



ANN LANDERS

She Wrote a Book

Dear Ann Landers: I saw myself in that letter from the 16-year-old minister's daughter who was consumed with guilt because she had let a boy kiss her. Your advice was excellent. I hope she takes it.

My brother and I were P.K.'s (Preacher's Kids). We were taught that sex was sinful and nasty. I was 17 when a boy kissed me on the way home from a church picnic. My father was riding in the car behind us. He saw this. I was punished so severely I was determined to get even. So I became pregnant by a no good bum. My parents sent me to another state and I never did return home after that.

My brother married a very quiet girl (another P.K.) at age 23. Within two years his wife had a nervous breakdown and she later sued him for divorce. The reason: He used to sneak out of the house at night and take up with street tramps. Why? Because he had such a low opinion of sex he couldn't function with a respectable partner. He needed the gutter type.

Fortunately my brother and I have had intensive therapy and are now living decent lives, but we were luckier than most. Please keep telling the teenagers that sex is nothing to be ashamed of, that properly used it can be beautiful and a meaningful part of life. In fact you ought to write a book about it.

—ARKANSAS MRS.

Dear Mrs.: I did—three years ago. It is called "Ann Landers Talks to Teen-Agers About Sex" and can be purchased in paperback for 50 cents. But let's get something straight, Lady, I don't buy your implied cliché about preachers' kids. Some of my best friends are P.K.'s—and the conflict between parent and child that you describe happens in all professions. The dedicated ministers I know raise fine children.

Dear Ann Landers: After publishing the letter signed "Pilloried," I'll bet you are the pin-up girl of every divorced man in the United States. My own soon-to-be-shed spouse mailed that column to me and attached a note which read: "See, just like us." Undoubtedly some men do get picked clean by conniving wives but a few of us deserve whatever we get from the low-life skunks.

When Guy and I were married, his folks sold their home, bought a trailer and moved to our backyard. Guy has never made an independent decision. It was always, "I'll have to ask Dad."

For 11 years I served Guy his coffee in bed. When I was sick with the flu he went fishing because he was afraid he'd catch it if he "hung around."

I could have tolerated his disregard for me, but I couldn't stand the way he ignored his children. He said it was a woman's job to look after the kids, so he didn't even talk to them.

The day his son waited four hours for his dad to come and take him to a ball game—and then called to say he couldn't make it—was the day I decided to get a divorce.

We have \$60,000 saved in cash and bonds. I want \$500 a month plus \$75 support for each child. (We have three.) He is screaming like a stuck pig.

I am asking you to break your rule and print my letter even though you are dead set against divorce. Granted, there's no such thing as a good divorce, but it beats living a lifetime with a mama's boy who is no father, no husband, and no human being.

—FREEDOM IT'S BEAUTIFUL

Dear Beautiful: Here's your letter. Surprised to see it in print? I thought you'd be.

"The Bride's Guide," Ann Landers' booklet, answers some of the most frequently asked questions about weddings. To receive your copy of this comprehensive guide, write to Ann Landers, in care of the Press-Herald, enclosing a long, self-addressed, stamped envelope and 35 cents in coin. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a stamped, self-addressed envelope.

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IT'S A FIGHT . . . Irv Rosen (standing) as Felix and Jerry Krane as Oscar engage in one of their many altercations in a scene from "The Odd Couple." The Neil Simon comedy is playing at the Westchester Playhouse, 8301 S. Hindry Ave., and will continue through Aug. 17. It is being presented by the Kentwood Players, winners of the 1967 and 1968 Los Angeles County Adult Drama Festival Award.

Critic's Beat

Kentwood Has a Hit in Simon's 'Odd Couple'

After a rather dismal production of "A Man for All Seasons," the Kentwood Players of Westchester have bounced back on stage with a well done version of "The Odd Couple."

"The Odd Couple" is Neil Simon's comedy about the trials and tribulations of two men—one divorced and one just recently separated—who decide to enjoy their new-found freedom by living together.

Bus Trip Slated to Disneyland

A family outing to Disneyland has been scheduled by Normandale Recreation Center, 22400 S. Halldale Ave., according to Tom George, recreation director.

Discount tickets may be obtained for adults and their children at the center, George said.

Buses will leave the center at 8:30 a.m. and return about 5 p.m.

George urged those interested in the outing to sign up at the center before Friday.

COUNT MARCO

Run Your Marriage Like You'd Run a Business

Marriage is a business, and if more American wives behaved like sales managers of large organizations than like shrews, they'd be much better off.

The other day I lunched with three quite successful businessmen, and each agreed that women know very little about managing a husband. They feel, as I do, that with but a bit of effort and the adapting of a marvelous business technique to your marriage you'd be happy all your life.

This is the technique: Criticize in private; praise in public.

Such a formula encourages your man to greater heights and you to greater loving. When I say criticize, I don't mean nag. If your voice tightens and winds up in your nose, you're nagging, and what you're saying isn't

The resulting situations and conflicts are both tragic and comic—and stars Jerry Krane (Oscar) and Irv Rosen (Felix) capitalize on every bright spot in this script.

IT IS ROSEN who walks away with this production. His portrayal of the impossible, impetuous Felix must rate as one of the better performances of the year on the Kentwood stage.

But Krane doesn't have to take a backseat. His portrayal of Oscar—the stronger of the two men (he's also the slob)—is virtually perfect. Highlight of the play, in fact, is that scene where Felix—finally hounded into submission—decides to leave Oscar's apartment. The parting is superb as Felix, bowing to Oscar's wishes, turns the tables and persuades Oscar he's to blame for the impending disaster. It is, in short, triumph by the two actors.

Adding to this production are fine performances of the four poker players—whose dialogues set many of the scenes. They include Harvey Rosenberg, Dick Bega, Tom Turquan, and Karl Thomas (Thomas rates special mention for his work as Vinnie—it's great).

And Michael Flood and Dee Turquand are perfectly

cast as the Pigeon sisters Gwendolyn and Cecily.

Director Paul Kaufman has done a fine job with this talented cast (although one suspects he didn't have to work too hard). Kaufman, by the way, is directing his first play for Kentwood and the indication is that he'll be around to do a few more in the months to come.

Director Kaufman also designed the simple and effective apartment setting.

"The Odd Couple," which was produced by Sascha Schneider and Charles Briles, will play weekends through Aug. 17 at the Westchester Playhouse, 8301 S. Hindry Ave.

—JERRY REYNOLDS

To Publish Directory

A new and informative Classified Buyer's Guide and Civic Directory is in preparation for distribution of every residence in the city, George M. Ebert president of the Torrance Area Chamber of Commerce has announced.

It also will be used in answering inquiries from firms and persons throughout the country expressing an interest in Torrance.

New Art Facility Planned at College

Construction of a three-story addition to the Art Building at El Camino College should begin some time in December if all goes according to schedule.

Final working drawings were accepted by the Board of Trustees this week and are now in the hands of the State Division of Architecture for approval.

"This usually takes two to three months," said Lehman W. Brock, vice-president of business affairs at the college. "Once the state approves the plans, then we can call for bids on the building which will account for another four to six weeks."

Present estimate is that the building will be ready for use by the fall semester of 1970.

THE BUILDING will add more than 81,000 square feet of new construction to the campus in addition to more than 11,000 square feet of remodeled area in the present Art Building.

In addition to expanded classroom space for the art department, the building also will provide facilities for the behavioral sciences—anthropology, Psychology, and sociology—as well as space for the office of community services.

To be located just north of the present Humanities building, the addition will cost an estimated \$2.4 million. Site work, remodeling of the present Art building and other necessary work will bring the total close to \$2.7 million.

THE BASEMENT area will house an audio-visual lab, a typography room, two drawing studios, faculty office space and service and mechanical areas.

The ground floor will include a gallery, a faculty lounge area, a double lec-

New Drain Completed

Supervisor Burton W. Chace has announced completion of all work on a \$975,047 storm drain facility in the north Wilmington area.

Norco Construction Co. of Artesia finished construction of the project, which begins in Del Amo Boulevard east of Wilmington Avenue.

Profile: Steve Haston

13-Year-Old Sets Sights On Major League Career

Steve Haston is looking forward to becoming 18 years old when he will graduate from high school. He hopes by this time to be good enough as a baseball player to be approached by a major league scout to sign a professional contract.

Steve, who will be 13 on Aug. 15, is the son of Mr. and Mrs. Steve Haston of 21729 Majorie Avenue. He is also the brother of Janice, 17, and Ken, 16.

Young Steve was asked to dwell on the life of a 12-year-old boy during the middle of the summer vacation. His idea of living is to sleep in until 10 a.m. Even before breakfast he will call Debbie on the telephone and chat for 20 minutes or so.

The other day, for instance, they talked the whole time about food. Steve isn't as particular about food as Debbie. His favorite is a hamburger and a Coke.

During the day Steve likes to hang around the house, visit with his buddies or girl friend. He doesn't spend much time at the playground, but he plays a lot of golf at Sea-Aire.

Young Haston doesn't go to the movies as often as he would like, but he watches a lot of television. He cannot wait until he's able to drive a car. If he suddenly inherited a lot of money Steve would buy a surfboard and save the rest for college.

ture room which will seat 90 persons when opened or can be divided into into two smaller lecture halls seating 45 each and community service facilities. Art classrooms, service rooms, and student locker areas will take up the second floor.

A small anthropological museum will be located on the top floor, in addition to

general classrooms for the behavioral sciences.

The addition will tie into the present one-story Art building which now includes only four art classrooms, office space and a student locker area. An overhead walk-way will bridge the new building with the east end Humanities building, connecting the two structures on the second floor.

Your Second Front Page

Press-Herald

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Summer School Registration Set

Registration for classes to be held during the four-week post-summer session at El Camino College will be held Friday, according to Dr. Lee Christiaan, dean of admissions for the college. Classes begin Aug. 5 and run through Aug. 30.

Continuing students may register from 8:30 to 9:30 a.m. New or re-entering students are scheduled from 10 to 11 a.m. No late registrations will be allowed, Christiaan said.

The post-summer session is open only to legal residents of the El Camino College District or the Los Angeles Contract Area in Gardena who are high school graduates or at least 18 years of age.

"Applicants who are legal residents of another state or country, but who now reside within the El Camino District will be accepted; however, they will be subject to a tuition fee of \$12.50 per unit," Christiaan said.

Placement tests, if required, must be completed five school days prior to registration.

Students will be limited to a maximum load of four units.

Further information about registration procedures and class offerings may be obtained in the admissions office of the college.

The present six-week summer session, with more than 5,200 students enrolled, ends Aug. 1.

Fall semester sign-ups begin Aug. 26 with priority registration for full-time students. Last day to register for classes for the fall semester is Sept. 6.

Funds for Schools Assigned

SACRAMENTO — Apportionment of the 1968-69 fiscal year school fund was announced today by Dr. Max Rafferty, state superintendent of public instruction.

The fund this year totals \$1,242,360,472, Rafferty said. Of the amount apportioned, \$387,972,097 goes to Los Angeles County.

The apportionments cover monies for elementary, high school, and junior colleges, and county school service fund budget allowances.

Elementary schools take the greatest part of the year's money allotment, \$742,917,935, while \$392,070,695 goes to high schools. Junior colleges will receive \$88,782,639, and county service funds, \$18,589,203.



STEVE HASTON

Steve is going into the eighth grade. He is about a C-average student. He does all right in math and not so good in English. The toughest thing about the eighth grade is the "Constitution test," he figures. Steve didn't like his seventh grade teacher. "She was mean and everything," he says.

Haston admits he "goofs around" in school and gives the teacher a bad time "because everybody else does."

When Steve Haston was a 6-year-old, his brother, Ken, played Little League and his dad was the team manager. So Steve became the batboy. He has loved baseball ever

since. At the age of 8 he played with the minor Redlegs of Southwood and went to the major Redlegs as a 9-year-old. He has never missed a game or practice.

The best thing Steve likes about the whole program of Little League is playing the game and what he dislikes the most is the idea of protesting a game.

On the day of a game he takes it easy around the house instead of messing around and getting tired before game time. He plays hard. Steve says it's kind of stupid when spectators get too excited at the games. His whole family is active in both Little League and Colt League, but, according to the youngster, there are too many other things going on at home to talk about baseball all the time. Dad likes to relax at home.

Steve is a short stop, catcher, and pitcher. He likes to pitch and catch because there is so much to do all the time.

Steve's best pals are Jack Highwart, Ricky Mondabaugh, Don and Gary Newhall, and the whole Southwood all-star team.

During the all-star games the players are not allowed to go to the beach, but Steve doesn't really mind it. He will do anything that's best to become a major league ballplayer.