

Our Refrema Kodacolor film processor has a separate automatic system for each of the five chemical solutions. Indicator lights tell the operator when the machine is ready to process film. Al Healey, check-ing on quality controls.

Each roll of Kodacolor film is inspected by Mabel Wray after leaving the drying cabinet preparatory to printing.

cessed inspect being a the pro





green, an plotted so ing curve taken if n

Here again, w may bring yo and Don Neil pick up your f back to you. the choice is y