

PRESS-HERALD MARCH 24, 1965 E-7 Garden Checklist

1. Start a hedge this month. The sooner you put it in, the more growth you'll get through the year. Check your nursery for the good-looking varieties of that practical hedge plant, privet; or consider the many varities of pittosporum available now. Oleander makes a wonderful flowering hedge for a hot spot, and members of the laurel family grow into handsome, glossy screens or dividers.

2. Check your nursery for early spring flowering shrubs and trees, and make your selection while the plants are in bloom. In some areas you may still find late blooming deciduous pareroot, but most of them will be in containers now.

3. As your flowering shrubs and trees come into bloom, you can shape them to your desire and use the flowered branches as indoor decoration. Tall branches of bloom are dramatic in a low bowl in an entry or hall - and for smaller scaled arrangements try arranging your spring blossoms with daffodils and primroses.

4. Citrus trees can be planted now. Ask about the ones that do well in your area. Give them a warm, sheltered spot where they will not get water too often. Good drainage is a must.

5. You'll find choice crysanthemum plants in the nursery this month. Try the low growing compact ones that don't require staking for the best landscaping effect. Use at least three plants of a variety to make the best show.



It seems that photographeisgroup free of charge — but have a sensitive feeling to the various members indi-ward paintings as well as cated to me that they could photographs. It stands to rea-afford some sort of a nomi-son. A good photographer must learn the elements of art, just as any successful ar-tist is required to know them. Me and Mrs. Jim Giaca. a place. drop me a card or let-met and Mrs. Jim Giaca. a place.

tist is required to know them. Mr. and Mrs. Jim Giaca-lone, owners of Torrance ter at the newspaper. Camera in downtown Tor-rance, visited our gallery last week-end, and took a wa y four outstanding oil paintings. "Backstreets of Rome" by Tabacci was my favorite, but the two Venetian scenes by Meisler and the floral by Rau-Meisler and the floral by Rau-bertas were also very appealing. Some months ago-Mr. and

Some months ago and an ano Mrs. Paul Common, owners of Paul's Camera, located at 101 Highway and Hawthorne, fell in love with the noted Al Lecoque's paintings. Lecoque was recently the subject of two color documentaries on color documentaries on local TV. Mr. and Mrs. Com-mon acquired two of the fin-est Lecoques that I hase ever

ROBISON PHOTOGRAPHY A creation of the the test of test

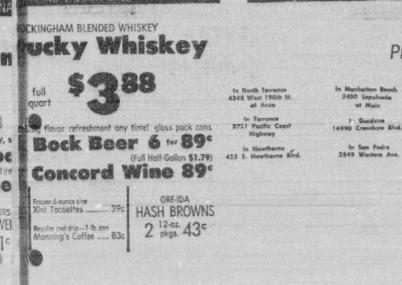
teresting for you to drop in and see the paintings at 25366 Crenshaw. I managed to gather these 10 paintings for Bill Robison to show because of a big pro-



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so I always breathe a sigh of relief when I see a good local student group organize.

THIS GROUP needs work-ing space. The College cannot offer their facilities after teaching hours, so space must be sought elsewhere. The y need a room or rooms where

they can meet to paint and to discuss ideas. Some worthy landlord may feel civic minded enough to offer such a place to the

