## Hollywood Reporter

By Mike Connolly

Dear Mike: Does Dean Martin ever get tired of people asking him if he really drinks? — Eusevio Casteldani, Kansas City, Mo.

please tell THEM to ignore ME, and they can start right now by crossing me off their press conference llst.

Dear Mr. C.: I say a person so being HAD when he pays 12 to see a movie and is then ulso subjected to seeing a ong drawn-out commercial about a certain foreign car thappened to me here in 'hiladelphia. I complained bout it to the theater maniger. He said it wasn't a commercial but a short about hips. Nevertheless, that for ign car was always in sight on the theatre's screen. What lo you say?—John Hanshaw, 'hiladelphia, Pa.

Dear John: I say to late—Mrs. Virginia Glenn, Mill Valley, Calif.

Dear Virginia: R i gh t. (And that goes for you, too, Mrs. An g c la Falzarano, president of Sergio's International Fan Club, Malden, Mass.—and Til be looking for Sergio as co-host on Mike Douglas' TV show, as announced in your letter, in October).

Dear Mike: How old is bout a certain foreign car. Dear Mike: How old is he married? How many whildren do they have and how old are the children? — Janis Wheat, Pasadena, Texas.

Dear Janis: Ho

After the Ball Is Over

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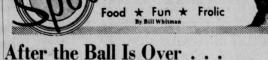
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Checking

SOLEMN MOMENT... And solemn it appears as Patricia Margaret Connelly, playing Natasha in "War and Peace," bids a tearful farewell to the Old Prince Bolonski, played by Richard Woods. Wa tching the proceedings with an interested eye is Donald Moffat, playing Andrei. "War and Peace" currently is at the Greek Theatre.

ROADIUM THEATRE "The Sons of Katie Elder"

"The Psychopath"

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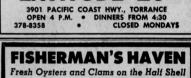
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