



A FAVORITE... Press-Herald columnist Larry Macaray, in his "Let's Go" column today, discusses a show at the Comara gallery. The Painting, by Mildred Walker, is "Galapagos Still Life" and is one of several paintings conveying the artist's impressions of the Galapagos Islands, which she visited last summer.

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LET'S GO by Larry Macaray

Walker Show Called 'Success'

The evening finally arrived. I had known for quite some time that Mildred Walker, instructor at El Camino College, was to have a showing of her most recent paintings at the Comara Gallery on La Cienega row. What I did not know—but most happily found out last Monday night—that it's a SMASHING SUCCESS.

Success can be measured from different angles. Most successful in the sense that these are the impressions she received during an extended trip through the Galapagos Islands last summer. Not the usual pictorial visions of a place visited, but the emotional response to the millions of crabs, clams, bones and other remains of life cycles not commonly dwell upon by man.

Success can be seen from the critic's eye. Several art critics have already been to see the show—what their words proclaim—remains to be seen. Some say that an artist should ignore critics and pay no heed to what they say—but how can you?

FOR BOE COMARA and his

"gem" of a gallery at 8475 Melrose Place (half-block off La Cienega) this show will surely be successful. Many of these fine paintings with their explosions of color will surely find their way into more important collections.

Seen together, the paintings are strong and powerful with heavy impasto of brilliant raw color emerging. The photo that I hope we have room for in this issue is called "Galapagos Still Life" and is one of my favorites. Can't remember the name, but another favorite was a brilliant one motivated by the movement of thousands of little crabs—crawling everywhere.

And her striking painting that I would like to own is called "Death of a Baroness." The subtle placement of the bones suggest that here was a grand person who died in the same way a jack-

rabbit or a horse might die—alone.

ANDY FAGAN, a new member of our art faculty at El Camino College, also had an opening last Monday night on La Cienega. The Ryder

St. Catherine Announces Registration

Registration of public high school students for the Confraternity of Christian Doctrine, Parish High School of Religion, will begin tomorrow at St. Catherine Labourer School from 7 to 8 p.m. Registration will continue on consecutive Monday evenings. Instruction and discussion are adapted to the various age levels and deal with such subjects as "Christ and His Church," "Christian Marriage," and "The Catholic in Society."

gallery has a showing of his sculpture through Feb. 13.

Groups of figures in movement seemed to be outstanding—and my favorite was "Man Running." Made of small bits of steel, it has more than the usual feeling of movement—must be the small size of the steel pieces. He explained to me that this was an experimental process he evolved in putting this particular piece together.

The works of these two fine artists from this area, both luckily from El Camino College, must be seen in person to get the full impact that is there. DON'T WAIT—get up to the Comara Gallery and the Ryder Gallery before Feb. 13.

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Rites Held For Pioneer Area Women

Funeral services for Viola Urilla Campiell of 3901 W. 187th St. were held Monday at Inglewood Park Cemetery. Mrs. Campiell died Jan. 21 in a Torrance hospital. She was 84.

Born in Illinois, she had lived in the Torrance area for the past 35 years. She was a member of the Order of Eastern Star, Birchtree, Mo.

Surviving Mrs. Campiell are three sons, Ferley of Sun City, Shirley Waiter of Earp, Calif., and Forrest M. of the home address. Interment was in Inglewood Park Cemetery with the Rev. Douglas Weaver officiating.

Traffic, Safety Controls In Parking Lots Considered

Traffic controls in shopping center parking lots have been suggested by members of the Torrance Safety Council. Surveys to determine what controls, if any, are applicable have been suggested by the council.

Suggestions advanced by commissioners included surveys of area shopping centers and insurance companies. Such surveys, according to the council, might reveal the rate of accidents and other problems evident in the parking areas.

Have the exhaust system of your car checked regularly. A faulty exhaust could intoxicate you and cause a serious accident.

of the council, also suggested that speed limit signs might be posted for a "psychological effect."

The city can not enforce regular traffic laws in the lots unless the streets are dedicated to the city, a spokesman for the council said. Since the lots are private property, police reports are not made unless there are injuries or unless the individual owners request reports.

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Births

TORRANCE MEMORIAL HOSPITAL
 FARMER—Mr. and Mrs. D. G. 179 East Clayton Drive, a girl, Jennie Reesey, Jan. 21.
 CLARK—Mr. and Mrs. Steven, 2821 Pacoima Ave., a girl, Laura Marie, Jan. 21.
 FOGLE—Mr. and Mrs. Johnny 340 E. 219th St., a boy, Mark Houston, Jan. 21.
 HAMMOND—Mr. and Mrs. Lawrence, 428 W. 122nd St., a boy, Phillip Eugene, Jan. 21.
 HOBSON—Mr. and Mrs. Leon, 1472 Berlin Ave., a boy, Joseph Paul, Jan. 21.
 CARROLL—Mr. and Mrs. Hampton, 139 W. 226th St., a girl, Daphne Alice, Jan. 21.
 HURLEY—Mr. and Mrs. Patricia, 119 Electric St., a boy, Dale William, Jan. 21.
 HEEREN—Mr. and Mrs. Gary, 491 9th St., a girl, Lisa Ann, Jan. 21.

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