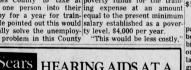
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Miguel," a current film of "All of us have strong, competition from the scenery. The opening shot is reminis-cent of the start of The Sound of Music," said Soble. "The intent has been to cap-ture some of the epic aspects of the winning of the West. The producer felt that the scenic values couldn't be re-produced in a studio, so the entire show is being shot out of doors on location. He's even got us riding bareback. Now, there's a stunt! Try bouncing along on a horse without anything to cling to except his mane."

His present assignment makes Indian Jim Soble dream of less hectic days. "I REMEMBER how it used to be back in the Fittles on five television shows like Studio One,' Suspense' and Robert Montgomery Pre-sents,'' said Soble. 'We'd meet for a first reading of the there and we'd have an opportunity to ask Rod Serl-ing, for example, what he mean they a certain line and you could actually work out a scene at the table. "Later you moved to a re-hersa hall, where the scen-ery was marked off in tape line didn't sound right, you reworked it until it was pable." "Today? You sure as hell should have done all this in your bedroom the night be-fore you got to the studio! There is no reading. You use the lines are changed right up to the moment you get on camera. Except in how wants the scene played. You just do it as your instinct tells you.

"WOLLD YOU believe it? "WOLLD YOU believe it? Tve known TV directors who didn't even know how to didn't even know how to TALK to an actor. They're worried largely about con-tinuity and editing as they shout. If they could make TV tims without actors, some di-rectors would be happy. But this reliance on the actors' experience has made televi-sion an actor's medium. The stage is a writer's medium; the movies are a director's medium, but TV is for actors. "The movies are still the former, Anyone who is in a feature film and is anything less than great shouldn't be in the business. He has re-former, Anyone who is in a feature film and is anything less than great shouldn't be in the business. He has re-hearsal and time and protec-tion from director, so ut there alone." Mak when you're an In-make you look good. On tele-visione? Park, that can be very alone indeed. Tvi Donald F. Weber, 25.

Pvt. Donald F. Weber, 25, son of Mrs. Thelma V. Dales-sandro, 2108 Perry Ave., Re-dondo Beach, completed a re-frigeration specialist course at the Army Engineer School, Fort Belvoir, Va., Aug. 27. During the 11-week course, Pvt. Weber was trained in the maintenance and repair of mobile and permanent re-frigeration and air condition-ing equipment. He also re-ceived instruction in ice blant and cold storage ware-house operations.

