

# Bill Would Establish New National Arts Foundation

By ALPHONZO BELL, Congressman, 28th District  
Human values which should be a strengthening factor in society are in serious imbalance in the United States today. Advanced science and technology does not reduce our need for sympathetic understanding of people and for enrichment of our national culture.

devoted largely to exploring space, perfecting automation, facilitating urbanization, and providing comfort and leisure for expanding numbers of people. Our success as well as our consumption has been conspicuous. More than any nation at any time in history we have dealt effectively with our physical environment. Still we look for new worlds to explore. Still we probe our technology for new innovations to bring more efficiency, knowledge and comfort to our lives.

These strivings have not been short-sighted, nor should they be discontinued. But progress allows us now to consider other aspects of human existence. More attention must be given to less tangible and subtler needs of man. Understanding, fulfillment, beauty and dignity can best be sought through the arts and the humanities. It would be our tragedy if our scientifically preoccupied culture has permanently consigned the search for grace in living to a status of neglect.



DR. GLEN GOODER  
Bureau Chairman

## United Crusade Dean Heads Speakers Bureau

Chairman of the 1965 United Crusade local speakers bureau is Dr. Glenn C. Gooder, dean of student personnel at Harbor College.

The bureau, a committee of volunteers, will provide speakers to area groups interested in hearing the United Crusade story.

The United Crusade, a partnership appeal of the United Way, Inc. and the American Red Cross, is a joint fundraising organization serving 244 community welfare agencies, including 25 in the Harbor Area.

SPEAKERS WILL be available, starting in September, to address local community groups and service clubs. The speakers will explain the workings of the United Crusade, the agencies it supports, and the work it does in the area.

Gooder, who started his college teaching career as an assistant professor of speech at Pepperdine College in 1949, helped to found the school's Psychology-Speech Clinic and was co-director of the clinic until June, 1954.

He also served as acting chairman of the speech department at Los Angeles City College and is co-author of a college textbook in speech entitled "Improving Your Speech," published in 1960.

A member of the Harbor Area United Way Board of Directors and president of the Harbor Area Welfare Planning Council Board of Directors, Gooder, a member of the San Pedro Rotary Club and a resident of the area for the past five years, lives at 36 Hitching Post Dr. in Rolling Hills Estates with his wife, Virginia and daughter, Elizabeth.

Working with Gooder as community chairmen for the speakers bureau will be representatives of each of the six regions that make up the Harbor Area United Crusade. Local groups wishing speakers may contact the local chairman in each area.

## Assignment TV

By TERRENCE O'FLAHERTY

In the same mail recently I received two items of more than casual interest. One was the chilling Newsweek magazine survey "Crime in the Streets" The other was a "toy" gun copyrighted by Metro-Goldwyn-Mayer, Inc.

The plastic gun is the "Napoleon Solo Gun," based on the NBC-TV series, "The Man from U.N.C.L.E.," and manufactured by the Ideal Toy Co. of Hollis, New York. It was even more chilling than the magazine article, which indicated that 48 per cent of all persons arrested for serious crime last year were 17 years old or younger. (Read that statistic again.)

The Ideal Toy Co. proudly states: "This gun converts into a rifle with stock, silencer, telescopic sight, and a bipod"—which is almost identical to the equipment used to murder a U. S. President from a window in a Dallas book warehouse.

Have they forgotten so soon? It has been only 21 months since part of John Kennedy's head was blown off by bullets from a rifle with silencer and telescopic sight bought from a mail order house. Have they forgotten so soon?

THE AMAZING intent and the satirical style of the television program are obvious and certainly "The Man from U.N.C.L.E." has its place in the network schedule. That is not my concern at this moment. My concern is with the type of playthings we put in the hands of our young people—specifically the "Napoleon Solo Gun," named after the weapon carried by the hero of a weekly program avidly followed by youngsters.

We are living in a society that is rich beyond our parents' dreams but, at this writing, things are not going so well in our society, particularly at the fringes. And the fringes are getting wider every day.

When things don't go well, some people resort to the gun. They are answered by the gun—and then, watch out, Charlie! We're all in trouble.

This is not to suggest that a private manufacturer is not entitled to sell what the public will buy. If we can't control the sale of real guns to adults, it is wildly optimistic to think the flourishing market in substitutes can be curtailed.

But isn't it time that everyone in an executive position in any enterprise of any size joins in an effort to make killing unfashionable?

IF I WERE the executive producer of a television program or the actor whose picture is on the box or a member of the board of directors of a studio which is running guns on the side, I don't believe I would sleep very well these nights.

"Harmless kids' playthings," someone always observes at this point. Yet I cannot ever forget what a classmate of Lee Harvey Oswald said during a television interview. His words should be engraved over the door of every toy manufacturer in the country:

"I remember that Lee carried around a toy gun while in high school and was worried because it didn't look like a real gun. He finally painted it but still it didn't look real. Later he came to me said said he knew of a store window that had a gun in it and he planned to break the glass and steal it. He even bought himself a glass cutter."

I wonder how many youngsters will be similarly inspired by the plastic gun from "The Man from U.N.C.L.E.?"

The cost is within reach of everyone. It's just about equal to the price of a trip to visit a relative in state prison. Or to lay a wreath of flowers on a grave.

THE ARTS in the United States are confronted with serious financial crises. It is estimated that in 1965 non-profit organizations in the performing arts alone will suffer a deficit of \$100 million. Furthermore, opportunity to enjoy variety and excellence in music, drama, ballet, painting, sculpture, photography and other art forms is becoming more and more a monopoly of residents of large urban areas. Ours is the only major western democracy that accords scarcely any official recognition to its national culture.

Quality of research in the humanities is also being impaired. Because of our national upbringing, the sciences have become far more attractive than the humanities to talented individuals. Indicative of this is support given through the National Science Foundation. The support was and still is extremely well placed—but it should be balanced.

LEGISLATION to establish a National Foundation on the Arts and the Humanities has been passed by the Senate and is pending before the House. Under the Foundation, a National Endowment for the Arts will provide matching grants to nonprofit and state organizations and to individuals engaged in creative and performing arts. A National Endowment for the Humanities, also within the Foundation, will provide non-matching grants, loans and fellowships for research, training and publication in the humanities. Coordination between the two allied fields will be assured by the legislative proposals.

Fuller awareness of the wealth and diversity of human existence and greater opportunity for appreciation of artistic creativity will provide the balance much needed in an increasingly complex urbanized society. Ultimately, man's achievements will flower in proportion to his understanding of the world around him. Through the arts and the humanities can come the ability to utilize most fully and beneficially what modern technical proficiency has made available to us.

## Road Work Scheduled In Carson

Allocation of \$6,050 for improvement project in the Carson area was announced today by Supervisor Kenneth Hahn.

The project is part of a continuing program of providing the safest and most convenient road facilities in Hahn's district.

Cross-gutters will be constructed at the following county roadway intersections:

- The west side of New Hampshire Avenue at 204th Street.
- The south side of 204th Street at Budlong Avenue.
- The west side of Catalina Street at Milton Street.

ALLEY intersections will be constructed at the following County roadway intersections:

- Two alley intersections on the alley south of 204th Street at Raymond Avenue.
- One alley intersection on the west side of the alley north of Torrance Boulevard at Raymond Avenue.
- Two alley intersections on the alley north of Torrance Boulevard at Budlong Avenue.
- One alley intersection on the east side of the alley north of Torrance Boulevard at Catalina Street.
- Two alley intersections on the alley north of Torrance Boulevard at Berendo Avenue.

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