## **County Report**

## Restrictions for Auto Salvage Yards Studied

Unsightly automabile junk and salvage may undergo massive faceliftings and bea-utification if laws pending before the Board of Supervisors are approved.

Public hearings on the

Public hearings on the amendments to zoning codes which govern salvage yards have been set for Thursday, Oct. 31. Both viewpoints will be taken under consideration by Supervisors before any votes are cast.

The amendmens, which were recommended by the Regional Planning Commis-

Regional Planning Commis-sion after study, would est-ablish tighter restrictions over auto dismantling and development requirements are proposed, as are a few operational changes.

MOST importantly, the code amendments would re-quire yard operators to fence or wall in their lots

## **Teachers Endorse** School Tax

Preposition T, the ballot measure which would con-tinue the Torrance schools' current general purpose tax rate of \$3.30 for another five years, was endorsed this week by the Torrance Edu-cation Association, according to Miss Mary Barrett, presi-

The measure was unanimously passed by the executive board at its Oct. 3 meeting and unanimously adopted by the -representative council.

"Passage of Proposition T is vital if Torrance wishes to provide quality education for all students," Miss Barrett

The proposition, which will be voted on at the Nov. taxes, she stated, but will merely keep the current tax ceiling in effect after next June.

## Vilarino To Direct Campaign

Joe Vilarino has been named Riviera chairman of the Nixon for President Committee of the Southwest

Vilarino's appointment

was announced by Georg Babbe, Palos Verdes Estates, area chairman. Vilarino, who operates a television sales and service business in the Riviera area, has been active in Republihas been active in Republi-can precinct work, victory squad work, and in the campaign for Lt. Gov. Robert H. Finch in 1966. A resident of Manhattan

Reach. Vilarino is active in Rotary Club and the Cham-ber of Commerce. He and his wife, Marian, have three





MONA MARTIN

323-0882 wagon to you or a new so that the distasteful sight between 8 and 15 feet high that operators conduct all wrecked cars in various states of disrepair are kept from public view.

from publice view.

Wall materials are specified so that they will be feasible for the yard operator as well as compatible with the surrounding neighborhood. Exterior landscaping and its maintenance also are stimulated in the proposal.

and no materials such as business inside the periold cars or parts of cars can meters of the walls. This be stacked higher than the means torn - down autos walls. Operators would be required to "black top" the interiors, so that dirt and ebris is not tracked out onto public roads.

Would improve the exterior looks of the yards

ANOTHER important

These standards, if ap-proved, would improve the exterior looks of the yards and make them more accept-

perty values would increase ved standards for this inand benefit all

Yard operators would be given ample time to pave their lots, erect the walls and to meet the other requirements. And, in the long run, they would benefit in terms of increased property values as well as better com-

dustry are long over-due. If approved the code amendments would make the auto

to its community.

I am, of course, naturally anxious to hear spokesmen from both sides present

salvage industry a much more valuable business asset

according to theatre arts in-structor William Buck, director for the production. The play will be presented Friday and Saturday, Nov. 1, 2, and 8 and 9 in the ECC Campus Theater.

og preparation, following the selection of the cast for the Herman Melville classic,

Melville Classic Set

For El Camino Stage

The El Camino College annual fall play "Billy Budd" John Clagart and Russell is going into the final stages Plax as Edward Fairfax

Vere.

Also in the cast are Richard Harris as Jenkins, Ward Winans as The Dansker, Tim Dice as Squeak, Taylor Thompson as Philip Michael Seymore; Russell Itzel as Bordman Wyatt, and Michael Seymore. ael Waterman as John



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