

# Press-Herald

GLENN W. PFEIL . . . . . Publisher  
REID L. BUNDY . . . . . Editor and Co-Publisher  
Torrance, California, Sunday, May 26, 1968

## A Sound Suggestion

In a move which should be heartily received in this area, Supervisor Kenneth Hahn has suggested that a 10-acre site at 220th Street and Normandie, formerly occupied by Harbor General Hospital facilities, be utilized as a location for a new Sheriff substation serving communities in the area.

Presently cities such as Lomita, Carson, Rolling Hills Estates, and others relying on the Sheriff for law enforcement find that the present headquarters locations are too remote for efficient, or even adequate communication.

The location offered by Supervisor Hahn has received the full backing of Supervisor Burton W. Chace, and deserves the backing of other community leaders.

The move also merits the backing of all of us. The need for a new station is unquestioned, and putting it on land which the county already owns should sound good to the taxpayer. It also is near the Harbor and San Diego freeways, near major streets and highways, and should prove an ideal location for such a facility.

## Executive Lexicon Revised

- Up to date on your executive vocabulary?
- If not, the March issue of Nation's Business has provided us with a few samples of the current jargon—along with the needed explanations.
- Coordinator: An executive with a desk between two executives.
- For Your Approval: Passing the buck to you.
- For Your Comment: I haven't the faintest idea, myself.
- For Your Consideration: You hold the bag a while.
- For Your File: I seem to have an extra copy.
- Implement a Program: Hire more people and expand the office.
- Orientation: Move around until we find something for you to do.
- Most of us could probably add a few of our own.

## Opinions of Others

If there is anything the federal government cannot stand, it is efficiency, therefore they are proposing Electric Power Reliability Act, under the Federal Power Commission. The name itself is a misnomer, as once it is under government jurisdiction, it becomes anything but reliable. We expect much from power companies in our everyday living, at home or at work, without giving much thought to what makes them so efficient, their necessary ability to plan ahead for growth over a span of years without an interruption or letup in service. The engineers responsible are area men, who know their territory and its potentials. Could it be handled better by a bunch of bureaucrats from Washington, who could care less whether we had electricity or not?—Gillespie (IU) Area News.

Today the federal government seems preoccupied with the issue of consumer protection. It wants to be sure our package of breakfast food is full and plainly marked; it wants us to be fully aware of the cost of borrowing money. Right now, when many of us are borrowing to pay our taxes . . . we might well wish that our benevolent Uncle Sam would worry less about the size and weight of our breakfast food package and show more concern about our plight as harried taxpayers.—Bolmar (N. J.) Advertiser.

## FROM THE MAILBOX

# Schools Ask Fair Share Of State School Dollar

To the Editor:

The Torrance Board of Education has endorsed Senate Bill 702, which is designed to give a fair share of the school dollar to city school districts. It is to save the schools from urban rot and produce \$100 per pupil for the handling of special problems of education that large population centers have.

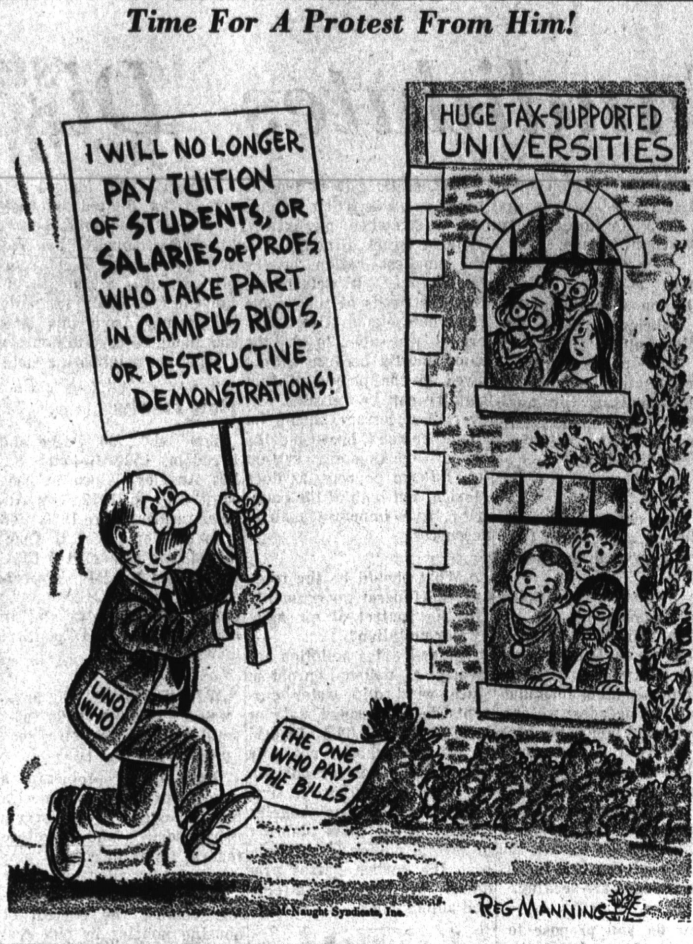
The twenty-six largest school districts of the state are joining in an effort to get better support of urban schools where problems are more expensive to solve than in other areas.

The timely action of citizens in writing to their legislators, the Governor and Speaker Jesse Unruh, in favor of Senate Bill 702 would help develop the kind of support school boards need in obtaining assistance for educating children in areas of dense population.

J. H. HULL  
Superintendent

To the Editor:

On behalf of President Harv Wehrman and our board of directors, I want to thank you most fervently for the magnificent feature on Civic Light Opera



## HERB CAEN SAYS: This Stuff Could Serve As a 'Laugh In' Script

Who needs Rowan & Martin anyway? "Did you hear that Planned Parenthood has asked Bobby Kennedy to switch from Ethel to regular?" . . . Hubert Humphrey on the telly: "Let us stand up once again as we have never stood up before!" . . . Poem from Carolyn Plank: "We met a farmer in a field and passing heard him mutter—If I cross a cow with a kangaroo I should get instant butter." . . . Whitey Green, getting skunked at poker: "I sure hope I'm being cheated—I'd hate to think I play this bad!" . . . Local wit: "Did you know that when you want chocolate cake in Vienna, you say to the waiter, 'Sacher to me, baby' . . . And Florence Breiger, browsing through Mark Twain's 'A Connecticut Yankee in King Arthur's Court' (1889), found this in Chap. 33: 'The Yankee is saying: 'I prepared now to sock it to him.' So what else is old?" . . . Around town: Singer Maureen Reagan, 27-year-old dght of Gov. Reagan by Jane Wyman, plugging her new record, "Which Way, America." Miss Reagan, who has Mia Farrow's hairdo, her mother's mouth and her father's philosophy, beams widely: "Just think—after November I may be the new Margaret Truman!" Asked if her father objects to her showbiz career, she replied stoutly, "There was never anything he told us not to do that he thought was right," which'll have to serve as today's near-bog-

Report From Our Man In San Francisco

gler till another comes along. . . . As for Maharishi, he's not laughing at all. Illness was given as the excuse for the cancellation of his national tour, but the truth is he wasn't selling very many tickets. Let us meditate.

Notes of a name-dropper: Sam Marconi, proprietor of the Iron Horse, left his downtown restaurant at 2 p.m. the other day to play golf. As he was clumping up Kearny St., wearing spiked shoes, a sweater, and slacks and carrying his golf bag, a passing cabbie hollered: "Tough course, ain't it, buddy?" . . . Add look-alikes: Senator and Mrs. Eugene McCarthy . . . That was Angela Lansbury at Tiffany the other afternoon, buying a St. Christopher's medal for her 18-year-old stepson, David Shaw, who's off to Vietnam. . . . Singer Glenn Yarbrough and his wife (and nobody else) sailed out through the Golden Gate the other day aboard their 40-ft. cutter, Armored, bound for five months in the South Pacific—leaving behind worries, cares, and half a million in cancelled club and recording dates. He already HAS half a million.

Bay City beat: The dazzling Angela Lansbury, in town with her hit produc-

## Morning Report:

The stock market just won't listen to that old belief that war is a moneymaking proposition. Every time a new breath of hope for peace in Vietnam stirs, the market goes up.

There once was a time when war paid off but that day has long gone. I'm sure a good audit of the Roman treasury would show some of those ancient wars showed a profit. But the trend has been bearish ever since. Even winning a modern war can be a money loser as the British have learned.

What we have to start worrying about is what will happen to us after the last gun is stilled in Southeast Asia. What will we spend our billions on? The market may go out of its mind.

Abe Mellinkoff

## AFFAIRS OF STATE State Finance a Puzzle, Even for Money Experts

By HENRY C. MacARTHUR  
Capitol News Service

SACRAMENTO—About the only thing certain in the current confused status of the state's financial condition, which even experts on the subject say they are at a loss to understand, is the fact that out of it is growing a major controversy over so-called property tax relief, proposed several years ago, but never effected.

Current state, city, and county sales taxes are levied at five cents on the dollar. If no property tax relief is adopted by the legislature by June 15, the sales tax reverts to four and a half cents as of July 1.

If the legislature does vote a property tax relief bill, it will mean the rate will remain at five per cent, making \$155 million available for counties, and some \$38 million for the general fund, as a half a cent on the sales tax raises about \$193 million a year.

The forthcoming battle stems from the opposition of Senator George Miller, D-Contra Costa, toward using this means for assistance to the taxpayers.

Miller, chairman of the senate finance committee, contends the best way to give tax relief is to leave money in the pockets of taxpayers, rather than take it out, subject it to the whimsies and bureaucracies, and then try to give a portion of it back.

Thus, the legislature is about as near to a property tax relief program now as it was at the beginning of the legislative session last January, and property tax-

Review of Major News On the Sacramento Scene

payers, while they continue to pay increased local taxes, are still far from any hard core solution to their problems.

Meanwhile, administration officials anticipate increased revenues next year, so Governor Ronald Reagan proposed giving it back to the taxpayers in the form of revised income tax schedules, which will result in increases in lower and higher brackets, and reduction in the middle brackets. He would dispose of some \$35 million by this method, which would not be an actual give-back, but a reduction in the middle brackets in future income tax collections.

However, Reagan's proposals aren't even before the legislature. When and if they get there, another battle will be engendered, for the simple reason that liberal legislators will claim the reduction plan is in effect a method of socking the people who need reductions most.

Again, the validity of estimates of tax revenue for the next fiscal year has to be taken into consideration. At best, estimates usually are off several million, various sets of experts come up with varying figures, and while the state's economy at the moment is reasonably stable, there are many factors which could cause it to deflate or inflate.

All of which means that a budget adopted in good expenditures are balanced against estimated revenue, could be off several million dollars either way.

It's somewhat late in the legislative session to initiate any major programs at all, unless the legislators contemplate staying in Sacramento for the better part of the year's remainder, which that while the legislature they probably will do if last year is any criterion.

The conclusion is, then, and the administration quibble over property tax reduction, income tax reduction, revenues, expenditures, economies, etc., the man who pays the bills namely, the taxpayer, keeps on paying.

## ROYCE BRIER Propaganda Tract About Churchill Mere Nonsense

An unproduced play in London called "Soldiers," having Winston Churchill for the leading character, has been kicking around for a year, though it was put on briefly on the Continent. The playwright is a German named Rolf Hochhuth.

It opened in New York recently and was panned by the critics as windy and dull, with Churchill humorless. Anyone who can depict Churchill as windy, dull and humorless is some sort of genius. As we all know, who lived through his finest hours, the old boy had Lincoln's capacity for seeing through to the humor lurking everywhere in man's sorry state.

Neither was he windy or dull, because his major addresses to the world during the war were shot through with stunning images dealing with the cataclysm in progress. It is useless to quote even one or two, for many of his words are immortal.

The British censor refused to license the play because it is a savage attack on Churchill's historical morality in two instances: (1) he is charged with the "murder" of women and children in the saturation bombing of German cities; (2) he is accused of conspiring to have murdered a Polish hero-exile who was inconvenient to the British.

As the critics describe it, the play is no more than a propaganda tract presenting imaginary disquisitions between Churchill and various associates, including a bishop of the Church.

It becomes sheer asininity when it is narrowed down to an individual, even a prime mover in the war against the Germans. There is not a scrap of proof of the Polish thing, and if it were true it would make out Churchill as no better than Adolf Hitler, or say, the Emperor Nero, which is as silly as you can get.

German city-bombing is another matter, and touches us all very closely today, as it touches the whole moral structure of warfare. Let us examine its ethical and practical aspects.

Many angry Americans bring the same "murder" charge against those directing the bombing in Vietnam. If anything, the Churchill case has more extenuation than our own, because the Viet nameses have not bombed American women and children.

The Germans did bomb British women and children before the London government could make it too costly. Vengeance is not a pretty idea, but seeing what the Luftwaffe had done, as Churchill did, reprisal is at least understandable.

## WILLIAM HOGAN Movie Makers Hit With A 'Kiss Kiss Bang Bang'

You may not agree with Pauline Kael that Ava Gardner's "The Barefoot Contessa" was "a trash masterpiece," or that "My Little Chickadee" was "a classic among bad movies," or even that the lurid falseness of "The Sound of Music" ("The Sound of Money," she calls it) is part of the sentimental American tone that makes honest work in Hollywood almost impossible.

But Pauline Kael, one of the most honest, articulate, waspish, sometimes infuriating but certainly informed film critics in the business, is fun to read whether or not you agree with her. She will amuse and provoke inveterate moviegoers—serious or even half-serious moviegoers—in a new collection of critical pieces and reportage on films called "Kiss Kiss Bang Bang." (The title, borrowed from a sign Miss Kael once saw on an Italian film poster, is as crisp a statement on the basic appeal of the movies as one might find.)

In a previous collection, "I Lost It at the Movies," Miss Kael analyzed and in many cases roasted films of the decade 1955-65. This book is as contemporary as her essay here on "Bonnie and Clyde," which appeared not long ago in The New Yorker (and the one place, it seems to me, where she takes the whole business a little too seriously). The book

Browsing Through the World of Books

also is a long look back at, and into the future of, the movies.

There are lengthy portraits of movie people—she is very high on Orson Welles, "Citizen Kane" to "Fahrenheit 451." But she belts Stanley Kramer, the producer-director ("Guess Who's Coming to Dinner?") whose reputation she finds largely based on a series of errors. Her lengthy report on the writing, shaping, casting and production of "The Group," a film based on the Mary McCarthy novel, is the most devastating report of its kind since Lillian Ross's classic on the making of "The Red Badge of Courage."

A particularly interesting section here, especially for the compulsive moviegoer of long standing, is a series of critical "notes" on 280 films, "Adam's Rib" to "Zazie," selected from some 4,000 such observations Miss Kael has logged over the years. I can't agree with her that John Garfield's "The Postman Always Rings Twice" was "hack movie making of the 40s . . . a fair example of movies as products." But that is part of the game, and her perception as well as her defenses seem sound enough to break down anyone's old prejudices.

Certainly when she describes Lana Turner in the third remake of "Madame X" as less the actress than "a commodity . . . Brand X," or blasts the occasional pretensions of an Antonioni, or finds that the modern package-producer "can be richer than the greatest whoremaster in history," you sit up and take notice. Miss Kael wields the stiletto adroitly and she has a point of view—her own, on which she is extremely vocal in this rousing, sophisticated critical performance.

Collective guilt does not exist. Each man is responsible only for his own acts, and the reasonable consequences of his own words.—Senator John G. Schmitz, Tustin.

## Quote