

DECORATING DETAILS . . . John K. Barraclough (right) of John K. Barra clough Interiors goes over color coordination details for the "Continental" with assistant Duane Adams. The "Continental" is the featured Balanced Power home on display through next Sunday at the 1965 Los Angeles Home Show at the Sports Arena. Master Builder Ray Watts is the builder.



Top Attraction

Thousands See 'Continental' At Home Show

The designers of ancient home that is both beautiful

The designers of ancient Greece would have loved to have the materials that John Barraclough and his staff of skilled design consultants used in creating the exciting interiors for the "Continental," according to Project Director Phil Overton.

The "Continental" is the neo-classic model home by Master Builder Ray Watt currently attracting thousands of visitors to the Los Angeles 1965 Home Show at the Sports Arena.

Barraclough, a member of the specifical services where warment of amber-gold. For wall surfaces the designer selected the best paint formulas of modern day "al-chemists." The parchement-colored walls hold their color selfishly but release finger prints and smudges most easily.

Ochre tinted carpeting thousands of the color selfishly but release finger prints and smudges most easily.

limited to selecting the best of nature's materials for counter tops, Barraclough en-joyed the advantage of select-ing the best of man-made materials for counter and

materials for counter and pullman tops.

To maintain the aura of richness and elegance, the designer ordered all furnishings custom made in ambergold with accents of apricot and black.

Pale avocado and bright vallow simple desperse were

yellow simple draperies were treated chemically to make them soil resistant, longer

The council-sized octagon-shaped table in the living/ dining room is trimmed with gold leaf and surfaced with tough, mar-resistant mater-ials that would have with-stood the gavel-banging of the most ardent ancient ora-

IN THE LIVING room be-hind one side of the "L" shaped sofa of pale gold vel-vet is a 12-foot black wooden table. The artisans of ancient

vet is a 12-foot black wooden table. The artisans of ancient Greece would have painted the table with a lacquer-like easily-chipped material. Modern-day materials were selected that would create a lasting bond with the wood yet present a long-lasting lustrous finish.

In the master bedroom suite with its ornately appointed private bath, the "Continental" interior decorators yielded in favor of one ancient technique. As covering for the distressed white and gold king-sized bed the designers selected a matching white and gold spread of hand cut velvet pile.

An intaglio mirror and an amusing slipper chair in apricot silk with Kapix shell inserts are two of the room's interest highlights.

IN SELECTING a decor for

interest highlights.
IN SELECTING a decor for what is obviously a "young man's" room, the designers man's room, the designers practically went "modern!" They came up in time to the days of Napoleon. Designed for a boy with a classic inter-est in soldier; the room has a theme of a Napoleonic cam-paign test.

a theme of a Napoleonic campaign tent.

It is the smile-provoking room in the beautiful home with the walls bedecked with crossed foils, a mask, and prints of horsemen. Fabrics in bone, black, and bronze green are of uniform material. Light bulbs have replaced the wick and wax of the tole candlestick and oil vanity lamps.

When it comes to description, the Greeks may have had a word for it! But it is obvious that when it comes to interior decorating, the designers of the classic "Continental" certainly have the knack for it!

Marine Pfc. Antonio J. Andrade, son of Mr. and Mrs. with his unit, the 2nd Bathalian including jungle and guerritation. States the port ship USS Breckenridge, with his unit, the 2nd Bathalian including jungle and guerritation. States the property of the

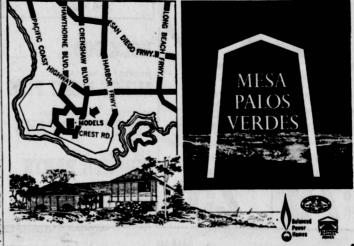
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high atop the smog-free

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