PRESS-HERALD

A-10

FEBRUARY 23, 1966 ... Let's Go

••• LACK S GOO By LARRY MACARAY Tailsse have long been favor taisse have long been favor toolist period or by his ointed portrayal of the hum man form. Of course it was accepted many to in the many of his short contrary to learned recogni-tion of identifiable forms to the see. — but in drawing the many of his short contrary to learned recogni-tion of identifiable forms to the see. — but in drawing maked for all to see. — but in graving the see and understood by the wereage viewer.

SAFEWAY

Clip This

To Help

You Win!

BONGO

\$500 GAME

0-3

Alice Walker, Long U. Mrs. C. F. Lancaster, F Leonard Springer, La Me Dorothy L. Cowan, Gard South

rs. Cy

L.D.L

Sn08

Plus Taxes

more to Picasso than can be average viewer. Artists of substantial artis-tic stature seem to share a close bond or affinity for the creative efforts of other con-temporary artists. The ama-teur often exhibits his imma-turity by criticizing and re-jecting the works of other artists — particularly those who are more successful. Throughout history, great artists have traded their paintings with other artists and—if financially able— have bought them outright. Picasso is a fine example. It is estimated that the sum of his lifelong productivity would amount to well over \$100,000,000. Obviously he has the money to buy good art himself, as he has collect-ed some of the best known works of contemporary arti-lsts.

. . .

THE GREATEST assemblage of works by Henri Ma-tisse is now being shown at the new Dickson Art Center at UCLA. One of the "bright-spots" of the 92 paintings is the "Still life with Oranges" that Matisse painted in 1912 while traveling in Tangier. I don't know how many years Picasso has owned this paint-ing but it's apparent that the people who were responsible for forming this gigantic ex-hibition almost didn't get the painting of the oranges usually hangs between two Cerannes in Picasso's home in Mougins, France. Finally af-ter 53 requests for this par-ticular painting. Picasso ac-quiseed with the statement. "You knew you were going to get it?" Well, after 10 or 15 requests I think I would have ted all my money that there wasn't a chance of getting it. "The Russian government hab formings that it owns of Matisse — but somehow managed to avoid actually sending the authenticity of some of the painting. Last year when an exhibition was loaned to the Louvre in Paris. Some sharp critics pointed out that not all of the painting.

USE OF COLOR will al-rays be associated with the reatest achievements by Ma-reatest achievements by Ma-biese. Certainly, the know-edge of color can be learned -but to use color as a means of intimate expression must urely be a gift. Few people ossess this gift—none to the legree that has flowed from his brush.

degree that has flowed from his brush. Color and composition are the two factors that have at-tracted me to M at is se throughout the years. Always sensitive to raw and pure color — I can appreciate some of his early Fauvist and Pointillist works. The way that he used color—so purely and directly—almost preclud-ed that his drawing ability be of an equivalent degree of sensitivity. He knew line and form as well as anyone, but

sensitivity, He knew line and form as well as anyone, but liked to draw—not anatomi-cally—but with feeling. It is a sad note that the in-evitable has happened, over and over, in today's society. Noting the success of modern masters, many students have

Tax Reports Due Monday.

Clerk Says LIERK SAYS An business firms and in-dividuals subject to the Los Angeles city business tax must file renewal statements to later than Monday. The statements must show gross receipts during 1965 and include payment of the 1966 business tax. A penalty of 10 per cent and interest of ½ of 1 per cent will be added on March 1 to delinquent payments. Checks should be made payable to Los Angeles City Hall.

No Magic Pills for Profit, Bank Notes



•

JOF At (Co Wi

At

Los man Jo

represe will he at the

The

25949 bor Ci The to a Area of the to atte

Gib

Area, ation, tion. The will direct

Joseph Hanco Adult and the G

Harb Barr partn reatic The by th tic C backi churc group

C

M

S

A

A ranc will Airc ship of C State

That near nati A offic ber cuss econ tion acti J man cha the

ma 151

Fel

. 69°

W/// - TO \$1,000.0

Hundreds Have Won Cash!

Hundreds More Will Win!

Here Are Just A Few Recent Winners!

Mrs. Lyle Bordwell, Nipoma Patricia Pernne, Arcadia Flora Curiale. Leguna Beach Hazel LePage, Laguna Beach F. J. Collitus, Huntington Park Frances Ward, Newhall Tell Winston, Long Beach Virgnia Mallard, Woodland Hills Cleo Purvis, Adelanto

Virginia Mallard, Woodl Cleo Purvis, Adelanto Howard Ritchie, Manha

Julia Lott, San Gabriel Mrs. L. W. Boyde, West George Benson, Oceans

Mrs. Victor R. Beyer, Buena P. G. A. Burns, Paso Robles Barbara Sylvester, Santa Ana

nbors may be copied, either from this ad, or from the poster dis must be bend printed in plain block letters on plain piece of pa

Clare M. Parra



	White Magic Bleach Int Mayonnaise Int Foot, Cramy Smooth Type for all Salvest	en. 39 or. 58
	Cake Mixes Mrs. Wright's-Leman, Davids Food, Spiced, White or Yellow Yarieties	Phy. dia I
er on: ve. Cal.	Lucerne Salads Point, Cole Stev Sea Food Dinners Carter Asia	3 5
City Jowney It	Bel-Air Broccoli	5 10-m. 51
our stores.	Bel-Air Cut Corn	5 10-01. \$
() ()	Bel-Air Green Peas	5 18-44. \$
Popu		k Style

SA



CARSON and WESTERN, TORRANCE • PACIFIC COAST HWY. and NARBONNE • TORRANCE and ANZA, TORRANCE All 117 Safeway Stores in Los Angeles County Are Your Authorized Food Stamp Program Retailers

.

Volumes 2 thru 16 On Sale Later

SET TODAY!

Volume 1— Only