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### Hollywood Reporter

By Mike Connolly

Dear Mike: Why did Jack Warner sign Vanessa Redgrave for Julie Andrews' role in the movie version of "Camelot"? Warner's "public image' has always seemed to me to be somewhat like that of Jack Armstrong, the All-American Boy. Yet here he is signing a self-possessed pro-Gastro actress for one of please tell me whetever have he is signing a self-possessed pro-Castro actress for one of the biggest parts of the eay—big deal for the studio that ballyhoos itself as "Combining Good Cittzenship with Good Picture Making"!—

Ruth Champlin, Detroit.

Dear Mike: Could you please tell me whatever happened to Lloyd Hughes, the actor who was so popular back in the '20s and '30s?—

C.A.P., West Springfield, Mass.

Dear Ruth: Vanessa has promised to lay off the Party Line while making the picture. She has not, however, announced what cause will receive a percentage, if any, of the salary she will receive from

Dear Sir: Why was Jessica Walter fired from her co-starring role opposite Jim Garner in "Grand Prix"? I heard it was a case of temper-temper—and she seemed like such a sweet, docile young thing in "The Group."
—Sally Witkoski, Charleston,

Dear Sally: It wasn't Jessica who was fired, it was Harriet Andersson, the Swedish actress who has since been replaced by Eva Marie Saint. It's true Jessica almost got fired, reportedly because she kept telling that old hand, John Frankenheimer, how to direct the picture. But he took her aside, gave her a good talking to, and she's still in. The temper-temper palm goes to Miss Andersson, the Ingmar Bergman discovery who told me during her visit to Monte Carlo that the only directors who know how to make good movies are Europen directors. The run-in with Frankenheimer followed.

Sir: Is Gypsy Rose Lee giv-

taz, Sacramento.

Dear Willard: Not according to her present plans. She has signed for a regular weekly role in Phyllis Diller's new series, "The Pruitts of Southampton," shooting right now, but claims it won't interfere with the other.

Dear Mike: Why is Annmargaret so adverse to appearing on television, when she owes her entire career to TV-specifically, the Academy Award telecast on which the whole world discovered her as a fabulous song-and-dance talent?—Jeff Brewer, Fond du Lac, Wis.

Dear Jeff: Annie loves TV but can't do it because her first Hollywood agent signed her up to do so many movies she barely has time to do The Daisy, let alone a guest shot. Oops, I just looked up her schedule and find she's do-

Dear C.: Lloyd died June 6, 1958.

Dear Mr. C.: Does Ed Sullivan deliberately hire those teenage girls to scream when the Beatles, the Dave Clark Five, and the rest of those rockers appear on his show? —Marie Babero, Shelbyville,

Dear Marie: I used to be suspicious about that too, until I sat in his audience one Sunday recently. I think I've figured it out: Since Ed's shows are in color now, I believe the girls like to come in and catch themselves on the monitor screaming themselves purple.

Dear Sir: I'm a sort of semi-pro cameraman. I make short subjects and I'm proud of them, as are my friends and relatives, Would it be possible to submit them to Princess Grace for inclusion in the annual TV Film Festival in Monaco? — Jim Hawker, Moline, Ill.

Dear Jim: I don't see why not. Simply address Her Serene Highness, Prin-cess Grace, Monaco. Her first choice this year, inci-dentally, is producer Sey-mour Robbie's special, "Beauty and the Beast."

## Sir: Is Gypsy Rose Lee giving up the TV Interview show she's been shooting in San Prancisco?—Willard M. Mes-Dear Willard: Not ac. For Season

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