

STATE OFFICE BEGINS YULE HELP PROGRAM

The California State Employment Service at 1220 Encarnacion Ave., Torrance, is promoting a special "Xtra Help for Xmas" program at the local office.

The "kick-off" was Oct. 26 when the office opened on Saturday to bring together high school students from sales and merchandising and business classes and local employers.

Murray Love, manager of the state office, stated, that because of the cooperation of the local high schools, employers and the students themselves, the program was very successful. High schools represented were: Redondo Union, Mira Costa, Aviation, Bishop Montgomery, West High, South High, Torrance High, North High, Palos Verdes, Serra, Gardena, Narbonne, Banning, Carson, Lawndale, Hawthorne, Leuzinger and El Camino and Harbor Colleges.

Employers present represented department stores, variety stores, drug stores, etc. The office was open from 9 a.m. to 1 p.m. and staffed by regular department personnel and student volunteers.

Mrs. Baglio, Youth Services supervisor, who is coordinating this program, stated that approximately 2000 students applied for jobs. Employers who were represented were pleased with the type of applicant who applied and many students were hired to work during Xmas vacation. Some schools are excusing students one week before the scheduled vacation to work an extra week.

Area employers are reminded that orders for help are still being accepted and are invited to telephone FA 8-2611 and discuss their extra help requirements with the Youth Section. Many applicants are still available from this group and these can be screened to employer's requirements and referred for selection.

COCKTAIL BENEFIT
Junior Charity Workers, City of Hope will stage a benefit cocktail hour Saturday from 7 to 9 p.m. at the home of Mr. and Mrs. Daniel Andrew, 19426 Caney, Gardena.

Entertainment and door prize will highlight the event. Donation is \$2.50 per couple.

Proceeds will go towards the City of Hope Children's Wing.

Persons desiring reservations are asked to call DA 7-1521.

ROSES
You can get the jump on rose-pruning by going over rose bushes now and removing any dead wood, and foliage that has suffered from mildew or other troubles. This will make the actual pruning simpler in January and February and serve to clean-up the rose bed in the meantime.

SUPERVISOR PROPOSES DRASTIC M.T.A. PLAN

Supervisor Frank G. Bonelli today proposed a plan for reconstruction of the Metropolitan Transit Authority giving broad, county-wide local participation thereupon.

The Bonelli plan provides for creation of an 80-member Transit Authority Board of Directors may up as follows: one member appointed and designated by each city in the county from its City Council; two appointed county supervisors as designated by the Board of Supervisors; and, in addition, the City of Los Angeles shall appoint five additional members as designated by the City from the City Council.

The proposal additionally provides for an Executive Board from nine regional districts, patterned after the present nine Superior Court districts of the county, allowing for each regional district to appoint from the general assemblage membership on the Board of Directors its representative on the Executive Board. The addition of two Supervisors appointed by the Board of Supervisors, one to represent the unincorporated area of the county and the other to be a county representative-at-large, produces a total membership on the Executive Board of eleven (11) persons.

Supervisor Bonelli's proposed plan of M.T.A. reconstruction would provide an authority in which both the new County Transit Authority's Board of Directors and its Executive Board would be comprised of appointed elective officials from Cities and the County. Such a plan would provide the greatest possible countywide membership and local participation.

"Of necessity, the Executive Board would carry out the general chores of the new County Transit Authority," Bonelli explained, "with, of course, all major

determinations being voted upon by the new Authority's main Board of Directors for approval or rejection."

"Drafting of such legislation that can be dealt with at the Budget Session in Sacramento, as indicated by Governor Brown, besides including reconstruction and creation of a new County Transit Authority as outlined, must make it mandatory that any subsidy, whether via an in lieu tax on automobiles, a tax on personal real property or by the pledging of the ad valorem tax base in support of government obligation bonds shall require a vote of the people."

Bonelli will make his M.T.A. Board, and to State Assemblyman Tom Carrell, chairman of the Assembly Interim Committee on Transportation and Commerce whose committee has held public hearings on the M.T.A. fiasco.

"I am sincerely requesting their joint support in authoring legislation that will accomplish the remedial changes as advocated in the belief that only this approach of reconstruction of the M.T.A. will meet with universal public acceptance," Bonelli emphasized.

RISKY DRIVING

Rain can make driving more risky than snow, a National Safety Council study has shown. The changes that occur during snow are apparent to most drivers, but the hazards of rain are not generally recognized as dangerous, and many drivers make for reduced visibility and traction.

TODAY'S TEENAGERS

By SHARON MONDSCHNEIN

Interview
"What Peter, Paul, and Mary push us out!" This was Carl Wilson's answer to my question: "Do you think that folk music will push rock-n-roll music out?" Carl is one of the Beach Boys.

The above question is just one of many which were answered in interviews with recording stars. The interviews took place at Wallich Music City's grand opening last Friday. I had the thrill of meeting such stars as Johnny Prophet, The Beach Boys, Kay Starr, and Bob Crane (KNX disc jockey).

When asked what advice they would offer teenagers who would like to become professional singers, all of the stars replied the same thing. "They should have a good knowledge of music,

some talent, and a lot of determination."

Johnny Prophet, who I favored over the other stars sang such songs as "I Left My Heart In San Francisco," and "Mack the Knife." I enjoyed his singing very much.

Mr. Prophet's history includes being born in Rochester, New York, winning a scholarship to the Eastern School of Music, and spending two years in the Navy. He started his career as a singer in local nightclubs singing with such bands as Frankie Carls' and Vido Musso's. Frank Sinatra heard Johnny sing and immediately signed him to a contract.

Now, Johnny, Frank, Dean Martin, and Sammy Davis Jr. record albums together. They record for Reprise Records. Mr. Prophet is now ap-

pearing at the Odyssey Club, which is around the corner from Disneyland. He will be opening at the Sands Hotel in Las Vegas in December.

He has personal appearances on the Red Skelton and Art Linkletter Shows. He will be on the Jackie Gleason show and the Jack Benny show in the near future.

"Guys and Dolls," and "South Pacific," are just two of the Broadway hits he has appeared in.

"Brian really got us started," Carl, one of the Beach Boys, declared.

The Beach Boys consist of Brian (leader of the group, and writer of most of the songs), Mike (the lead singer), Carl (the lead guitarist), Dennis (sings and plays drums), and David (plays the rhythm guitar).

Brian, Carl and Dennis are the Wilson brothers. Mike Love is their cousin, and David Marks is their neighbor. The Wilson Brothers may have been "indifferent students at Hawthorne High School" (Brian had that to say) but I think they have proved that they have talent

in the way of music. They have two singles and one album on the Music City Top 10 List.

The Beach Boys were the originators of the "hot rod" records. They started it all with their top singles "Shut Down," "409," and "Little Deuce Coupe." Because of the response to this new kind of record, Capital introduced two albums, "Shut Down," and "Little Deuce Coupe."

"My kids like it, and I don't mind it. In fact it's pretty good," Bob Crane replied to my question "what do you think of rock-n-roll music." Bob Crane was the master of ceremonies at the opening.

A painful thing happened to me at the opening. Kay Starr stepped on my toe. Though I was unable to interview Kay I do have a little of her history.

Kay received her first taste of music on a Dal's radio station. Her first dance band job was with Bob Crosby's band, the Bogcats. She then worked with Joe Venuti's orchestra, and a short time with Glenn Mil-

ler's band. She received the bulk of her experience with the Charlie Barnet band.

That ends the interviews which were heavenly. If you get a chance and want to hear some really good singing, go hear Johnny at the Odyssey Club, listen to KNX, or buy the Beach Boys or Kay Starr's latest records.

If you have any suggestions or comments concerning this column please write to the columnist in care of this paper.

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