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By LARKY... Every traveler to Japan is desply impressed with the breathtaking beauty of the mountains, lakes, valleys, and scape painter's paradise. And so it was over one hun-dred years ago when Hoku-sai and Hiroshige were her-alded as the two greatest and scape artists that Japan as ever produced. The medium that Hiro-hige worked in was the woodblock print. In the Japan of his day (1797-1856) the print was an ideal way of producing cheap pictures. They were known as ukiyoe, pictures of the floating world, because they depicted the passing scene, the ephe-meral world of pleasure.

In many ways, Hiroshige's wood-block prints of early 19th-Century Japan compare with the mid-19th Century lithographs printed by Cur-rier and lves here in the United States. They were both made for the average man, at a very low price. To-day, collectors are constant-ly searching for originals by Hiroshige as well as Currier

Halloween **Party Set** By 4-H'ers

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Swap Meet ·Will Aid **ECC Choir**

In an attempt to raise money to send the EI Ca-mino College chorale to the National Convention of the American Association of Junior Colleges in Atlants, Ga., the ECC music depart-ment is currently selling candy in their drive for the funds.

ding to Mureau Gil ir, business manager of chorale, the members of class are also collecting rnable bottles and Blue returnable bottles and Blue Chip stamps and holding a swap meet at the Roadium Drive-in Theater in Gardena in order to raise funds to make the spring trip. The swap meet is sched-uled for Saturday and Sun-day at the Roadium Theater in Gardena.

and lves — at prices that range from hundreds to thousands of dollars.

HIROSHIGE'S art was in-deed that of the common people. The aristocracy of Japan would probably have considered uklyoe beneath their dignity. What a strange way for the Japanese to realize that uklyoe was a great art form—the western world took to the Hiroshige wood-block prints with such enthusiasm that the prints were a huge success in Europe.

were a huge success in Europe. Hiroshige's influence upon the French painters of the Impressionist period was profound. His sense of pic-torial co mposition was uniquely exciting to them. Degas and Toulouse-Lautrec were strongly influenced by the Japanese Master. Van Gogh thought so much of the Japanese Master. Van Gogh thought so much of Hiroshig e's "Squall at Ohashi." the famous print picturing the crouching fig-ures crossing the bridge over the Sumida River in a rainstorm.

Friday, Nov. 1, Mickey Mouse will appear in person, along with Pluto and Goofy. A musical trio, balloons, a prize drawing and hos-tesses wearing Mousekteer hats will add to the festivi-ties of the party in the La Casita Building in the Mall. Prize coupons are available in the Toy Department of the store. Northrop Corp. has an-nounced receipt of a \$2,752.-One contreact to hull a setal. over the Sumida River in a national state of the second state state which the second state state which the second state of the second state of the second state state which the second state state which the second state of the second state state which the second state state state which the second state state

life. THE TOKAIDO — Japan's most famous highway was built in 1603. It joined Kyoto, residence of the Em-peror, and Edo (today's Tokyo), seat of the exocutive government of the shoruns. Along this highway were fifty three stations where the weary traveler could spend the night at the local inns. Hiroshige traveled this road many times and made hundreds of drawing. One of his most famous series of blockprints was the "Fifty Three Stations of the spirit of the busy Tokaido as no one else has done. He spirit of the busy Tokaido as no one else has done. He spirit of the busy Tokaido as no one else has done. He showed porters warming their backsides at a fire, hotel-giris trying to get trav-elers to stop at their inn, but always, overshadowing the human interest in the foreground, there is the magnificent scenery. No man's life is entirely praiseworthy and no artist's works are all masterpieces. It is enough that an artist leaves to history one great work. Hiroshige did much better—he left hundreds of masterpieces—a completely new style of seeing land.

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masterpleces—a complete new style of seeing lan scapes — and an influen that still persists today.

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Attorney General Rules 'Spitfire' Gun Illegal

SACRAMENTO — State Attorney General Thomas C. Lynch Monday ruled that a 45caliber carbine, known as the "Spitfire" and in the hands of many Californians. Is a machine run and can-not be legally possessed. Lynch made the an-nouncement in a letter to district attorneys, police chiefs and sheriffs through-out the state. Only those per-sons with a machine gun per-mit, rarely issued by the chief of the California Bu-reau of Criminal Identifica-tion and Investigation, may have the gun in their posses-sion. The weapon is manufac-

have the gun in their posses-sion. The weapon is manufac-tured by the Spitire Manu-facturing Co. of Phoenix, gun and required their re-Ariz, and is distributed by gistration.

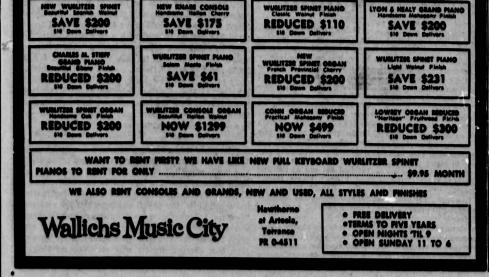
Mickey Mouse to Appear At Fashion Square Party

Northrop Corp. has an-nounced receipt of a \$2,752,-209 contract to build a satel-lite communications station in Lebanon.

In the Toy Department of the store. The prize will be a family visit and VIP tour of Disney-day of fun, rides and sight-seeing with the Very Impor-coupons deposited by the children will also make them prizes of four-day all-ex-pense family trip to Disney-







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