

- ★ CONCERTS
- ★ BALLET
- ★ OPERA



ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

- ★ RESTAURANTS
- ★ THEATERS
- ★ NIGHT LIFE



O'NEILL STAR . . . Well known for his interpretation of the O'Neill personality in "Long Day's Journey Into Night," which played at Huntington Hartford theatre last year, Jason Robards will star in O'Neill's "Hughie" when the stage play comes to the Huntington Hartford for two weeks starting Feb. 22.

For Information
Please Call
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DA 5-6060

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WED. THRU SAT.
Feb. 10, 11, 12, 13,
14
Glenn Ford, Nancy
Kwan, Roy Taylor,
Suzanne Pleshette in
"Fate Is the
Hunter"
—plus—
Ingrid Bergman
Anthony Quinn in
"The Visit"
SUN., MON., TUES.
Feb. 15, 16, 17
"Emil and the
Detectives"
—plus—
"Stop Train 349"
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Front Row, Center

When a film combines a fascinating "thriller" with hilarious laughter you just know it's bound to be a big hit. This is the way it is with "A Shot in the Dark," the Peter Sellers film which is at the UNITED ARTISTS THEATRE in Torrance these nights. Along with "Shot in the Dark" is another clever Peter Sellers picture, "Pink Panther." I haven't seen the "Panther" but "Shot in the Dark" I've seen three times, it's so much fun!

CERTAINLY one of the delightful and at the same time surprising off-shoots of the burgeoning cultural life of the Southland is the current interest in ballet. Not so much the Martha Graham or Katherine Dunham type but the more traditional, the exotic and the beautiful.

Right now at the Music Center the magnificent Ballet Folklorico de Mexico is exciting audiences with its fantastic color and splendor of choreography and costumes. Interestingly enough the costumes for the Folklorico have been designed by an American woman known as Dasha Born in New York and originally a painter, Dasha went to live in Mexico 25 years ago and is now an outstanding personality in the theatrical world of Mexico. For the last twenty years she has been the sole designer of costumes for the Folklorico company and with Amalia Hernandez, director and choreographer, has analyzed wall paintings, ancient sculpture, poetry and old textiles to make sure of the authenticity of her designs. For example, the costumes in the ballet "The Aztec Gods" are the result of long months of study and travel in remote Mexican areas, such as Mazatlan where the pyramids stand and Oaxaca where are the tombs of the Aztec kings.

Then impresario Mary Bran is bringing the superb dancer, Igor Youskevitch, with his newly formed Ballet Romantique, to Melodyland on February 22 and to the Wilshire Ebell theater on Feb. 26 and 27. The very embodiment of his own belief that "dancing must have feeling, emotion," Youskevitch is a former star of the Ballet Russe de Monte Carlo and the Ballet Theatre. Starring with Youskevitch is Nathalie Krasovska, formerly prima ballerina of the Ballet de Paris.

Following in March will be the famed National Ballet of Canada with four performances here under the auspices of the Community Civic Music Association. They will present a new full length production of Tchaikowsky's "The Nutcracker" at Santa Monica Civic on March 4. There will also be performances at Pasadena Civic on March 5 and 6.

Topping the ballet menu will be the presentation in April of famed Moiseyev Ballet while June will see the magnificent Royal Ballet brought to the Shrine Auditorium.

DON'T MISS the superb piano artistry of Moura Lympany when the noted English pianist appears Saturday night, February 13, in Royce Hall at UCLA . . . make your reservations NOW for the Budapest String Quartet on March 11 in Royce Hall. Probably the world's GREATEST string quartet . . . and don't regret not having made reservations for Rudolph Serkin's appearance in Royce Hall on May 4, 6 and 8 as part of the Los Angeles Music Festival. Great artists call forth great response and early reservations are mandatory if you want to be among the fortunate to see and hear the Budapest String Quartet as well as Rudolph Serkin!

Review

Lively 'Gypsy' Pleases Long Beach Audience

There's never a dull moment in the Long Beach Civic Light Opera's "Gypsy" which opened last Thursday night in the concert hall of the Municipal Auditorium, and continues thru this Sunday matinee.

The effervescent musical show, with music by Julie Styne, lyrics by Stephen Sondheim and book by Arthur Laurents, is the true life story of famed Gypsy Rose Lee of the 20s and 30s. The story of the two sisters, Louise and June, and their stage-struck, driving mother Rose, is too well known to need further comment.

Superbly staged and directed by Bill Roberts, with costumes by Betty Kimber, "Gypsy" comes to life with Bell Ellig portraying the girls' mother, Rose, in the roistering manner associated with the character. Miss Ellig instills the personality of the rather obnoxious stage mother with a warmth that puts the audience definitely in her corner. As Herbie, Mama's boyfriend, Jack Rutschel is

pleasantly believable, while Kim Weber and Donna Steele, as Baby Louise and Baby June, are really excellent. When the girls "grow up" before your eyes Barbara Weber becomes Louise and Patsie Georgian is June. Barbara Weber started off a bit nervously opening night but gaining confidence, became a beautiful "gypsy."

Outstanding among the boys "adopted" as part of the act is Hartley Stevens as Tulsa a fast stepping lad who takes June off into the wild world, leaving Louise, the so-called "ugly duckling" to become the lovely Gypsy.

TRAVEL CONSULTANT

After concluding a special travel course at Metropolitan College in Los Angeles, Adel Burchfield of Torrance is turning to new fields of endeavor to be a travel consultant. For some years associated with Burchfield Carpet Works here, Mrs. Burchfield has long been an active member of the Torrance Women's Club and is currently president of the Pilot's Club of Torrance.

For thoughtful advice on pleasure-tours as well as business trips, Mrs. Burchfield is happy to be of service.

WEEK'S ENTERTAINMENT CALENDAR

Ambassador's Coconut Grove—Johnny Moffis, F. Martin music.
Blue Fox (Lau's)—Stu McGee & His Boys (Dancing-Fri., Sat., Sun.)
Chapel Theatre—8164 Pac. Cst. Hwy., "Sunday in New York" (stages)
Huntington Hartford—"Medda Gobbler," "Lillian," "She Sleeps to Conquer."
International Hotel's Trophy Room—Frank Ramsey orchestra (Dancing).
Long Beach Community, 5021 E. Anaheim—"Ah Wilderness" (Stage)
Long Beach Civic Light Opera—"Gypsy" (Thru Sun. Matinee)
Long Beach Grand Opera—Ebell Theatre, 3rd & Crenshaw—"An Evening of Grand Opera" (Sat. only)
Long Beach Theatre Unions, 925 Coast Ave.—"Hamlet"
Melodyland—"World of Suzie Wong"
Music Center—L.A. Philharmonic (Thurs., Fri.)
ROADIUM THEATRE—"Fate Is the Hunter" & "The Visit."
Plush Horse—The Shipmates (Dancing)
Pelling Hills Theatre—"Mary Poppins"
Santa Monica Civic—"Vienna Chair Rest." (Wed. only)
UCLA Rayne Hall—Moura Lympany, pianist, (Sat. only)
UNITED ARTISTS THEATRE, Torrance—Peter Sellers' films, "Shot in the Dark" and "Pink Panther."

WALK WITH THE MAYAN GODS
HOW?—ASK . . .
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SECOND SHAKEY'S OPENS . . . Last weekend saw the grand opening of Shakey's on Pacific Coast Highway in Wilmington, the second Shakey's owned by John Pytel and Howard Thompson, who also own Shakey's in Torrance. Early visitors to the Wilmington Shakey's were a group from the Women's Division of the Wilmington Chamber of Commerce. Shown with Howard Thompson are (left of table) Mmes. Jerry Trotter, Raymond Allison, Thompson, and (right) Mrs. Charles Henry, Harry VanDevanter and Mrs. James McIsaac.



HAPPY LANDING . . . Pat Mullen of Hawaii (left), stewardess with Pan-American Airways, becomes the 100,000th guest to check into The Pen & Quill in Manhattan Beach since the hotel opened in 1962. She signs in with Erna Gebauer of Germany (center) and Barbara Magill of San Francisco, as manager Rudy Rauschenberger welcomes them with complimentary dinners at the Pen & Quill restaurant.



HELD OVER! . . . One of the swiftest entertainers in the land, Nellie Latcher, has been held over for another two weeks by owner-host Sam Failla at his attractive San Francisco Restaurant-Lounge on Sepulveda near Crenshaw.

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Over the TABLE TOPS

Whether you were among the crowds who flocked to the new SHAKEY'S PIZZA house in Wilmington during their grand opening last weekend or one of the "regulars," you're sure to find Shakey's a fun spot to go. Their play-er piano rolls out music of the 1920s but their ovens turn out fantastic pizzas for today—or tonight, for that matter! Howard Thompson and John Pytel, owners of Shakey's in Wilmington, opened their first Shakey's just two years ago on Torrance Blvd. in Torrance, so now they are two! At the ribbon cutting last week by "Miss Teenager" Nancy Spry, were Honorary Mayor of Wilmington, A. N. "Alex" Albright, Ernest J. Brower and Douglas Goldie, President and General Manager respectively of the Wilmington Chamber of Commerce as well as Mrs. John Papadakis, President of the Chamber's Women's Division.

and a New York cut for \$1.95. Snowy white table cloths on the tables, tasty dressings on the salad and real mashed potatoes with country gravy and tender asparagus. If you haven't discovered the Lone Pine Inn, you're missing a bet.

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MEAT HUNGRY? . . . Then be sure to plan dinner soon at MICHAEL'S Redondo where the menu shows such items as petit filet and lobster for \$4.95, flaming brochette of beef for \$3.85, planked ground sirloin for \$2.95, two Australian Lobster tails at \$4.90, Chateaubriand Bouquetiere, for two or a double New York for two, at \$12.50. Of course, these include soup, salad, potato and choice of crepes, suzette, ice cream or sherbet for dessert! Dinners are served from 4 p.m. but luncheon is from 11:30 a.m. Incidentally, there's also a New York steak sandwich served at Michael's Redondo, including French fries and a green salad, for just \$3.00! And the surroundings are so attractive.

AMAZING . . . how Frank Guarino of the LONE PINE INN on Sepulveda in Wilmington, can afford to serve such an excellent Delmonico steak dinner for just \$1.65

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