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Assignment TV

By TERRENCE O'FLAHERTY

the merger was announced here recently. Everyone within hearing distance of a television set knows Westinghouse but the name Mu-sic Corporation of America doesn't mean much to the general public unless they know that MCA owns Decca Records, a savings and loan association, a gift outfit AND Universal City Studios, Hollywood's most enterpris-ing and handsome movie-

ing and handsome movies and handsome movies and handsome movies. Some of its products are films like "Thoroughly Modern Millie" as well as such TV shows as "Ironside," "To Catch a Thief," "The Virginian," NBC's "World Preside". "My Cotters and three mier" TV features and three new fall shaws "Adam-12," "The Outsider," and "The Name of the Game."

HOW MUCH money does it take to buy the services of Raymond Burr, Robert Stack, Robert Wagner, Jill St. John, Gene Barry, Tony Franciosa, Julie Andrews, etc., as well as the privilege of distributing the emotions of Elizabeth Taylor and Richard Euston and untold Richard Burton and untold numbers of phonograph rec-

ords?
Would you believe \$385
million? If everyone approves, it will make Westinghouse Electric the head of a gigantic communicaof a gigantic communications empire, which not only
makes TV shows, movies
and recordings buts owns a
chain of TV, AM and FM
stations that unwind them.
And who is the head of
Westinghouse? You'd be
teld it's Depend of Furphay

Westinghouse? You'd be told it's Donald G. Burnham but all of us old TV watchers of the fifties know it's really Betty Furness, the dizzy, fast-talking dame who opened the company's re-frigerator doors, ran its vac-uum cleaners and demon-strated its hair-dryers dur-

on becoming the corporate the guests to fill them

HOLLYWOOD-For some mother of half the actors in time MCA Inc. has been at San Fernando Valley but the top of Westinghouse she has changed phone num-Electric's shopping list and bers. She's now keeping bers, She's now keeping house for Lyndon Johnson under the official title of Presidential Advisor on Consumer Affairs and has been busy calling for new legisla-tion to protect the 20th Century housewife who is now at the mercy of 19th Cen-tury laws when shopping at the supermarket. Presumably she was hired on the assumption that the only per-son who can out-talk the manufacturers' lobby is a

manufacturers' lobby is a former TV pitch-woman.

I first met her in 1952 at CBS. New York City, where she was rehearsing a live commercial in which she claimed a vacuum cleaner was strong enough to suckwas strong enough to suckwas strong enough to suckup a fifty-cent piece. When
it wouldn't work, she substituted a quarter, two
dimes and a nickel.

It would be comforting to
know that this new empire
is in the hands of a woman
of such ingremity.

of such ingenuity.

ALONG WITH the acquisition of MCA, another satellite of the electric com-pany—Westinghouse Broad-casting Company — announ-ced its loss of Merv Griffin, who will move to CBS next year as helmsman of the network's first voyage into the cold waters of the late night variety-talk shows. This means that in the fall of 1969 all three commercial networks will have the same sort of program on the air from 11:30 p.m. to 1 a.m.: Carson vs. Bishop vs. Grif-

And that's not all, heaven help us. Steve Allen is also back in the variety-talk show business with a syndicated show for the non-network stations and this week Donald O'Connor, Hollywood's perennial song - and - dance man, announced plans to cast aside his tippy-tap shoes and do a smiliar kind ing the intermissions of a of show. It's easy to find decade of early TV dramas. another desk and another I TRIED to locate Miss row of chairs but already Furness to congratulate her there's a scramble to find

'Ten Commandents' for Bicycle Riders Issued

• Ride alone and no big packages. Another person or a large package on your bike can block your vision or throw you off balance.

 Come to a complete stop at all "stop" signs, yield signs and red or amber traffic lights.

Stop, look and listen be-fore entering a street from a sidewalk, driveway or al-

ley. Drivers may not see you. • Use your own power. Hitching onto moving vehicles is against the law and, in case of a sudden stop or

swerve, off you go. · Be ready to put on the brakes at intersections-no

brakes at intersections—no pedal pumping as you ap-proach. Get off and walk your bike across busy streets, inside white lines.

• Let people on foot and other vehicles go first when they are about to cross in front of you.

For the safety of young-sters riding bicycles, the Greater Los Angeles Chap-ter of the National Safety Council has issued "ten com-mandments" for proper rid-ing and at the same time ing and, at the same time, has urged parents to show and explain them to their

young cyclists.
The "ten commandments"

Keep your bicycle under control—no tricky steering, weaving or racing.
 Stay on the right side of

the street, close to the curb. Move with traffic and watch for parked cars turning out or car doors opening sud-

• Travel in single file when riding with others, fol-lowing a full bike's length behind. · Steer with both hands

on the handle grips except to signal when turning, stopping or leaving the curb.



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