

### She Must Be Desperate

Dear Ann Landers: How old must a person be before he lives down a childhood mistake? When I was nine years old I found a hole the wall which was covered by a picture. My her had made the hole as a hiding place for somewhat meager savings.

When the circus came to town I wanted very much to go but I had no money. That was the day I found the hole in the wall. I took \$2.50 and treated myself, my two sisters, and my brother to a wonderful day at the circus.

When father came home to dinner he told us he had heard that his children had had quite i day and then the whole story about the money came out. I got such a walleping I couldn't sit down for two days.

down for two days. I am now a married man, 45 years of age. My oldest son is in the Air Force. I have been the treasurer for the United Fund and other well-known civic organizations. To this day my sister loves to tell everybody she knows about the time I stole the money and went to the circus. When she learned I was to be the treasurer for our church fellowship group she said, "How much do you plan to make from the job?" Please tell me how to respond to these poi-sonous little barbs which have been slung at me all these years. — FOREVER GUILTY.

Dear Forever: There isn't a person liv-ing who has not done at least one extremely foolish or dishonest thing in his childhood. Your sister must be pretty desperate for conversation if she has to go back 36 years to dig up something to talk about. Of course, nobody takes her seriously when she shoots off her mouth this way and you shouldn't either. The next time she brings up the sub-ject tell her to update her material or get a new writer.

Dear Ann Landers: I am a 14-year-old girl no needs someone to tell me if I am right or

wrong. My best friend (I will call her Cindy) told me she would sleep at my house Friday night. I asked her one whole week in advance and it was all set. My dad was supposed to pick her up at 7 that evening. At 7 p.m. she telephoned and said, "I got a call from Mrs. So-and-So a few minutes ago and she wants me to baby-sit for her tonight. I told her I would. I'll sleep at your house some other time."

This is not the first time Cindy has done this to me. A few weeks ago we made plans to go to the Fair and then her mother called to apologize

for her. I am really burned up and wonder if you think I should be a friend to her if she wants to make up. Please make up my mind.—WILMA.

Dear Wilma: Cindy is flakey and if you didn't know it before you certainly should know it now. So accept her limited, half-baked, semi-sincere friendship if you want to settle for a half-baked, semi-sincere friend-ship. It is obvious that she does not attach the importance to the relationship that you do

Confidential to Miss Confident: Don't bet the rent. Marriage is no cure for exces-sive drinking. The odds are good that he will drink more after marriage, not less. Added pressures and the responsibilities of his 'ready made family' will probably send him back to the bottle for comfort and escape.

Unsure of yourself on dates? What's right? What's rong? Should you? Shouldn't you? Send for Ann Landers okkiet "Dating Do's and Don'ts," enclosing with your re-set 30c in coin and a long, self-addressed, stamped en-

Ann Landers will be glad to help you with your proh-lems. Send them to her in care of the Press-Herald enclos-ing a stamped, self-addressed envelope (() 1966, Publishers Newsnaper Syndicate

### **Traveling Students to Offer 'Up with People'**



LEAD YMCA DRIVE . . . Top leaders of the Torrance Family VMCA's annual fund raising drive discuss plans for the project during a meeting held with Good-win J. Knight (seated), generai camp ign chairman. Knight, former governor and a director of Inportal Bank, will head a drive for \$130,000, Other top leaders are (from left) Marshall E. Stewart, teams chairman: H. Ted Olson, Torrance council-man who will head the initial gifts section, and Dr. Rollin R. Smith, YMCA board Chairman.

## Knight Heads 'Y' Drive

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ON STAGE . . . Albert Ryan (right) as Count Dracula threatens Billy Créamer (who portrays the crazed Rea-field) in a scene from the current Chapel Theatre pro-duction of "Dracula." Rarbara Vrooman of Torrance directs the play, which is based on a novel by Bram Stoker. Performances will be given on Friday, Saturday, and Sunday during the next four weeks.

**'Dracula'** to Continue

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# They Now Have Equality Plus

age to look at the world of statistics through rose-colored glasses. I reported an example of this the other day in remark-ing that national aurvey fig-ures indicate a shortage of men, but one female review-er put on her tinted glasses —with complete conviction-warned men how choosy wom-en can now be as a result of this shortage of women. Bless, you, you do have a sense of humor. At a lecture I gave the other day, during the question and answer ses-sion one woman pointed out that "there has to be a 50-50 balance in marriage to suc-ceed."

either end of a rope engaged in a tug-of-war, the rope would eventually break in the middle. I pointed out immedi-ately the correctness of this: Any marriage with a 50-50 deal becomes a tug of war, and the marriage itself splits in the middle. The newest frend in incom-sistent equality—in which women add 50 and 50 and come up with 110 — is, to quote, "the most common change in the equality-on-the-pobruling is that maternity parts given to pregnant employes."

leaves be given to pregnant employes." Can any one of you tell me how you can interpret that as equality on any job, when it so obviously discriminates against men who will never be able to apply for the same privilege?

tor of the play; Charles Sla-ter, Torrance High drama teacher, and Miss McDonald. Actress Rosemary DeCamp also will appear on the final segement of the show to sum-marize and describe the re-sults of the play.

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Your Second Front Page Press-Herald NOVEMBER 2. 1966

High Student Play Set.

An original one-act play. "Charlie." featuring Torrance High School students will be telecast on KCET. Channel 22. Friday, Nov. 11. and Sunday. Nov. 13. The telecast marks the first time in its brief history that the non-commercial commun-ity station has presented a student-produced work. The hour-long program will air Friday at 10 p.m. and be repeated at 9:30 p.m. the fol-lowing Sunday.

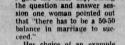
"CHARLIE" is a 30-minute play written by Kathy McDon-ald. The cast is composed of Torrance High students. Following the play, a 30-minute critique of the play will feature Cecil Smith, drama critic for the Los An-geles Times; Dr. Frank Sulli-vani, professor of creative writing at Loyola University: Janet Limburg, student direc-

AT NUCLEAR STATION . . . Miss Margaret Ackerman, 17-year-old Torrance High School student selected to attend the National Youth Conference on the Atom, gets a first-hand briefing on the San Onofce Nuclear Generating Station. A. C. Werden JP. (iefl). Southern California Edison Co. engineer for atomic energy, explains the purpose of the station to Miss Ackerman while Charles Pillet, her science teacher listens. The Chicago conference sessions ended Saturday.

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ceed." Her choice of an example was typically inconsistent and rosy. If two individuals at

**COUNT MARCO** 

