

# Hollywood Reporter

By Mike Connolly

Dear Mike: If Kim Novak is such a good Catholic, how come she married a divorced man? — Constance Herle, Drexel Hill, Pa.

Dear Constance: Kim isn't talking but her family back in Chicago, who didn't know about it till it happened, don't even consider it a marriage because it was performed by a priest but by a Justice of the Peace — and outdoors.

Dear Sir: I don't know what TV's "Man from U.N.C.L.E." is all about but I enjoy it. Why is that? — Lou Poncio, Glendale, Ariz.

Dear Lou: It doesn't have a laugh track to tell you when to be amused.

Dear Mr. C.: I am 75 years of age. "Dr. Kildare" is my favorite show. The time is just right for me because I have to go to bed fairly early. PLEASE don't print my name because I feel silly making this request but PLEASE ask NBC not to change the hour it's on the air, because I admire both Raymond Massey and Dick Chamberlain so very very much. — M. A. M., Cape May, N. J.

Dear M.: This is the opening gun in my personal campaign just for you. There'll be some more network nagging now and then from this corner but you do your part too and clobber NBC with letters of protest. Yes, they really do read your letters.

Dear Mike: You ran a letter asking about the whereabouts of a lovely Oriental star who made a splash a year or so ago and then disappeared. Her name is Virginia Ko, she is now living in Garden Grove, with her husband, who works at the Hollywood-Roosevelt Hotel (for which I am doing public relations), and Virginia is preparing a new act for her comeback. — Charlotte Rogers, Hollywood.

Dear Charlotte: That's the best news I've had since Ava Gardner busted up with George C. Scott. Please give Virginia all my best and let me know what I can do to help get her all the way back.

Dear Mike: I was shocked when I read that Audrey Hepburn's name had been omitted from those nominated for best actress of the year. From all reports (including your own opinion), I got the idea that she would not only be nominated but would WIN

the Oscar. What happened? I would like your guess as to why she wasn't even nominated. — Warren Stevens, Peoria, Ill.

Dear Warren: The actor members of the Motion Picture Academy with whom I have discussed the matter — and they are the ones who decide who's best in their field — considered Audrey fabulous in the second half of the film but not as the filthy, snapping guttersnipe of the first part. After thinking back on how great such predecessors as Wendy Hiller and Gertrude Lawrence were in that part (Wendy in the "Pygmalion" movie and Gertrude in the stage version), I'm regretfully inclined to agree with this jury of Audrey's peers.

Dear Mike: I hope Carroll Baker does "The Jean Harlow Story" as close to the real Jean as possible. I was a young one when I saw her pictures, and not aware of her being a "sex symbol." All I remember are these beautiful blonde hair and flashing white teeth. I was about 12 or 13 when she left this earth. It wasn't till then that I heard certain nasty stories about her. I couldn't understand then why anyone would say or print anything bad about her, and I can't now, because I loved her acting so very much. I know others who feel as I do. — Evelyn Chialle, Orange, Calif.

Dear Evelyn: Producer Joe Levine says he's "trying to keep it clean" but I don't know why he bought Irving Shulman's "Harlow" book, if that's the case! anyway, I am forwarding a copy of your letter to him at Paramount.

Hi, Mike: In regard to the letter in your column from W. T. Booth of San Francisco concerning Joan Crawford's age, I wonder what HE was doing in that cabaret on Chicago's State Street in 1917? I was nine then, and born and raised in the Windy City — but, anyway, even if Joan were 100 years old, and even if she danced in a Skid Row saloon, it wouldn't make any difference to the rest of us, because she is the most gorgeous, charming, poised and best-dressed movie star of all time! — Sora Deshong, Centerville, Ohio.

Dear Sora: You tell 'em, kiddo, and count me in all the way.

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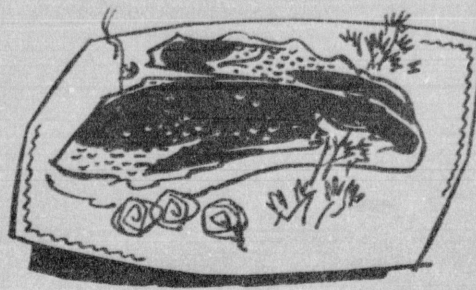


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