Volunteers at the South- has be estern Branch of the Los heart a angeles County Heart Asso. orders,"<br>associated<br>with Heart Princess candidates Pando explained, will be done dis- will be selected by a special by a special Southwestern County Heart Queen title. Revival We - Angeles County Heart Asso-

cation have begun the search
a.
for a Torrance area
t States has begun to recognize "domtnance" and "subordina- for a Torrance area high PANDO, manager of the the thre qualificications and on a which will judge candidates who will be the branch Prin- day at the Lomita Missinnary the illustrious artists in our tually the dominant figure in Southwestern Branch in the at 190th Street and Anza The Heart Association." Dur-- and "extracurricular" activi- from the top athletes in the according to Earl B. Leonard,

 artist of our Revolutionary area in the upper left of the "A Princess candidate is ern Branch at 18811 Haw- tions. becore Branch Heart Prin- a Heart Hop dance to be speaker
 have long used some of their the stamp designs.
Spain has used E1 Grecos
and Goyas from the Prado in Madrid. One of the most mag.
nificent stamps that I ever seen is a large - very
large stamp in brilliant full painting by Marce. Chag is it is as delightful to see as one of his real paintings.
In the past we have had stamps using paintings by ern artist. Another successful -but not so with the Stuar Davis stamp. He designed
his non-objective stamp shortly before he tied and it was a
complete departure from the usual type of U.S. stamp. It erican people to accept, in spite of its fine design quali-
 LEY was mostly self-educated would-be English stylist he orrowed poses, dresses and backgrounds from Sir Joshua
Reynolds in the execution his portraits. The other side of Copley was a man in
search of visual truth. He once remarked that there is This side of Copley was quite concerned with what makes one visual experie
ly unlike another
His sketchbook was filled
with studies of human bones and muscles at a time when nude model "ery forbade the may try the attitude before a glass." In a recent visit to the saw several of in London drawings taken anatomical ketchbook and dated 1756 There was scarcely a memclass who euid not ind's upper There were trips to Ports ound more patrons than he had time to paint. Copley His double portrait of illusion. nd Mrs. Isaace Winslow is a
prime heads are larger than their bodies call for, but the sim-
ple explanation is that the podies were sometimes painted from a dummy when the . . . hands. vantages that Europe could fier a young painter, Copley left for England in April the Royal Academy students of he Royal Academy drawing
the nude model. He toured he continent, painting in rance and Italy. Finally upon returning to London he heg to receive commissions from wealthy patrons who Thames.
The portrait that is reprotamp is that of Eew 5-cent one of his daughters. He had our children and they are Family" that hangs in the Washington, D. C. of Art in ily picture was a complicated probiem since it included the
artist himself, his dignified old father-In-law,
the four children.
I have never seen this painting in color soen I don
know if the engraver printer of the stamp were oyal to the real colors. The Pvt. Roy Cantu, 21 , son Mr , and Mrs. Edward Cantu
18336 Regina Ave con dva regina Ave., complote oneer at the Army Artillery and Missile $C$
Okla., Sept. 23
Cantu was trained in the preparation, loading, a in and firing of field artillery
guns and howitzers. He entered the May and completed basic training at Ft. Polk, La. North High School and of North High School and at
tended El Camino College Before entering the Army he was employed by Garreit

