the S. S. Princess Louise, along with her shipmates, Zon-na Hardie and Laura Wallace. The fleating luxury restaurant is moored next to the old Terminal Island Ferry Building on the main channel of the Port of Los Angeles. Food, fun and frolic at all times.

didn't see them.

So if you haven't already caught this positively won-derful show with some exciting staging, especially for theatre-in-the-round, by all means catch it in the next few days 'cause it's sched-uled to close soon. And mark in your little book of memories that final set.

When you say "trade winds" it's all that the name implies starting next Tues-day as far as Hop Louie's concerned.

oncerned.

Y'see, Hop is not only boniface of the popular Latitude 20 Supper Club in Torrance but he's also same at his Trade Winds in Oxnard.

All of which probably means absolutely nothing to

you at the moment but wait-a-wait!

a-wait!

If you haven't caught the sun tanned Irishman of Ha-waii Ernie Menehune, as yet at the Latitude 20, you'd better hurry . . 'cause next Tuesday, Nov. 12, he moves to Oxnard to fill a booking

at Hop's Trade Winds.
Then by way of return-lend-lease, Hop's going to send Reno Paulo down here

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THE WIND

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But that's what's meant
by "trade" winds, even
though we're not on the
"latitude 20!" . . . still with

FOOD

in his particular field. He's to the Latitude 20! Y'see? Rene Paulo and his show Francis Brunn and he does Good! Glad you do! at the Latitude 20, 3901 Pathings in his act you But that's what's meant cific Coat Hwy., in Torwouldn't believe if you by "trade" winds, even rance, and the Hawaiian

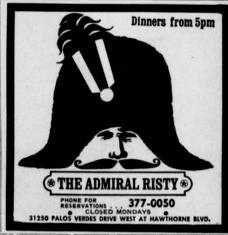


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