Say It's Not So, Agent 007

Is nothing sacred? Are there no foundations firm enough on which to build? Now that the most cherished dream of millions of us little people has been casuallly crushed can we ever have faith in anything again?

I'm speaking, of course, of the item in Newsweek which says that James Bond, Secret Agent 007, wears a toupee.

It isn't actually Mr. Bond who wears the toupee, naturally. It's Mr. Sean Connery. who plays Mr. Bond in the movies. But the two are one in the hearts of us all. And to read that Mr. Connery "wears a toupee to cover a receding hairli . . ."

Excuse me, it's difficult to go on. I suppose it's because deep within the recesses of our souls, we knew it all the time. Oh, we could watch the dashing Mr. Bond cavorting on the screen with all those scrumptious young ladies and smashing the insidious SMERSH conspiracy with one hand tied behind his back. And, oh, how we identified with him. He was us and we were him. But in our heart of hearts we always knew how it really was.

There we are, Jomes Bond, 007, our trusty Beretta strapped under out armpit, hoping it won't start up that rash again and trusting the bulge won't show. The bulge over our belt buckle, that is. Miss Pennyweather sidles up to us and whispers sibilantly that "M" wishes to see us. Miss Penny weather is 67 years old, has two merit citations for never being tardy and acute halitosis

M looks up from his desk as we nervously enter. "Several things, Mr. -uh- let's see, Bond, isn't it?" he says. "You've been spending too much time hanging around the water cooler, you'll have to stop eating your mashed potato sandwiches at your desk-the crumbs bring mice-and, oh, yes, I've got a job for you.

"Some nonsense about an international conspiracy called SMERSH. But somebody's got to check it out. Hop a streetcar down to the Bureau of Archives. And don't come back, Bond," M concludes grimly, "without a receipt for the carfare.

Our 007 rating gives us a license to keep books out overdue. So it is with purposeful confidence that we begin chasing down clues, such as: "Conspiraces, international, current." The librarian is inordinately helpful. Her name is Prissy Galore.

In the third week of our search she languorously removes her bifocals and whispers, "Do you like boiled haddock, Mr. Bond?" How did she kn That night, in her flat, she serves the best boiled haddock we ever ate. Carried away by our passion for boiled haddock we are about to pop the question. She mentions that being a librarian is only a side job. She really works for SMERSH and her boss, Goldfinger, is at the door!

After a dramatic struggle, we manage to draw our Beretta, which got tangled in our suspender. Feeling silly we point it at Goldfinger. "Poof!" he says. while we are on our hands and knees, searching for our toupee, he escapes and calls the cops. For it turns out that he's Homer T. Goldfinger, regional sales manager of the Smerch Door-to-door Genuine Nylon Stocking Sales Co. The boiled haddock came from the delicatessen, Miss Prissy Galore is actually 47 and can't cook, the . . .

No, I can't go on. The trouble with real life is that it's too much like real life. And I'll thank Newsweek to stop pointing this out. Next thing you know they'll be saying our political leaders have their defects, too. Just as you and I.



GARDEN PLANNERS . . . Looking over the South Coast Botanic Garden site during recent inspection visit are (from left) Mrs. Gertrude Woods, youth education director for Los Angeles County Department of Arboreta and Botanic Gardens; Mrs. R. G. Lusian, president of the Silver Spur Garden Club; and Mrs. Frances Young, president of the South Coast Botanic Garden Foundation. The Silver Spur Garden Club donated \$200 to the Foundation to be used in developing a Youth Education Program at the botanic gardens.

Your Second Front Page

Press-Herald

Ann Landers Says

Bill Sounds Like A Wet Wick to Me



Dear Ann Landers: I read lame-brained, wet-behind-thewith interest the letter from ears, dumbbells who can't understand, Clyde?" All the spell, can't punctuate, can't get in on time, and so on, world, and found all doors yet they continue to hire the closed until she was advised cute young things with their by a personnel director to shave 10 years off her age.

You asked for an answer to the widow's question, "Why does industry refuse to hire women over 40?" As a secretary who began her career at 37 (22 years ago) I believe I can answer.

Many companies, especially large organizations who of-

As any companies, especially large organizations who offer fringe benefits, are reluctant to hire older people because the benefit programs are underwritten by insurance contracts which have a maximum age limit for new employes—usually 35, Taking on employes over 35 increases the cost of the program.

Then there's a second reason that isn't discussed in polite business society, but next room and heard everyit's very real. The men WANT younger women around the office—not older ones. They may scream about inefficient, joke?" Bill answered, "I did.

Dear Ann Landers: I've been in my room crying for an hour. My eyes are so swolstant hardly see to write this letter.

Last night I had some kids over. (We are all between 16 and 17.) Bill (a boy I like a source) please help me.—AGNES

Dear Ann Landers: I've been in my room crying for an hour. My eyes are so swolstant had some kids? Please help me.—AGNES

Dear Ann: have remained that the sounds in it but everybody knows what they mean. That very minute my dad walked in. He was in the notifice—not older ones. They may scream about inefficient, joke?" Bill answered, "I did.

Dear Ann: My sister and her husband were divorced ware very sear so swolstant had some kids?

Dear Ann Landers: I've been in my room crying for an hour. My eyes are so swolstant had some kids?

Please help me.—AGNES

Dear Agnes: I don't see that you have anything to square this with the kids?

Please help me.—AGNES

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WHAT'S GOING ON? . . . Bill Hassig and Bill Mooneyham, both of Torrance, have a bewildered look on their faces as Betty Allen of Hawthorne winks after capturing her man, played by Duane Lyons of Torrance. The four young adults are featured in the musical-comedy "Good News," to be presented this weekend at Torrance High School. A cast of 70 will perform under the sponsorship of the

'Good News' Cast Ready For Three Performances

Weeks of memorization, stage blocking, and rehearsal come to an end this week as "Good News," a nostalgic musical comedy of the Roaring Twenties, is presented at Torrance High School auditorium, 2200 W. Carson St.

Sponsored jointly by the Los Angeles County Recreation Department, the production features over 70 young adults, acting, singing, dancing and making music. Performances are scheduled tomorrow at 2 p.m. and Friday and Saturday at 8 p.m.

Chuck Slater, chairman of the drama department at Torrance High, is general director. Rounding out the production staff are Ronald Large and Donnely Fenn of the music department at West High School and Miss Dawn Steadman, choreographer, of the Torrance Recreation Department.

Terry Reiley, in reality a sophomore at El Camino College, portrays Tom, a collegiate football player who will be barred from the year's biggest game unless he gets a 76 on an astronomy exam. Miss Shirley John, a senior at Torrance High, appears as Connie, the astronomy "tutor" eyes of Tomtaoingkqtaoinoin Tom's eyes.

Tom's eyes.

Tickets are priced at 75 cents for children and \$1.50 for adults and may be purchased at Josiyn Recreation Center, 3335 Torrance Blvd., or at the door the evenings of the performance.

the performance.
"The show represents the pioneer effort to provide new pioneer effort to provide new ideas in entertainment for the community, and we be-lieve it will prove to be the first of many wonderful mu-sical summers," commented Jim Armstrong, production coordinator.

Dear Agnes: I don't see that you have anything to square. Foul language is our of place in decent company. Bill is the one who should square things. If Bill doesn't come around anymore you have n't lost a thing. He sounds like a wet wick to me. Northrop Corporation's systems and the training of Nortronics Division, Palos personnel and analysis of percurrent "man-in-the-sea" proposed in the proposed personnel and analysis of percurrent "man-in-the-sea" personnel and analysis of personnel and analysis of percurrent "man-in-the-sea" personnel and analysis of percurrent "man-in-the-sea" personnel and analysis of percurrent "man-in-the-sea" personnel and analysis of personnel analysis of personnel and analysis of personnel analysis of personn

He must down the marriage?"
Their eldest daughter was married in a beautiful church ceremony last week. The bride came down the alien on the father's arm. The bride's melter and redevelopment of their strow. When the mister asked, "Who giveth this woman in marriage?" the bride's melter answered in loud voice, "I do."

He has no been a reafather to that girl for years. Her mother raised the profess mayone. Don't you feel the profess mayone. Don't you feel the profess most your work and work for weeks at a time; recovery of large with the should have answered. "But marriage."

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No Woman Can Change a Man

A very funny woman said, Now that women can earn their own living and are no longer financially dependent apon heard-working males, they are in a good position to demand that men improve themselves and become gen-tlemen, in order to reap their favors."

favors."

Isn't that a laugh? With millions of unmanned women in this country, it's strictly a catch - as - catch - can business. Many of you in sheer desperation grab the first man that doesn't hold out long enough to think it over twice, and then you resume you can squeeze him into the mold you hide behind your back. Forget it.

There isn't a woman alive

There isn't a woman alive who can change a man. You can refine him, polish him, but never can you change him, Man, being a much more intelligent creature than woman may let you think woman, may let you think you've changed him because it's much easier on his nerves

and your tongue, but in reality he's being himself with

some other woman.

In France they've opened up a school for gentlemen—run by women, naturally. They figure that in three months they can completely change an uncouth male into what they gloatingly call a "redoubtable seductuer," which means a fearsome, awe-some seducer of women.

That's a gentleman?

A true gentleman is a man who is courteous, gracious, considerate, and gentle, which is a far cry from being an awesome seducer of women. But then, the French always did have strange ideas.

Fortunately for you women, few if any of your men need to attend a school to learn how to be true gentlemen. The only trouble is that in to-day's world of competition, the American male doesn't have as many opportunities to practice, let alone prove he is a true gentleman, in every sense of the word. There are

so few women on whom they can sharpen their edges, so to speak.

Here is a secret I pass on to you for what it's worth. No man to my knowledge has ever made improper ad-vances, used foul language or in any way mistreated a real woman.

any way mistreated a real woman.

As my aunt the Contessa says, "It takes a woman to make a man a gentleman." Gentlemen are not born, they are made. But being a mother doesn't necessarily make you woman. In order to teach, you must learn your job first.

Need you go to school to be a woman? No, no more than a man to be a gentleman. It is not necessary. You always have my column to guide you daily. And you have your natural instincts, which, like anything else unused, gets rusty and dormant, but are still there waiting to be awakened and put to work.

Wake them up. If you treat him as a gentleman, he'll treat you as a woman.