Chase Explains Stand On Fine Arts Academy

By BURTON W. CHACE

Just how much should government subsicounty dize cultural programs?

In a nutshell, this was the issue facing supervisors re-cently when the time came to make a decision on county participation in the de-velopment of an Academy for the Performing Arts in

the Civic Center. The final vote was 3 to 2 in favor of county participa-tion, with my vote recorded

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in opposition to the arrange-

The deal is this. The county will dedicate a block of property it owns. The land is bounded by First ly Street, Grand Avenue, Sec-ond and Hope streets. remain under County own-ership. And the use of pri-

vate funds for construction PRIVATE donations will of the Academy will relieve be used to raise funds for construction of the \$6 million Performing Arts Acad-emy, and the county will build a \$4.8 million under-

ground parking garage.

In addition, the county will pay the bill for main-tenance, which will amount to at least \$100,000 annualplex, should be self-support-

Clearly the land still will When the matter first came before the board, a special committee was formed to study the proposal and make a recommendation to supervisors.

of the committee,

the program generally was a vations con cerning the maintenance subsidy which would be required of

county. PERSONAL investigation on my part further strength-ened Mr. Merrick's position that the county would be committing itself to a costly

contract if it agreed to maintain the Academy

Originally the Board of Supervisors sold on the idea that the Music Center complex would be a self-supporting facility once the the county provided the land. This has not been the case.

> And when the Grand Jury came out on the eve of the final Academy of Perform-ing Arts vote with a strong recommendation not to enter into such an agreement, I believed a "no" vote was of the taxpayer, ail and proper.

I HAVE BEEN a great supporter of the Music Center because it provides a new dimension of wholesome and cultural pursuit for the entire county. But I cannot support sudsidies for the cultural complex when the

taxpayer is carrying such a heavy burden as he is now. My "no" vote on the Acad-emy proposal was accompan-ied by a pledge to do everything possible to make the Music Center complex fully self-supporting. This, I be-lieve, is in the best interests

WEDNESDAY, OCTOBER 2, 1968 PRESS-HERALD A-13 TRAN TOPIC CATD)O

> By ARTIE DEE Transportation Editor

The good folks down at RTD should be commended for their actions in improving some old lines, and adding some completely new service. Here is a thumbnail description of some of those improvements. The 151 line in El Segundo, is a new local line within the city limits that connects shopping and financial areas to the downtown business district.

The 176 line is also completely new and provides more direct bus service from the Watts-South Central Los Angeles area to Beverly Hills, UCLA, Brentwood and Pacific Palisades. Not only can a person save up to 45 minutes travel time, but you can save yourself a bundle on the fare. Four trips a day are offered in each direction during rush hours beginning as early as 5:40 a.m.

The 87 line is a new service to Romana Gardens, connecting the housing project area with General Hospital. The line provides connections with the 50 and 92 lines on Soto Street.

The 89 line (due to the completion of Fairfax Avenue between Venice and Adams) has been extended to Washington and Adams. The extension will offer connec-tions to major east-west lines, direct connections to Culver City and the Santa Barbara-Crenshaw shopping complex. Next time you see Council-man Edelman, give him a pat on the back for his part in this much needed exten-tion sion.

Just because summer is on its way out, doesn't mean you can't see the places you missed during vacation time. In fact, places like Disney-land, Knott's Berry Farm and Marineland are even bet-ter now that some of the rush is over. Send for a "21-Tour Guide" and a system map, and take in one of these relaxing fun spots. Junior has relaxing fun spots. Junior has had his, now it's time for us older kids to have ours.

Q. I used to take the 51 line to Los Angeles, now I see another bus marked Los Angeles going through Re-dondo Beach, What line is this and where does it go? Mrs. S.L.

A. That would be the 125 freeway flyer that cuts a good chunk off your travel time. I'll send you a timetable and map.

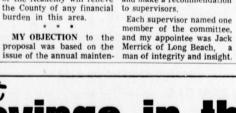
Q. Can I get to the South Bay Shopping Center from Hermosa Beach? I want to take a friend and shop there. Mrs. J.Z.

A. Catch the RTD 101 line in Hermosa Beach and you're on your way. I'll supply the timetable for your shopping spree, but you supply the

Q. We live on Manchester near Westchester High. How do you get to the State Build-ing on 1st Street in Los Ange-les- Mr. M.P.

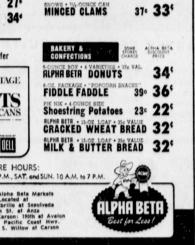
A. Ride the 54 line to downtown Inglewood and change to the 5 line. Get off at 1st







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and Broadway. The building is just across the street.

Q. Can you tell me why the lines in the South Bay area do not have night and week end service? Mrs. J.L.

A. Not enough people use the service. RTD can stand the service, RTD can stand some losing service, but not too much. Remember, RTD is not subsidized; it pays its own way out of the fare box.

Send your questions to Artis Dee, Transportation Editor, care of this newspaper, All questions will be an-wered in the column, or by mail. A system map will be sent FREE to each person writing in NO RETURN STAMPS OR STAMPED ENVELOPES ARE NECESSARY.

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