Assignment TV

By TERRENCE O'FLAHERTY

In its headlong race toward outer space and inner
trivia, it might appear that
the sado-masochists were
being neglected by television
this season. But this is a field
in which the Hollywood boys
excel and they're not about
to let us forget it

The newest helping of viciousness diguised as adventure is NBC's "T.H.E. Cat"
which recently made its de
but. The hair hour thriller
was artfully photographed
but was not empty-stomach
entertainment. The drama
safestooned with all the
scare symbols known to fiction; scar-faced killers, China
town dragons, circus dwarfs,
stilettos, a half-caste with an
ar-ring, black leather, death
grimaces, and a one-armed
policeman.

Contrary to what you might
suppose, the central character
is not the Marquis de Sade
It is Thomas Hewitt Edward
Cat, a former cat burglar now
a professional bodyguard who
relies on his agility to protect
his clients — most of whom
are marked for death. His
working hours are after dark
and his office is a nightclub
called Casa del Gato (Cat
House — get it?) and that's
about the level of subtlety
reached in the opening sequence. The setting is San
francisco but it's so dark
nothing is recognizable and
it's all filmed at Paramoun
Studios anyway.

THE SHOW'S main asset
outside of its art director and
cameraman is the face of its
star, Robert Loggia, a comparatively new performer
despite guest appearances
and a continuing role as Disney's Elfego de Baca a few
seasons back. It is a face that
will fascinate the ladies and
perhapse seven a few gentlemen, Unfortunately the promservice general and the son or show. Kids with any
sense at all will recognize it
immediately. Any adult who
relies on the strength of the producer has indicated that
nothing is recognizable and
it's all filmed at Paramoun
studios anyway.

THE SHOW'S main asset
outside of its art director and
cameraman is the face of its
star, Robert Loggia, a comparatively new performer
despite guest appearances
and a continuing role as Disney's Elfego de Baca a few
seasons back. It is a

Western Avenue Work In State Road Budget

More than \$400,000° for road work in the Torrance area has been included in a state highway budget or \$673 million for the 1967-68 fiscal year, according to the State highway Commission.

The new budget contains nearly \$458 million for major new construction and improvements and some \$4 million for traffic safety and operational improvement \$4 million for traffi



Verstock!

Reg. 79c - SAVE 50c ral Electric

Johns-Mansville — Foil One Side

Night Light

Ful-Thik nsulation

That's right, Ful-Thik, a full 3 7/8" thick for better insulating. Regular price is 6c per square foot. Shop Beck's for



AT THESE LOW, LOW PRICES WHO **CAN RESIST VALUES AS THESE? Penetray**

OUR STOCK REALLY MOVES...

LUMBER & HARDWARE

Light Bulbs



2 25 wat



Johns-Mansville TERRAFLEX Floor Tile

1/16"x12"x12"



This Weekend Only!

Latex Paint

BECK'S Quality

BISHOP-CONKLIN Varnish Stain

CHOICE

1/2-Pt. - Pts. - Qts. - Sellout!

Clearance!

Tawny Beige
 Buckskin

Panels

99

Reg. 75c — 60 Yard Roll Masking Tape

DECORATOR COLORS Fab-Spray



Repeated by Popular Demand . . .

Paneling Sale

549 • Amazon Birch 4"

549 • Amazon Teak w

• Random Plank Laun 516

 Executive Walnut(INLAY 3/16"). 556 • Tropical Pecan 4".

5?7 • Mocha Nut **

5?7 • Virgin Birch 4" 756

• Wanahee (ASH) 14". 756 O Honshu (ASH) 1/4"....

436 • Gothic Walnut 3/16".



Green-Pfitzer Junipers

LUMBER & HARDWARE

Home of Beck's Revolving Charge

22035 So. Main ● Torrance ● TE 4-7285