



News and information about your publicized transportation system, published in this newspaper as a community service from the Southern California Rapid Transit District.

By ARTIE DEE  
Transportation Editor

One of the finest museums I have seen in a long time is right under our nose. I am referring to the Los Angeles County Museum of Natural History in Exposition Park. This place is stuffed full of the darndest collection of things you have ever seen. There is something for everyone including real honest-to-goodness airplanes and race cars. The RTD has good to excellent service to this fun spot... local lines 41-49-5-18 plus many connecting lines from all parts of the system. This is a place you can take the kids and spend very little besides the day.

I went by the Music Center last week and noticed the delightful shows coming this fall. Los Angeles is indeed fortunate to have this beautiful show place and I urge all who haven't seen it to do so soon. While there — walk across the street to see the new Department of Water and Power Building. Spectacular! The Music Center is served by RTD from several areas direct and many by transferring.

RTD, for example, has 7 lines that stop very near the Center, the 39-42-91-93-94-35. Try one; you might like it. If you have youngsters below the age of 18, chances are they have never ridden a passenger train. Not only that, there is a distinct possibility that they may miss out completely if they don't act soon.

Now, Dad, this is a good opportunity to make points with Junior. Take him by bus to Union Station and show him how we survived before the jet. RTD has at least 12 lines within a block or two of the depot. You could be doing this while Mom takes the car to have her hair done.

Q. I live just off La Tijera in Westchester. How long would it take me to get to downtown Los Angeles by bus and how often does the bus run? Mr. B.

A. Plan on about 45 minutes to get to downtown and a bus about every half hour. Check your timetable before you start and you won't have to wait.

Q. How far does the 51 line extend into the Palms Verdes Estates area. I am a day worker and some of my jobs are in those homes. Mary L.

A. The 51 Line turns around at Via Costa, which is below Redondo Beach.

Q. Is there bus service to El Camino College? I would ride the bus if service is available. P.R.

A. The RTD 101 Line, Gardena 3 Line and Torrance 4 Line all serve the college. I will send you a 101 Line Timetable and you can call Gardena and Torrance for their timetables.

Q. I work between Hawthorne and El Segundo on Imperial Highway. Does that bus on Imperial go that far west? Larry H.

A. Sorry, Larry, the 115 turns around at Hawthorne Blvd. RTD has one trip in the morning to Sepulveda Boulevard arriving at 7 a.m. and one trip in the evening leaving Sepulveda at 4:27 p.m. When that's said, it's all said.

Q. I want to go to Orbach's in La Mirada. I live in East Compton. What bus do I take? Jane W.

A. Catch the 116 Line on Compton Boulevard. Check your timetable because the line splits at Norwalk. Half the buses go to La Mirada; the other go to Hawaiian Gardens.

Q. Would you please send me a timetable for all the lines in the South Bay area. I use the buses a lot but they don't run very often and if I know when they're coming, I wouldn't have to wait so long. J.L.C.

A. Quick thinking, old boy. I would be happy to send you the timetables. Waiting wouldn't bother me. I've spent so much time waiting for my wife, I'm used to it.

Send your questions to transportation editor, Artie Dee, care of this newspaper. All questions will be answered in this column or by mail. A system map will be sent free to each person submitting a question—or call 747-4456 for detailed information.

## Assignment TV

By TERRENCE O'FLAHERTY

Whatever technique helped attorney F. Lee Bailey win in the courtroom with Dr. Coppola and Dr. Sheppard does not seem to be working with his new TV series, "Good Company," which landed at the bottom of the recent Nielsen Ratings in 81st place.

Part of it can be blamed on the stiff competition from NBC's Dean Martin and CBS's

old movies. Also some of the "company" hasn't been too sparkling — Tony Curtis and Playboy-of-the-Month Hugh Hefner, for example.

But there is a lot of comfort to be found in a visit to the homes of the rich and playful. Take J. Paul Getty, a man whose fortune is estimated to be a billion and a half dollars or, as he explains,

it, fifteen hundred million. But is he happy? And is he free from gabby women? No, he is not. And what's a man's money for in his old age if he can't laugh a little and get a word in now and then?

TAKE MRS. Kitzen. She's Getty's decorator, age 35 or so, whose job it is to fill up the 72 rooms in his house with the proper sort of furniture — like a Catherine de' Medici throne and Renaissance tapestries. She was called into camera range to identify some ball fringe or something early in the show and from then on poor rich Getty never finished a sentence.

Mrs. Kitzen has one of those teddily British accents that are sharp enough to etch glass, and she spoke in Joycean prose that never reached the end of a sentence. When Bailey asked Getty about something, he had barely begun to answer before Kitzen interrupted. In desperation Bailey finally directed questions to her and they discussed Getty in the third person.

Catherine di Medici would have known just what to do with Mrs. Kitzen.

BAILEY DID manage to shut her up with this question: "I certainly don't mean to be intrusive but I hear you have been married four times. Mr. Getty..."

"Five times," corrected Getty. "Will you marry again?" "Well," said Getty, "I don't think anyone would have me."

Oh, shucks, Paul! Why not ask Mrs. Kitzen? She talked like she'd make a good wife for any man!

Shortly after he filmed a show with Sean Connery and Diane Cilento, Bailey complained to the English press that his show is taking more time than Producer David Suskind said it would. "It sounded simple when David suggested it last January, I think this kind of show

needed in our country. It's a great country for images and because it's so big the average guy never gets a chance to know what the people he reads and hears about are really like. It's needed, but I won't do it again when the series is finished. I think defense attorneys are needed more."

THE SHOCKER of the season was "Child of Darkness; Child of Light," an impressive film study of the existence of two Ecuadorian children—one a slum child and the other a youngster being clothed and educated by American generosity through Foster Parents Plan. It was easily the most persuasive television commercial I have ever seen. The sight of a tiny girl picking bones out of a fly-covered garbage dump is not easily forgotten, and it makes the worst of American poverty seem comfortable by comparison.

Name Manager  
John F. Byus, a Torrance resident, has been appointed a vice president and manager of First Western Bank's Bellflower office.

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TOP VALUES IN OUR CUSTOM DRAPERY DEPT.—ALL STORES OPEN DAILY 9 TO 9—SATURDAY 9 TO 6—SUNDAY 10 TO 6