

# Pilot Program Introduces Economics in First Grade

Is it ever too soon to start teaching children the economic facts of life?

A Torrance principal who believes you can't start soon enough is conducting a pilot program aimed at proving his point. And he's proving it with first-graders.

Robert Allen, principal of Riviera School, is supervising experiments being conducted by Mrs. Hilda Elswick, Mrs. Mary Pruitt, and Mrs. Susan Ostergard.

RESULTS of the experiment will be used by the school district to build economic concepts into social studies programming at all grade levels, according to Mrs. Gertrude Aldershot, curriculum consultant. At the present time economics isn't introduced until high school, she points out.

With the help of special recordings and accompanying picture texts, first graders are learning about such things as methods of production and family budgets. Not only do they know the difference between a "producer" and a "consumer" and "goods" and "services," but the words have become part of their everyday vocabulary.

They are learning how economics enters into whether a family has an article repaired or buys a new one, and they know why people sometimes hire others to do work for them.

THEY CAN point out types of volunteer work citizens do for a community without pay. And they know the dollars and cents worth of the services their mothers perform for their families.

After a discussion on trading labor for funds, they recently asked their teachers if they might earn their March of Dimes contributions by exchanging their labor at home for money.

Twice a week classroom lessons are carried over into the home in family discussions on such questions as "What does the bank do with our savings?"

SIMILAR pilot programs are being conducted among fifth- and eighth-grade students at Riviera in an attempt to evaluate which textbooks and films are effective in getting the concepts across.

Results will be used by a district committee which is presently incorporating economics into the seventh- and eighth-grade curriculum for

## USC Exhibits Armand Hammer Art Collection

Public showing of the million-dollar Armand Hammer Art Collection will begin Friday at the University of Southern California's School of Architecture and Fine Arts.

The collection of 52 paintings representing periods from the Renaissance to the end of the 19th Century was donated to USC by Dr. Armand Hammer, president of Occidental Petroleum Corp. It will be displayed from noon to 5 p.m. through April 2.

next year, according to Mrs. Aldershot.

How promising are the results of the experiment to date?

"We are having such success," Mrs. Aldershot states, "that next year we are going to set up an additional committee to study the possibility of working economic concepts into the program from kindergarten on up."

## Ann Landers Says

# Some Advice for a Shy Guy on Kisses



fact we picked it out together. It cost \$200.55

We suggested that she return the cape. She insists it would be square and besides it might hurt his feelings. Also she likes the cape and says she is sick of wearing sweaters over her evening dresses.

Are we old-fashioned and narrow-minded? What do you say?—SQUARES

Dear Ann Landers: I'm a teen-age boy with a problem. I've been dating a girl and pretty soon she will expect a goodnight kiss. I have never kissed a girl. This chick has gone with fellows who have had a lot of experience in this line, and I want to do it right so she won't think I'm a dumb dope.

What I need to know is this: First: Do I move in without warning or should I ask her if it's O.K.?

Second: How long should a kiss be held. I always wondered about those long kisses in the movies. How do they breathe?

Third: What should I say afterwards? Do I thank her or what?

Please don't think this is a silly letter. Ann I want to a lot of trouble to write it. Thank you.—SHY GUY.

Dear Shy: It would help if I knew your age. A "teen-ager" can be anywhere from 13 to 19.

If you are under 17 forget the whole thing and

write to me when you are older. If you are 17, 18 or 19, here are some homey hints:

Don't pounce on the girl. Give her a chance to turn her head and talk about the weather if she isn't interested.

Long kisses don't create a breathing problem—but they can create other problems, so make it short and sweet.

A thank you is not required. The kiss is supposed to say it all.

Dear Ann Landers: My husband is a fine father, a thoughtful husband, civic-minded, well-read, faithful and generous. But he will not take care of himself and it worries me to death.

John has a back problem. The doctor has told him he must exercise daily—nothing strenuous, but a regular set of exercises has been outlined and he has been instructed to follow them.

John commutes, which means two hours in the car

every day. I know he's tired when he comes home but it's vital to his health that he exercise.

How can I get my Sitting Bull to follow the doctor's orders?—THE ROCHESTER NAG

Dear Nag: It's tough to get a man to move in if he doesn't want to. Try first to lure him out for a walk every evening after dinner. Later you might turn on some music and exercise with him. Above all, don't give up. Toots. Some things are worth nagging about and this is one of them.

Dear Ann Landers: Our 16-year-old daughter received a fur cape for her birthday from her 19-year-old boy friend. I don't know much about furs but I am afraid the cape is mink.

My husband almost took the roof off the house when he saw it. Our daughter announced triumphantly. "He asked me what I wanted for my birthday so I told him. In

Dear Squares: A 16-year old girl needs a mink cape like she needs a second row of toes. She must have found this nutty kid with a geiger counter. Insist that she return the cape—and now.

Do you feel ill at ease... out of it? Is everybody having a good time but you? Write for ANN LANDERS' new booklet, "The Key To Popularity," enclosing your request for in coin and a long, self-addressed, stamped envelope.

## Two Seniors Win Awards

Lucy Moore and Patricia Howard, both seniors at Bishop Montgomery High School, have received fine arts scholarships to St. Joseph's on the Rio Grande. Both girls were recommended by art instructor Sr. Rose Margaret, CSJ.

Two 1964 Montgomery grads, Mike Mulvihill and Sue Edwards, are now attending St. Joseph's.

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