# Assignment TV

Johnson has had no complaints from viewers regard-ing the delicate area of his

humor with this particular

character. His big problem is with children.

By TERRENCE O'FLAHERTY

"I made it as a Nazi. That's my biggest thrill in life," said Arte Johnson, the five-foot-four-inch former movie 'heavy" who became one of this season's television hits as Your Friendly Neighborhood Nazi, one of his charac-terizations on "Rowan and Martin's Laugh-in."

"They seem to identify with me as they would with a pixie who has just come out of the forest. If it's pos-Half the youngsters in America (and quite a few adults) have imitated his catch phrase "Very interest-ing" which is delivered in a

thick German accent.
"The whole thing started
20 years ago when every war
movie had a Nazi officer at one time or other who looked down at the plan of battle. adjusted his monicle and said 'Hmmm. Very interesting.' It used to break me up," he told me this week. up," he told me this week.
"But no one else thought it
was funny."

NO ONE except producer George Schlatter, that is. He was familiar with Johnson's talents with voices and hired him as a regular on the series... "I ad-libbed 'very interesting' on one show but thought that it shouldn't be thought that it shouldn't be repeated. George said I was out of my mind. When I discovered how the kids have taken it up, I realized how wrong I was."

Johnson has appeared in hundreds of films and TV shows but was never known by the public until this year's TV success. His description

by the public until this year's TV success. His description of himself is accurate:
"I'm just a little guy with glasses and hair who has been in the business for 20 years and says two words once a week that everyone is waiting to hear."

Johnson isn't one who is likely to let a flash success go to his head: "You can't get too cocky as a performer on this series because the actors are unimportant. If any one of us left it would take three shows before peotake three shows before peo-ple would say 'Hey, where's he gone?

VIEWERS who are familiar with the 20-second gag techniques of the series will realize that even the writers are unimportant because almost all the pokes are old. "Laugh In" is an editors' show. Not even the actors know how they will be used. That's part of the fun for

evervone.
"This is one instance where the performers look forward to seeing the show on the air—not for the usual ego reasons-but because w actually do not know what we've done until we see the finished product. For each finished product. For each hour of tape, we do 80 minutes of material. The individual quick-takes you see on the show are taped all at once by each actor. Often they just outline a situation and ask up to ad lib a short comment. Then they scramble them togeter.

ble them togeter.
"I'm a bachelor, and I have a German girl friend named Giesella Busch who recently came to Hollywood from Bremen," said Johnson. She has a lousy accent and about mine. With two brothers named Adolph and Wolfgang how could she? I think she's changing.

"THE OTHER night we "THE OTHER night we were at a party and all of us driving either Volkswagens or Mercedes-Benzes. The only exception was a friend of mine with a Cadillac who said 'All those German cars are out there in front right w telling my American car they were only taking orders and didn't know what was happening!"

#### **EVERY PAYDAY**



# HAWTHORNE SAVINGS AND LOAN ASSOCIATION

### 'Fiorello' To Feature Teenagers

of the times, "Fiorello,". an election play based on the political career of Fiorello la Guardia, will be presented July 26, 27, and 28 at the High School

Dancers featured in the teenage musical sponsored by the Torrance Recreation by the Torrance Recreation Department in c lud e: Lu Ann Camilli, Rose Fagano, Holly Hamlin, Cathy Hines-ley, John Millet, Aquila Aquila Quiaoit, Carlynn Wood, Lisa Freeman, and Pat Fag-

Others are: Leslie Ann

Keeping within the mood Hall, Randi Hassen, Cheryl McKim, Linda Murrey, Anne Etter, and Lorrie Gonzales. Kay Turney is the dance director, assisted by Kathi Starns.

MEMBERS OF THE "Fior-ello" chorus include: Bill Barnard, Steve Lemler, Bill Lynxwiler, Eric Hoover, Steve Shaw, Bill Hill, Steve Fisher, Chie Stroh, Doug Hassen, Tom Waddell, Steve Bunch, John Millinder, Jim Sage, Brad Fisher, Patty Quimby, Debi Jacobs, Cathy Davis, Paula Johnson, Linda Pfabler, Suc Grebb, and Pfahler, Sue Groth, and Kenny Saville

Also singing in the chorus are: Richard Cameron, Mark Newman, Dru McCown, Karen McKim, Karen McBee, Judy Moore, Michelle New-man, Claudia Barrington, Judy Moore, Michelle Newman, Claudia Barrington, Kathy Gardner, Marilyn Shumway, Becky Slighter, Gail Saville, Robbie Hill, Melissa Hennrick, Dolores Petorius, Susan Zippi, Yolanda Hernandez, and Brenda Warren.

#### CONTENTED COWS

Tranquilizing drugs are being given to cows in Israel to increase milk production.

## Garden Checklist

- 1. In July, watering is of great importance. To be effective, water must penetrate to the depth of the roots of plants.
- 2. Colorful Transvaal Daisies (Gerberas) come in eve-catching colors-some vivid, others pastel. They ars available now in both single and double flower forms in C.A.N. nurseries.
- 3. Keep after snails, slugs, and cutworms with bait. Control is easy, so no use letting then: cause
- 4. Cut back Marguerites to keep them in good shape and to freshen them for new bloom.
- 5. Dahlias should be fastened to stakes before the heavy flowers tend to break down the stalks. Feed at regular intervals.

PRESS-HERALD C-5 WEDNESDAY, JULY 17, 1968

### Students See Board In Action

Students from Torrance High School were guests of Supervisor Kenneth Hahn at yesterday's meeting of the Board of Supervisors.

"By viewing their govern-ment in action, these 35 stu-dents were better able to understand what they learn in school," Hahn pointed

They were accompanied by their teacher, James R.



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