



SHOWING WORK . . . Caesar Hernandez, shown here with some of his recent paintings at the Larry Macaray Gallery in Anaheim, is one of two featured artists whose works are now being exhibited at the gallery. Macaray, in his Let's Go column today, discusses the works of Hernandez and Davis Miller.

... Let's Go

By LARRY MACARAY

Two fine creative artists from the South Bay area, Davis Miller and Caesar Hernandez, are now exhibiting at the Larry Macaray Gallery in Anaheim. The response has been one of quiet to excited admiration of the highly attractive paintings by these two mature artists.

Miller has long been a teacher in the Redondo Beach-Manhattan Beach area, and his students react quickly and favorably to his way of teaching. His "on-the-spot" demonstrations of painting the sand, rocks, water, etc. of this locality are a special treat for his students.

Hernandez, long famous locally and nationally for his powerful watercolor paintings, has on exhibit the group of oils and watercolors that he did in Mexico during his slow journey there last summer. The scenes range from the marketplace in San Miguel de Allende to the Cathedral at Mexico City.

DAVE MILLER'S background is most impressive. Born in 1917 in Portland, Maine, where he attended the Portland School of Fine and Applied Arts, Miller also attended the New England School of Art in Boston, Mass. Since 1945 he has been a resident of Manhattan Beach and has been an instructor in drawing and painting in the South Bay Adult Education system. Some of the local awards to him in the past few years have been the Palos Verdes Gallery purchase prize, Mira Costa High School purchase prize and honorable mention at the Los Angeles County Museum Show.

His exhibitions are too numerous to mention . . . but they include the range from the California Palace of the Legion of Honor in San Francisco to the Los Angeles County Museum. Two of his paintings have been part of an American Exhibition that has been on a cultural exchange mission throughout Europe in the last two years.

CAESAR HERNANDEZ has been a lifetime resident of California. Born in Carpinteria, California, Hernandez is a descendant of two pioneer Spanish families, Ortega and Sanchez, whose original land grants were in Ventura County.

Employe Group Gains Members

The Los Angeles County Employees Assn. has officially passed the 29,000 mark, according to E. C. Holmes, general manager. The new total, an all-time record, represents about 70 per cent of all fulltime county employees. The association, founded in 1911, is the largest of its kind in the nation. Incorporated as a non-profit organization in 1950, its purpose is "to advance the health, comfort, morale and welfare" of Los Angeles County employees.

Presently serving as chairman of the Fine Arts Department at Redondo Union High School, Hernandez has exhibited in numerous California and National shows. Last year he had a successful showing at the Mowers Museum in Santa Ana. A member of the American Watercolor Society, he exhibited in the 91st annual A.W.S. show in New York City.

Educated at the University of California at Los Angeles, the University of Southern California, the Art Center School and Chouinard's Art Institute, Hernandez is also a member of the California Watercolor Society.

IT'S INTERESTING how we meet our friends, particularly the people of unusual creative talent. Four years ago at El Camino College . . . I was teaching a life-drawing class, in the process of evaluating and criticizing the students' drawings. I came across a highly mature set of drawings (Davis Miller's) that indicated an unusual talent . . . of course I found out rather quickly that he was a painting teacher taking the class just for the fun and practice of it.

For several years I had known about Caesar Hernandez . . . many of his watercolors have been made into reproductions, and are sold in furniture and department stores. About eight years ago I was attending a luncheon at Santa Monica High School (can't remember what the luncheon was all about) when the man next to me stuck out his hand and introduced himself as Caesar Hernandez. Have always been happy about attending that luncheon.

Luckily, Hernandez was in the gallery Friday when a collector, Frank Seheris, bought a vibrant watercolor painted in San Miguel de Allende. Take a ride to Anaheim and see this exciting exhibition . . . it will be up during the month of February.

Professor To Speak in Harbor City

The Rev. Coleman C. Phillips, a faculty member of LIFE Bible College of Los Angeles, will speak at the Harbor City Foursquare Church at the 11 a.m. worship service today. The church is located at 835 W. 253rd St.

A musical team composed of Jack Hamilton and John Luther will also participate in the services, according to the Rev. Marion Piles, pastor of the church.

The Rev. Mr. Phillips has been a member of the college faculty since 1960 and instructs courses in personal evangelism, Christian ethics, homiletics, orientation, and public speaking.



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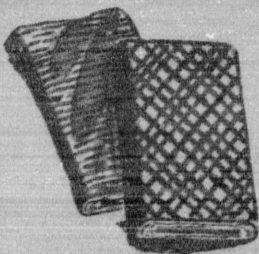
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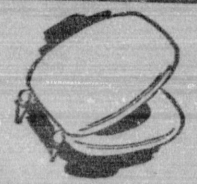
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