PRESS-HERALD E-4

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Hollywood Reporter

By Mike Connolly

Dear Mike: Is it true that the Julie Andrews-Tony Wal-ton marriage is breaking up? —Angela L. Canfield, Wichita Falls, Tex. Dear Angels: Neither will discuss the subject. But she

Dear Angela: Neither will discuss the subject. But she continues to live and work here while Tony lives and works in London. I'll tell you something else — she was supposed to shoot I won "Star," the life story of Gertrude Lawrence, in Eng-land but has talked the studio into shooting all of it here. it here.

Sir: I think it was disgust-ing that Hedy Lamarr got out from under her shoplifting rap so easily. WHY-because she had the money to hire a smart lawyer? - Marie Rous-selet, Baton Rouge, La.

Dear Marie: Go fight City Hall — and the jury of Hedy's peers who found her innocent beyond the shad-ow of a doubt.

Dear Mike: Who was Julie Christie's escort in the audi-ence on the night of the Academy Awards? Did he do Academy Awards? Did he do his acting without any re-hearsals? How did he know when the camera was to be on him? Why did he wear his hair almost as long as hers? Why didn't he get an Oscar for his performance too? And who didn't use the two vacant seats in the first row center? —Harry Linkebarger, Bakers-field.

Dear Harry: That was no actor, that was her "Mod" boy friend, art instructor Don Bessant, from London. He knew about the cameras because the Civic Auditori-us was studded with moni-tors. One Oscar is enough for that family, if and when they ever get married— considering how Julie's sal-ary has soared since she won it. The two seals were mine. I got trapped in all the backstage shenanigans and couldn't get out front.

Dear Mike: My wife and l will be in Hollywood for one week this summer. Where would we go to see stars like Liz Montgomery, Ursula An-dress, and Barbara Eden?----Johnny Hernandez, La Johnny He Grange, Tex.

Dear Johnny: The Dsisy, the Other Place, P.J.'s, Whisky a GoGo, the Brown Derby, the Trip, It's Boss, the Hullabalog, Cocoanut

Dear Gay: Money isn't everything. Jewels, furs, and expensive cars are im-portant too. See my answer to Johnny Hernandez.

Sir: Why the delay in bury-ing Billy Rose? His body has been in a receiving vault since his death last Feb. 9. Don't his survivors realize this is against the precepts of the Jewish faith? — Dave Elkins, Brooklyn.

Dear Mr. C.: I will be com-ing out to your swinging town on my vacation in July. I would like to meet a man with lots of money and, may-be, marry him. Any sugges-tions? — Gay Emerson, Chi-caso

Dear Dave: They realize is a decision from Surrogate court of New York on their request to bury him in a 448,188 plot in Westchester Hills, Ardsley, N.Y. "Billy lived like a king." says his sister, Polly Rose Gottlich, "and my sister Miriam and I want him to rest like one, but the executors of the estate think that's too much to pay for the plot." It's really not too much, Polly since Billy's blue-chip estate totals upwards of \$50,000, 000. 000.

Dear Mike: Will you please give your readers the military classification of George Ham-ilton? I understand he recent-ly turned 26. How did he meet Lynda Bird Johnson and how did he become an actor? — Amanda Lyra Hig-gins, Tomball, Tex.

Dear Amanda Lyra: George was given an Army Varat deferment because he is the sole support of his mother. He will be 27 on Aug. 12 this year. He met Lynda Bird at a White House party when he was the escort of her friend, Charlotte Ford, He got into acting because he figured there was money in it.

Law in Action





