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##  <br> By TERRENCE O'FLAHERTY

One of the olympian efforts/read all the recent speeche of the National Arts Confer- on the subject and remove ence concluded recently in the best observations from
San Francisco was to arrange each but 1 soon discovered
a December-May wedding of that I was in the position of as worthy of encouragement camp."
as teen-age virginity and just
as difficult to espouse withas dif
out em
ties.
embarrassment to all par- plunging into the who are Needless to say, television
of experimental.television are painter Wiliam doesn't see a pressing need Allen, novelist William Brown,
for such an alliance, an atti- composer Richard Felciano, for such an alliance, an atti- composer Richard Felciano,
tude that is completely under- poet Joan Kyger and film-
standable standable. For two decades, maker Loren Sears, Th eir
the artistic community has
swimming instructor is Brice
looked down its nose at TV in looked down its nose at TV in
the same manner it, a
trooff.
from NET.
ed at Grandma Moses a nd "So far, art has employed Tiffany Glass and the turn.
about of the either as a crutch or as as arld in re.
glorified bulletin board," ob evaluating TV's potential is served Gill.

regarded by the industry with After watching the results | a mixture of suspicion and $\begin{array}{l}\text { of the Rockefeller-KQED ex- } \\ \text { periment in New York recent- } \\ \text { amusement. }\end{array}$ |
| :--- | One of the steadiest shot-

guns in a gentleman in the back riage is held by the Rocke
feller Foundation and the Na. "Tritic," He said pleasantly and feller Foundation and the Na.
tional Endowment for the tional Endowment for the
Arts, which have kept five
Rockefeller mI .
artists in residence at $S$ a
Francisco's education TV sta.
tion, KOED, since September Sunday Topic 1997, working on new ways to
involve the public in art Announced through television.
Hos
$\square$
Nows ofitivitemic 5


