SEPTEMBER 30, 1964

Reporter

By Mike Connolly



Dear Mike: Are Cyd Char-isse and Tony Martin really happy or are those big smiles just a cover-up for something serious—like a split-up? Greta Converse, Asheville, N.C. Dear Greta: You read the wrong meaning into Tony's we do. Dear Greta: You read the said, "How can I keep her offstage during our nightclub act?" But what he meant ways from me — and I love lit? Dear Mike: There's abso-lutely nothing wrong with lutely nothing wrong with do not care for The Beatles, because we find it quite hard because we find it quite hard because we find it quite hard to cope with some contem-jorary situations. This fad will surely go the way of all fads, including Bing Crosby. Frank Sinatra and Elvis Pres-ley. And there are many other teenagers who feel as only quote you the warning flashed to you 150 years ago —prophetically, need I add! —in "Kubla Khan" by the poet Samuel Taylor Cole-ridge: "And all should cry. Beware! Beware! His flashing eyes, his floating hair! Weave

Dear Mike: There's abso-lutely nothing wrong with The Beatles but your criti-cisms make me want to start throwing things. I have a strong suspicion that there's something wrong with you. Frankly, I think you should have your head examined. Both of them. — Kitty Man-ley, Oakland.

R. Baker, state chairman. Dear Marcia: She's a na-worn in Sweden) but her hair urned darker when she grew ider so naturally she had to hake it blonder, besides which blondes photograph etter under those hot TV ights. She's at ABC-TV, Our own vision must be clear to open the eyes of

Dear Mr. Connolly: Al-lead theb lind and both shall hough we are teenagers, we fail.—Mary Baker Eddy.



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