

WAITING TO SERVE YOU . . . The finest Canton-ege culsine in the South Bay area are, from left: Betty Jones, Marilyn Davis, Manager James Duffin, R. Lee, Lee Chapman, and Dorothy LaRue. This competent staff renders its efficient service at Fred L. Fredericks' fabulous Golden Lei restaurant, lo-

cated at 4469 Redondo Beach Blvd., Lawndale. American-Cantonese foods, banquet facilities, entertainment, fascinating decor and choice liqueurs make this one of the top night spots in the Southland.



HAPPY FACES . . . Mr. and Mrs. James Woodard, co-owners of the charming Bridle Path restaurant, are shown here enjoying some "gourmet gossip" with the Tony Sevilla family of Manhattan Beach.

The Bridle Path, which is located at 22232 Palos Verdes Blvd., is noted for its family style chuck wagon that features steaks, prime rib, and seafoods

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With BOB FLOURY

PROFESSIONAL SHOWMEN
In the true tradition of the old theatre adage—the show must go on—Chapel Theatre of Torrance currently showed an example of the workings of this saying. Austing Rheingold, who played the polys' father, Harris of Torrance and the polys' father, Harris of Torrance as Luisa both have of Torrance as Luisa father Bellamy is purely outstanding, belying his youth as the portrays the old man with comic mannerisms to esther with his powerful vogal ability. Perfectly cast as the old actor is Alan Sinclair of Los Angeles as he characterizes the Shakespearean actor with agility as the slow footed, shaky old man who plots the most heetic abduction ever witnessed on stage with his partner Mortis but have to offer at the elegan correct of Curricular the entire role and dance routines was a time complete with British accent for the American Indian complete with British accent who is also a complete who is also a complete who is a season. Having the proformance. Cast and friends are grateful that he has to be replaced since he will be proformance and the pr

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due to strenuous reheasing, not interferring with his por-

rt seems trat with each performance, the excellent cast makes each character stronger and more delightful. John Blackmon of Torrance as the debonaire narratorbandit and Jan Graham of Hawthorne as Luisa both have



GOURMETS . . . Bernard Oshaldson, Chef Alex, and GOURMETS . . . Bernard Osbaldson, Chet Alex, and Jacques Milon are proud of the French cuisine they have to ofter at the elegant Pigalle restaurant, located at 1666 S. Pacific Coast Highway, Torrance. "Even the Chef eats here," boasts co-owner Milon.



PRETTY . . . Singer-pianist Jo Carol can be heard nightly at the Bridle Path restaurant-nightclub in the South-wood Shopping Center, Torrance.

Graybill of Palos Verdes, whose time consuming job is to be the producer of Chapel's ambitious project. Although they are not able to take a curtain call, having to be stationed at their instruments from beginning to end of the show, they are none-theless appreciated and applauded for their own difficult roles: Norma Dodrick of Torrance, pianist; Paul Nashleanos, percussionist of Releanos, percussionist of Re-dondo Beach and Neal Shin-der of Torrance, string bass. Lighting technicians are George Bingham and Edd Linskey who bring us moon-

light, sunlight and all the delicate lighting effects.

Reservations for the last Village Restaurant. Closing date is July 3. Curtain is 8:30 p.m.

wo weekend performances may be made by calling Box Office, FR 2-9636. Chapel Theatre is located at 4164 Pacific Coast Hwy., Torrance, behind Smith Bros. Indian

FRIDAY SATURDAY SUNDAY EVENINGS

Page Call Bob Floury NOW PLAYING * * * NOEL COWARD'S

BLITHE SPIRIT

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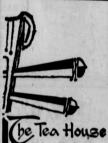
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