In the Torrance and South Bay Area

selves by driving only as Industry Museum. fast as vision and road conditions allow.

A sensible speed is one at which the driver can see Four Torrance Students danger and be able to maneuver the car clear of it under all conditions, states the

Allstate- Motor Club, Since Four South High students man, and Carl Shuirba. They ability to spot hazards de participated in the 3rd An-were accompanied by South creases as speed increases, held last week at the Los chairman Wallace Geer motorists will protect them- Angeles County Science and chairman Wallace Geer.

On Friday, November 1 They are Roberta Oehler, and Saturday, November 2, Robert Greene, Richard Nor- four South High students, (Roberta Oehler, Robert Greene, Richard Norman, and Carl Schuirba) and Mr. Wallance Geer Chairman of the Science Department at South High, participated in the 3rd Annual Science Symposium held at the Los Angeles County Science and Industry Museum. Friday morning was spent

registering and the introduction, which was given by Dr. William F. Fitzgerald, Museum Director. The students then listened to a talk entitled "Life on Other Worlds" presented by Dr. A. R. Hibbs, Senior Staff Scientist, Jet Propulsion Lab-

Friday afternoon the school districts participating toured various industry research facilities. The Torrance group visited the Space Technology Laboratory, located in El Segundo. The students were given a

given a speech by Edward
Teller, Physics Professor at
U.S.C. Then, the audience
was divided into three
groups, those interested in
biology, chemistry-biochemThey have just clashed at
St. Louis, the final rodeo of
the year to count points for
NFR standings. Most of the
acoustical tile in areas for
the public.

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A walled patio of smooth

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top ones are safe, but when
you get down around 12th,
A walled patio of smooth high school student. Afterwards the audience again rejoined to hear a talk enjoined to hear a talk enj Saltman of U.C.L.A.

After lunch the students and patios. tunities to ask technical and career questions.

the THRILLING NATIO

COWBOYS' COMPANION - Joyce Redd, 21, blueeyed blonde from Malibu, has been voted the "National Finals Sweetheart" for 1963. She will be official hostess of the NFR at the Los Angeles Sports Arena, Nov. 26-Dec. 1. The World Series of rodeos will feature the best 100 coyboys in the United States and Canada in eight events daily.

tour of the plant and a luncheon held in their New Carson Park Dedication Saturday was spent entirely at the museum. First was Scheduled for November 23

cars, and landscaped walks merce.

hear another talk presented has recently been installed White Junior High School cies, and Farmer's Market by a student and also to par- and the County Road De- Senatorettes will bring musi- Ticket Agency. ticipate in panel discussion partment is completing fin- cal highlights to the prowith some of the leading ishing touches to the street gram.

son civic groups, han point- ational facilities to the com- the street from behind a Shakespearean roles under

vide a meeting place for Car- turning over the fine recra- when a youngster runs into

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BELL

CHARCOAL BROILED

STEAKS, PRIME RIBS

munity.

blonde cowgirl traveling around in a \$30,000 station The Moscow Chamber or-orchestra, augmented by tional Finals Sweetheart.

geles Sports Arena, Nov. 26 overwhelming acclaim.

the spectacular event.

She was voted NFR chamber orchestra, includ- 29 in A Major by Mozart and Sweetheart by the Rodeo ing those by Bach, Prokofiev the Concerto in B Minor for and Suzy Rush, 19, Maywood.

Joyce's car, loaned her by Nudie's Rodeo Tailors of board.

purses totaling \$70,000.

biology, chemistry-biochemistry, and physics to hear a speech prepared by a fellow Park, at 21411 South Orrick outdoor stage and planter being figured at St. Louis bone will be heard in Ham-

Tickets may be obtained lius Caes again divided into groups to Playground equipment Colt Band and the Stephen tual and Liberty ticket agen- both sides of the argument. moirs under the title "In and

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vity building, encompassing School PTA, to symbolize Safety Council says most dotes from half a century in area, and allyticket agencies. 1.800 square feet, will pro-completion of the park and child traffic accidents occur the theater. parked car.

COWGIRL RIDES
\$30,000 WAGON

ADDRESS

A If you see an eye-catching Appears At Philharmonic

wagon instead of on a horse, chestra will be heard for other instruments for speyou will know she's 21-year- the first time in Los Ange- cial works, in the permanent old Joyce Redd, 1963 Na-les at Philharmonic Audi-group of 14 string players, Not that Joyce can't ride. Nov. 30. This superb en-Conservatory. In music of She's an excellent horse-semble made its U. S. debut the 17th and 18th centuries, woman, but she has all of at Metropolitan Museum of the group, as was the cus-Southern California to cover Art in New York late in Oc-tom of the period, performs as a courier for the National tober and won from the ca- without conductor with Bar-Finals Rodeo in the Los An-pacity audience and critics shai as its leading violist. Beginning with works of the

Dec. 1.

Rudolf Barshai, one of to-mid-18th century. Barshai day's greatest violists, has takes over the role of conto the greatest rodeo in the headed the orchestra since ductor. world and already has start- its inception. In addition to Included in the program ed her tour of duty among his fame as a soloist, he is to be presented here are Southland communities to the composer of arrange-Bartok's Divertimento in F tell them of preparations for ments and new orchestra-Major; Visions Fugitives by tions of many works for Prokofieff; Symphony No.

Writers of America from and Shostakovich.

The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The orchestra is one of Tickets are available at The Orchestra is one of Tickets are available at The Orchestra is one of Tickets are available at The Orchestra is one of Tickets are available at The Orchestra is one of Tickets are available at The Orchestra is one of Tickets are available at The Orchestra is one of The Orchestra ena Park; Carole Lee Cas-each instrumentalist has the and Southern California Musell, 18. Anaheim; Margie each instrumentalist has the and Southern California Musell, 18. Long Beach; Janet Harding, 20, Los Angeles; each instrumentalist has the and Southern California Musell, 18. Anaheim; Margie opportunity of performing a sic Co., 637 South Hill St., solo part. The core of the and all Mutual agencies.

BASIL RATHBONE INTERPRETS Nudic's Rodeo Tailors of SHAKESPEAREAN INTER

The Carson High School at the Sports Arena, all Mu-doubtable Rathbone takes bums and published his me-

The British actor brings Out of Character."

After playing some 50-odd Sir Frank Benson, originator of the Stratford-on-Avon Festival, Rathbone captivated the London theater audi-

steer horns across the front. Basil Rathbone, one of the him to the U. S. to play oppistol-handled doors, and best loved theatrical figures postie Doris Keane in the silver dollars across the dash of this century, will inter- "Czarina." Inevitably motion Only the ton 15 cowboys pret dramatic and poetic in- pictures claimed him. Of his terludes from Shakespeare, hundred films, some of the in each of six events can Shelley, Poe, Dylan Thomas more memorable are "Tovcompete at the NFR, with and the two Brownings dur- arich," "Anne Karenina," They have just clashed at ing his exclusive perform- "Romeo and Juliet," and, of

Tickets for Basil Rathto his "evening" a wealth of material put together with an enviable sense of rity Series of the Performwith some of the leading isning touches to the street grain.

Supervisor Hahn will proporessors from various unifrontages of the park where versities. These panel groups curb, gutter and pavement gave students the oppor- have been provided.

Supervisor Hahn will propored interpretation of the Performance of the Perf A fine new recreation-acti- of the Carson Elementary parked cars. The National tions with amusing anec-

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