Emergency Unit Organized Ann Landers Says

Aid Pact Creates **New Force**

Signing of a mutual aid pact between the Torrance Police Department and the Los Angeles County Marshal's Office has been announced by Walter R. Koenig, Tor-rance Police Chief, and Les-lie R. Keays, Los Angeles County Marshal. The pact calls for the amel-

County Marshal. The pact calls for the amal-gamation of the Special En-forcement Detail of the Tor-rance Police Department and the Marshal's Emergency En-forcement Detail into a sing-le force for use in emergenci le force for use in emergen

cies. Included is an accelerated program of mutual training and constant liaison between the two units.

The two units marched as The two units marched as the honor guard in the Armed Forces Day parade here May 21. The Torrance unit is com-manded by Police Lt. Doug-las C. Cook, while Capt. John Leamy heads the Marshal's unit.

Purpose of the pact, Koe-nig explained, is to provide for the forces of both depart-ments to "dovetail" into a

with emergency situations. Other police departments in the county are being en-couraged to establish similar mutual aid pacts, Koenig said said.

Torrance Leads in **Area Sales**

Retail sales in Torrance ranked 98 among the nation's 200 largest cities during 1965, the Torrance Chamber of Commerce announced this week.

r mast A CONTRACT

V-FORMATION . . . Members of the Torrance Po-lice Department's Special Enforcement Detail are pictured in a V-formation while the Los Angeles County Marshal's Emergency Enforcement Detail

wait as back-up support. The maneuver is designed to control civil disturbances involving large num-bers of people. Special techniques are being taught in classes as part of the mutual aid pact.

69—Fluid dressing for puddings 70—Man's nickname

Assn. (Abbr.) 76-Enjoyment 80-Cravat 81-Wessel 83-Precious stone 84-Oirl's nicknams 85-One whe inheri 87-Carries 89-Part of horse's harness

ine e

foundations. A total of such awards, ranging in value from \$200 to \$600, were made, Press-Herald Sunday Crossword

-To press forwa forcibly -A fixed routine

Frame for s ing a pictur Indifferent Vanguishes

le of a

20—While 24—Compass 26—Part of a 28—To depos

32-Cooled II 33-The hand

(Answer on Page B-3)

An Eloquent Word **About Alcoholism**

JULY 10, 1966

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> Dear Ann Landers: When and heipful. I no longer cry married my husband 15 for the things I lost; I'm now ears ago. I thought he was thankful for the things I have.

ng)

To lift

92-

ENTERS HOSPITAL Christopher C. Anderson, 14, son of Mrs. Patricia Ram-sey of 405 N. Paulina Ave., Redondo Beach, has been ad-mitted as a patient at Ortho-paedic Hospital of Los Angeles. Angeles. ACROSS 1-The altar end of a the altar end of altar end of a the altar end of altar altar end of Combining form: nine —Measure of capacity —Spreads for drying —To attich —Paid notice —To bring into bondage —Musical syllable —Pheasant brood —God of war —To tantalize —Lavieh outdoor =nitrtainment oslem cnemies of edieval Christians trong alkaline plution

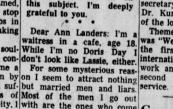
safekeeping 100-More coatly 101-Title of nobility 103-Extra tire 104-Part of fishhook 105-Note in guido's scale anay island egrite -Diminutive -Pays (as the bill) -To blight -Raised with eff with effort colonnades 5 - Gaver de colonades 5 - Gaver de colonades 5 - Turkish magistrate 5 - Turkish magistrate 5 - Goddess of discord 6 - Addess of discord 6 - Mediterranean hot, dusty wind 6 - Rigorous 7 - Assilta with confus ing noise

scale 108-To peri 10-Ripped 11-Prefix: 14-Female 16-Out of king of Ian o put away document 45—Church steeple 48—A method of call printing 49—A mockery 52—To eat away 54—A leather band 55—Birthplace of DOWN





PRESS-HERALD



Real beauty is something no woman can buy. It has to come from within. You, too, can be as beautiful as anyone else. Certainly some women may have features more out-standing or refined than others. This does not neces-sarily mean they are beauti-ful. ful.

ful. The perfection in a woman is about the dullest thing in the world to a man, because the older she gets, the more she tries to keep that perfec-tion. And when it goes, poof! Complete deaster, mentally and physically.

and physically. Any rare work of art, as a portrait or piece of sculpture, never presents women in per-fect proportions. If you look closely the art has character and personality. To be per-fect would be unreal and spoil its beauty. It would be monotonous. us

So relax, those of you who

have imperfections. Consider yourselves tremendously foryour account of the strain str

Analyze your features, find that one perfect something and concentrate all your efforts on it.

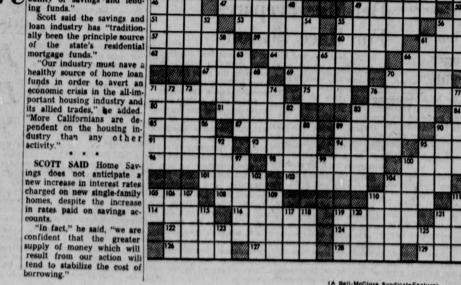
Let the rest of your beauty come from your attitude and caring about your impression on others. It's much like love. If you love someone, you glow with that special light reserved only for those in love and loved in love and loved.

Caring enough about your-self so others when they see you will want to know you and be in your company is what makes a woman success-

Let your attitude carry you to great heights. Before you enter a room, for example, whether it's a drawing room, restaurant, or living room, take a deep breath. Say to yourself, "I'm beautiful, I care about being beautiful." You'll be amazed at your own reaction to this si statement. A smile either of amusement or pride will turn up your lips, and you'll sail through that door like the proud thing you are, a real woman woman.

The formula is yours, just for the thinking. It's never too late. "I care about myself and I care about what others think of me" can make too one of history's great women.

Of course, some of you are so lazy you'll never make the effort. But good luck to you, and good loving!



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