

Hollywood Reporter

By Mike Connolly

Dear Mike: Is it true George Chakiris wears a hair-piece? If so, what kind is it? I'm just curious.—E.F.C., San Francisco, Calif.

Dear E.F.C.: You must be thinking of George Burns but if your hinting you want one like it, forget it. Sugar Throat refuses to reveal his trade secrets.

Dear Mike: Are you married? Even if you are, I will always love you.—Anne Ryan, Providence, R.I.

Dear Anne: Quit watching "Feyson Place."

Dear Mr. Rat Fink: Boy, you really tore it now, saying the Beatles' hair grows down their back. It does not. The only thing that gets on their

back is a crummy, so-called columnist—you. You must know that if it wasn't for the Beatles you would be almost out of a job, because you would have nothing to write about. Hardly any teenagers

you might help us with a thorny problem. We are night workers for American Airlines so the only movie watching we do is when we're able to sneak a peek at the Late Show. Unfortunately, these TV shows do not always recognize the importance of character actors but we have been able to glean (no thanks to the credit rolls) the name of our favorite actor—Sig Ruman! His is a tremendous personality. Does he have a fan club? If not, we wish to correct this gross neglect, so please help us—Susan Bowman and the rest of the midnight shift at AA, New York City.

Dear Mike: We wonder if

Dear Susan and the rest: Sig, who will be 81 years young next Oct. 11, is delighted to know his old fans have created a new crop of fans. Write to him in care of his agent, Jack Weiner, 8721 Sunset Boulevard, Los Angeles 69, Calif. Incidentally, he's almost as busy as the Beatles these days. In addition to "Robin and the Seven Hoods" and "36 Hours," now showing around, he's in Walt Disney's new "Gallagher," a semi-regular in the new "Tom, Dick and Mary" series (now shooting for next season) and is also shooting a commercial for a firm that makes potato chips.

Dear Mike: Any suggestions for an eight-year-old's birthday gift? I'm stymied. Laying and working in Hollywood as I do, it just seems impossible to find a present for these all-too-sophisticated kids of ours.—Ellen Lavery, Encino, Calif.

Dear Mike: Could you please straighten out the question of how much singing Audrey Hepburn actually did in "My Fair Lady"? I've read various estimates, from 45 per cent of the soundtrack to none.—Milt Most, Philadelphia, Pa.

Dear Milt: No one in Warner's music or sound departments has had the time to measure it exactly. They tell me Audrey sang the "lead-in" notes for most of the songs and that Marni Nixon's voice was spliced in—a very intricate job, comparable to Columbia's when Al Jolson's voice conked out during his dubbing jobs for Larry Parks in "The Jolson Story" they had to go over and over it to match Al's best notes from one chorus to the best notes of the same chorus, sang and recorded later, when he wasn't tired! Of this much you may be sure: When Audrey hits those high notes in a song like "I Could Have Danced All Night," it's really Marni.

(Mike Connolly will try to answer your questions in this column. He gives no personal replies by mail.)

FOR CLASSIFIED CALL DA 5-6060

... Assessor

(Continued from page C-2) that we could make "total property" appraisals and show a more accurate relationship between land and buildings. This was a reform long urged by the State Board of Equalization and means that we now appraise property as do any other appraisers and as you do yourself when you look at a property with an eye to buying. In other words, we attempt to find the fair market value of the whole property—land, buildings, site, etc., as a package—and then make our assessments at 25 per cent of that.

(By law, we must still divide the total assessment into separate land and improvement assessments. This is probably as good a spot as any to try to clear up the confusion that exists about the word "improvement" as used in assessments. It does not mean "improve" in the sense we regularly use it in conversation. In the assessment sense, it means any "improvement" to the land, such as a house, a new room, or a pool. It can even include paving. If you were to check the assessment on a vacant parking lot, for instance, you would find an improvement assessment indicating the value of the paving.)

Upon taking office I also announced that we would annually reappraise all property in order to prevent assessments from getting so far out of line that increases, when they came, were too drastic. However, because of the old system, many assessments were already far out of line with current market values. So, in the process of converting to the new system, we also had to unwind the old, which accounts for why there had to be substantial increases in places like Malibu, Santa Monica, Alhambra, Sierra Madre, the Santa Monica mountains and beach frontage. These were places where assessments had lagged to as much as 12 or 14 per cent of current value because property values had increased rapidly during the four or five years since they had last been reassessed.

So to answer the question of when to expect an assessment change in the "update" program—the policy is clear-cut. Assessments must be changed whenever there is a measurable change in market value in order to insure that everyone is paying his fair share but no more than his fair share—of the cost of local government.

ENTERS HOSPITAL
Josephine Danielle Sturges, daughter of Mr. and Mrs. Daniel Sturges of 5506 Green Meadow St., has been admitted as a patient at Los Angeles Orthopaedic Hospital.

WOMEN OFTEN HAVE BLADDER IRRITATION
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