

# Warrior Trails Critics Beat

By Cathy Focarazzo

West High School opened up a brand new school year with a few new additions. First off, a spanking new Fine Arts building on the northern part of the campus is coming to a finish. It's quite a credit and an asset to the many students who will tread its corridors this year. To the eye, it's a pleasingly modern structure in harmony with the futuristic architect of the school itself.

Secondly, we proudly made our debut into the Bay League. Not only did we enter as last year's Pioneer League Champs, but we proved our point further by winning our first Varsity game with La Puente, 22-0. The Bee Football accentuated this win by defeating the La Puente Bee's 29-0, and our Cee's defeated the Bishop Montgomery Cee's, 21-12.

THREE annual events were held during the first week of school. The first

one being Freshmen Orientation, Wednesday, Sept. 11, where the class of '72 was pepped up by the Pep Squad, taught the Alma Mater by Mr. Fenn and the choir, and formally acquainted themselves with the ASB (president) Paul Johnson and the other Student Body Officers.

The following Friday was Brown and Gold night where the Cee, Bee, and Varsity Football teams displayed their skill and prowess in three scrimmages equal to a regular length game. The entertainment was quite impressive, especially the performance of the majorettes, Patti Hulett, Kim McKilurray, Judy Green & Debby Johnson twirling fire batons in the darkened stadium. Outstanding entertainment was also demonstrated by the Drill Team led by Captain Linda Scheele and the West High Varsity Band headed by Drum Major Rocky Westlake.

## 'Night of the Iguana' A Miss For Kentwood

Take a lack-luster drama, stage it with the enthusiasm of a man about to be strapped into the electric chair, and you have something approaching the Kentwood Players' current production of "The Night of the Iguana."

"Iguana" is not one of Tennessee Williams' most successful—indeed, even interesting—plays. It is a rather pointless excursion into the minds of a psychotic defrocked minister, a spinster world traveler, and an over-sexed resort hotel owner—all set amid the trappings of a cheap Mexican resort hotel.

And to make it even less credible, the whole thing takes place in the unbelievable space of a single day.

AS THE psychotic minister, Rev. T. Lawrence Shannon, Raymond Roy is perhaps Kentwood's biggest failure of the current sea-

son. Roy stumbles his way through his lines with all the grace of that proverbial bull in a china shop. And the wreckage he leaves behind is almost as big a disaster.

There is one saving grace, however. As the spinster, Doris Brown is easily the best performer on stage—and anyone who remembers her performance in "Who's Afraid of Virginia Woolf?" knows all about the talents of Miss Brown.

Jack Frey also rates applause for his performance as the 97-year-old grandfather. (The make-up men can also take a bow for that.)

CAROL KERSTER plays the hotel owner with a certain verve, but she is caught up—even confused—by Roy's awkwardness on the stage.

Others in the cast include Robert Lodsdon, Bonnie Doubek, Fred Baum, and

Alice Cammer as a German family visiting the hotel; Winkie Caraway as Miss Judith Fellowes, a mannish school teacher on the tour Shannon is conducting; Sharon Atirsky as the young girl in love with the reverend; Rich Holmes as the bus driver; and Harry Taylor, who arrives to escort the tour group back to civilization after Shannon cracks up completely.

AND, OF course, the never seen Iguana!

Director Jerry Silvers must assume some of the blame for a show which is not really entertaining nor informative. Most of the staging problems could have been cleared up with another week of rehearsal, although there is little that would save the play itself.

The tropical set was perhaps the most effective thing on the stage—thanks to Sheila Blecman and Rich Holmes.—JR

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