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# ENTERTAINMENT AND DINING GUIDE

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#### REVIEW

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### Vienna In Southland

By A.K.W.

When Vienna comes to Southern California there is joy among those who delight in charm, nostalgia and hauntingly familiar music.

They were out en mass for the opening Monday night of Johann Strauss' "Weiner Blut" or "Vienna Life" in the Greek Theatre. This last operetta by the waltz-king Johann Strauss brought a complete Vienness expression. complete Viennese company in its American debut pro-duced by James A. Doolittle, general director of the Greek Theatre Association.

The story of the confusion caused by Count Zedlau's dal-iance with the ballerina Franziska Cagliari, the mannequin Pepi as well as his own wife the Countess, is a delightful spoof of Viennese manners and morals of the 19th century. Maria Kowa as the Countess is lovely to see, quite a good actress and has a perfect soprano voice for the role. Clementine Mayer and Dagmar Koller as Cag-liari and Pepi respectively are completely in character. Erwin V. Gross as the Count has a rather too harsh voice nas a ratner too harsh voice to blend as well as it should, Joseph, his valet, is delightfully created by Helmut Vallner, a former member of the Viennese Choirboys. Wilhelm Popp is excellent as the Prime Minister as is Hugo Lindinger, as Kagler. is Hugo Lindinger as Kagler Martino Stamos, as the Italian minister, has a very fine voice, and sings superbly the "Legunenwalzer." The production is produced with charm and beauty by Harold A. Hoeller.

Strauss' melodies such as Strauss meiodies such as the lovely "Wiener Blut," "Wiener Frauen Singen Gern," "So nimm, Mein Susser Schatz" and, of course, "An der Schonen Blauen Donau" and the stirring "Accelerationwalzer" help to make an evening in the celerationwalzer" help to make an evening in the Greek Theatre well worth while. The company remains Naturday.

Hospitality consists in a little fire, a little food, and an immense quiet.

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In order to keep the beau-have its gala opening Sept. tiful Huntington Hartford 21 with Sir Tyrone Guthrie's Theater in Hollywood from Royal Production of the Stratdestruction and to develop it ford Festival's "H.M.S. Pinaas a non-profit community fore."

SHADOWS OF FUTURE:

phony Under the Stars in the

phony Under the Stars in the Hollywood Bowl, with opera stars Mary Costa and Jan Peerce as soloists. Antonio and Les Ballets de Madrid move into the Bowl Friday, Saturday, Sunday and Tues-day nights.

project to become a permanent part of the cultural life of Los Angeles, JAMES A.

DOOLITTLE tells me that the GREEK THEATER ASSOCIA.

Beach Civic Light Opera's TION will re-open the thea- production of "The King and



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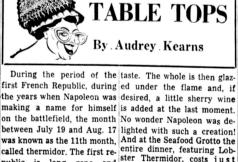
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Over the

between July 19 and Aug. 17
was known as the 11th month,
called thermidor. The first republic is long gone and
France again is in step with
the rest of the world—at least
as far as the calendar and
cuisine are concerned — but
the name Thermidor has been
immortalized by the world's
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Ilighted with such a creation!
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the Seafood Grotto for the
convenience of her patrons.

\*\*SMALL WORLD. Paul New,
the young singer and musinidor. This superb shell fish dish cian who just brought his

This superb shell fish dish actually was created by a chef who served it to Napoleon when he was Emperor. When asked for the name of the dish, in deference to Napoleon, the chef said it was known as "Lobster a La Napoleon" but the Emperor demurred, saying anything so delicious should be called Lobster Thermidor.

THIS FAMOUS dish is on the regular dinner menu at Millie Riera's Seafood Grotto on the Finlande where your labeled to the manner of the Rambassador Hotel in Los Angeles and now manager of the El Mirador in Sacramento.

SPECIAL DINNERS for little braves and squaws, and

the regular dinner menu at Millie Riera's Seafood Grotto on the Esplanade, where you certainly do not have to be an Emperor to enjoy its succulent goodness. Traditionally Lobster Thermidor is prepared from live lobsters, which, after being cleaned, seasoned, and slowly broiled, has the meat removed from the shells and cut in small pieces. A delicate cream sauce is poured in the shell, to which has been added a soupcon of English mustard. The lobster meat is returned to the sauce-filled shell, more sauce added, plus paprika to

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IT'S A WHOPPER, GRANNY, is what Max Baer said to Irene Ryan yesterday when CBS-TV's "Beverly Hill-billies" filmed a sequence at Marlneland of the Pacific Lunchtime found Irene, Max and the rest of the cast relaxing at George Foster's Marineland Restaurant.



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