

Sylvia Mora to Return to Caesars

Freddie Estrada's Trio to Complete Apollo Bill

By RED LOCKWOOD

There's a smoldering fire burning deep within the being of Sylvia Mora which will burst into flame when she steps to the microphone next Monday night and begins to sing to the people in the Apollo Room at Caesar's (4111 S. Pacific Coast Highway), backed by the Freddie Estrada Trio.

It seems that this is a girl who just had to sing.

"My mother was a singer," said Sylvia at Caesar's, "she sang with the San Francisco opera company and I've had a desire to sing as long as I can remember."

Sylvia's singing began much earlier in life, but at 13 her formal voice training

began in the field where her mother reigned — opera.

"However," said Sylvia, "my voice made quite a change and so I switched to pop songs."

Four Month Prize

Sylvia's first dip of the toe into professional waters came at an amateur contest. First prize was an appearance at the Hungry Eye.

Sylvia won, appeared, stayed four months.

"And that," she said, "is how I got my start."

Where did Sylvia go then?

"Across the street," she laughed, "to the Purple Onion."

After that engagement, Sylvia "branched out," as she calls it, to Los Vegas, Reno, and Lake Tahoe.

Her early operatic training is apparent in Sylvia's large, resonant voice and the degree of control which she is able to exercise over it.

Sylvia can project her voice loud and clear, then drop it suddenly to a throaty whisper when the mood of the song changes.

Subdued Fire

She does not sing by guess or by whim. Sylvia is a very serious girl about her singing.

"I study a song," she said. "I think about how I can express the song writer's feelings about the lyrics and how I can project the song's meaning and my own."

And lying beneath each syllable as she speaks is that sense of subdued fire which bursts into flame when she steps to the microphone.

It seems that they like fire at Caesar's because Sylvia Mora has come back again and again and again.



SYLVIA MORA



Sweet-Faced Lori Miller

Lori Miller, a girl with a sweet voice and a sweet face, is one of the performers at the Mariner (2450 Pacific Coast Hwy.) Sundays when the world of the Hootenanny prevails from 7 p.m. to 10 p.m. Last Sunday, she sang a lament of mankind, a folk song that goes back many years. "When will they ever learn," she crooned. The story of the young women, the young men, the young men, the young men go to be soldiers, the soldiers go to the graveyards, the graveyards go to flowers. "When will they ever learn?"



PLACES TO GO

Mike Clifford Sings Tonight

United Artists recording star Mike Clifford closes at Caesars tomorrow night, Saturday, Oct. 19, ending a two-week engagement in the Apollo Room.

After a short visit in the Los Angeles home of his parents, Mr. and Mrs. Cal Clifford, Mike will go back east again to New York to record.

One of Mike's records, "Close to Kathy," has soared near the magic million mark.

Aids Youth

Tomorrow, the young singing star will appear in the Hollywood Bowl at a benefit to youth activities in the Los Angeles area.

The 'Y-Bowl' is sponsored by the YMCA.

The Ronnie Donath Trio with Ronnie on piano, Eddie Aparicio on drums and Glen Dewese on bass is appearing with Mike Clifford tonight and tomorrow.

Saturday night at Caesars ends with a coffee hour from 2 to 3 a.m. Free coffee is served and the trio plays on until the hour of three.

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Light-Hearted Li'l Lila Lee

Light-hearted Lila Lee Smith plays the large resonant grand piano at The Palms (1925 W. Carson St.) with affectionate warmth.

Sitting behind the piano bar on Friday and Saturday nights, Lila Lee looks more like a pert little girl than the wife of an accountant and the mother of three children.

Two are twins, Morgan and Michele, 2, and the third is Jill, 6. "As if that isn't enough," laughs Lila Lee, "we have a cat and a dog, too."

At The Palms nearly a year, Lila Lee plays to break the ice, or the barriers, between people and to bring them closer together.

How successfully Lila Lee accomplishes this is those who sit and sing as she plays old favorites and new.

Versatile and rhythmic, she can play along with a lilt and gaiety then switch without missing a beat to a low and bluesy tempo.

The lively one from Marion, Ohio, is equally at home with such selections purely for listening as "April in Portugal."

Last Saturday night, Lila Lee received a birthday present from hostess Hazel Bell and the people at the was short and as pink, just like Lila Lee.

INDUBITABLY . . .

When you are staging a special event . . . such as a banquet, club meeting, family get-together, and especially a wedding reception, you will not want one detail overlooked. This is a difficult undertaking . . . the location . . . what to serve . . . when to serve . . . and all the many details to make it a complete success.

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