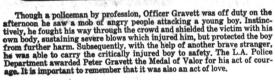


COMPTON





"I can't understand why you didn't like the movie 'Harlow' on TV. I thought it was just great, Did you have indigestion when you watched it?"

The Mail Ego

By Terrence O'Flaherty

No. I got indigestion AFTER watched it. . . .

Why can't the people ho make television shows one up with something ew and unusual?"

The only way to keep the audience interested is to cre The only way to keep the anum who can fly, a chief of enough to make the viewer detectives who cases killers care what happens to them. in a wheelchair, a cowboy in Today's TV writers and di-developing "situations" than zen in ice for 75 years. You characters. Who cares what can't say they didn't ry! an't say they didn't ry! "After seeing Pierre Sal-inger in the recent "Bat-man' program is he really serious about an acting ca-reer?" No, but there are so many etters?"

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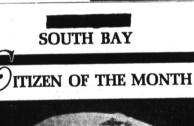
"My wife and I don't seem to be able to get in-terested in television dra-mas like we used to. Are they less suspenseful or are we becoming harder to please?"

REHABILITATION . . . Quadriplegic Dan Castro sits at a desk which contains the equipment which makes it possible for him to hold down a normal job. Looking on is his employer, Mrs. Margaret Kracke of Palos Verdes Peninsula, originator of the new Rickie Tickie Stickies, shown on bulletin board. Castro was trained by Goodwill Industries.

Handicapped Typist

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Some people talk about brotherhood. Others, live it. Peter Gravett is one of these, with a commitment to the welfare of his fellowman strong enough to inspire him to risk his life.



1327 EL PRADO