Wednesday, October 9, 1963 THE PRESS-A-13

# Torrance to Host Film Stars Tonight

## 'Toys in Attics' Opens **United Artists Theater**

Movie stars and searchlights will be shining brightly in Torrance tonight as the new United Artists Theatre opens its doors for the first time to the public.

The theatre is located on Pacific Coast Hwy, just east activities for United Artists of Crenshaw and opens with during construction and will a sneak preview at 8:30 p.m. oversee its management. and the showing of "Toys Carl Burns, a young man in the Attic," starring Dean with a rich theatrical back-Martin, at 10:15 p.m. ground, will be local resi-Kicking off the filmfare dent manager.

is a stage presentation at The theatre, Evans said, 8 p.m., when many famous has many innovations and names of movie town will facilities for patron comfort make their appearance be- and convenience.

fore a Torrance audience. Safety factors have been Stars to Appear stressed in the construction,

Among those to appear, he said. according to Roy Evans, as-The architect is Drew Eb-

sistant western division erson, who is said to be remanager for United Artists garded as one of the rank-Theatre Circuit, are: ing theatre architects in the Chuck Connors, Madlyn world.

Rhue, Pamela Curran, George Peppard, Ed Faulkner, Mike Wayne, Shelley Fabares, John Doucette,

my Kirk. Frederick F. Kunkel, all-weather comfort, in ad-

of the United Artists Cir- spaciousness, cuit, said that he was very pleased with the new thea-blocks, accented with quar-

"This theatre in Tor- ry tile and aluminum fins. rance," said Kunkel, "is the first new building ventfure of our company on the West Coast in recent years. It is the first of several difference of solar and white with coverings and solar will be and adminium fins. The lobby and foyer dec-or is done in basic tones of gold, red and white with carpeting, furniture, wall the first of several planned coverings and paintings in in the west.

In the past, United Arbuilding activity in the east. use of hand finished walnut.

this thriving community. This whole area is abviously destined to become one of California's most import-with ticket buyers. ant areas.

The theatre was built by Metro Construction Co., the basic color scheme from headed by George Graziad- the foyer, but the design is to. Lee Munsil was in presented subtly so that charge of the project.



MADLYN RHUE

The exterior presents an indoor - outdoor type of fac-MacDonald Carey, Dianna Dors, Chill Wills, and Tom-wy Kirk

western division manager dition to giving a feeling of

complementary colors. A pleasing and dramatic tists has concentrated its accent is achieved by the

The box office is present-Torrance was selected, ac-cording to Evans, "because of the amazing growth of this the selected of the amazing growth of

**Basic** Color

The auditorium carries audiences are aware of a Roy Evans supervised the pleasing effect, rather than being distracted by the decoration.

> The screen is unusually large, but offers an undistorted view from every seat without employing side angle seating.

> There are 600 fully upholstered Bodi-Form seats which all are on one floor.



ARCHITECT'S CONCEPTION of the new United Artists Theatre located on Pacific Coast Highway just west of Crenshaw which was created on' the drawing boards months ago becomes a reality tonight. Doors open to welcome the public for the first time with a

sneak preview at 8:30 p.m. and the showing of "Toys in the Attic," starring Dean Martin, at 10:15 p.m. A stage presentation precedes the film program at 8 p.m.

Carl Burns **Young Man** of Experience

The manager of the new United Artists Theatre in Torrance is Carl Burns, a young man of 28 who possesses an experience in the motion picture exhibiting business which goes far bevond his years.

Carl began as an usher in the Bing Theatre at Springfield, Mass., and later was promoted to assistant manager of the Court Square Theatre in that same city."

The Court Square was a vaudeville and legitimate theatre which gave Burns an insight into this field of entertainment.

Joins Army From Springfield, Burns vent to New York City to work at the Trans-Lux Theatre until being inducted into the Army.

After two years in the service, Carl returned to New York and served as house manager for the New Rochelle, Victoria, and State Theatres for Loew's

In 1960, Carl Burns made his move west. Out here, he has managed the Capitol Theatre in Glendale and the United Artists Theatre in Inglewood.

Presently a resident of Inglewood, Burns soon will move his family to Torrance to take an active part, as he says, "in this swiftly-growing and exciting area.



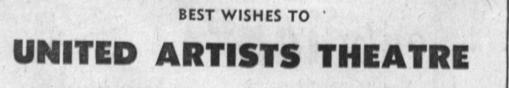
Non-Glare Lights

There is spacious leg room provided with 38 inches between rows to permit easy access and exit to cut down to a minimum disturbing other patrons as people enter and leave their seats. Air Conditioning

An ultra-modern air conditioning system which is thermostatically controlled will assure clean filtered air at temperatures adjusted to particular conditions.

MacDONALD CAREY

Following "Toys in the Attic," are such film pres-O'Hara. entations as "Running Man" Walt Walt Disney's "Sword in with Laurence Harvey and the Stone" will be presented Lee Remick; "Johnny Cool" for Christmas. with Henry Silva, Elizabeth Doors will open at 12:30 Montgomery and Sammy p.m. daily. Prices are \$1.25 Davis Jr.; "McLintock" with for adults, \$1 for students, John Wayne and Maureen and 50 cents for children.



#### Airport Plaza,

Inc. 1840 S. ELENA AVE. REDONDO BEACH, CALIF.

**Proffitt &** Durnell, Inc. 170 N. HAWTHORNE HAWTHORNE, CALIF.

**Coast Elevator** 

Co.

13007 S. MAIN ST.

LOS ANGELES 61, CALIF.

#### Metro Construction Co. 2930 W. IMPERIAL HWY. INGLEWOOD, CALIF.

#### Aetna Sheet Metal Co. 4416 W. JEFFERSON AVE. LOS ANGELES, 16, CALIF.

Diamond **Builders** GENERAL CONTRACTORS LA MIRADA, CALIF.

## Mowery-Thomason,

Inc. 2929 KNOX ST. LOS ANGELES 39, CALIF.

**B**, **F**. Shearer Company 1964 S. VERMONT AVE. LOS ANGELES 7, CALIF.

SNEAK PREVIEW 8:30 P.M. FEATURE FILM PRESENTATION 10:15 P.M.

DEAN MARTIN/GERALDINE PAGE/YVETTE MIMIEUX



# WENDY HILLER GENETIERNEY WALTER MIRISCH GEORGE ROY HILL JAMES POE LILLIAN HELLMAN

### A PROMISE TO THE COMMUNITY ...

As the management team representing The United Artists Theatre Circuit, we are committed to the goal of making the Torrance theatre an important part of this area.

We shall do everything possible to present the best in Entertainment under the most ideal conditions. All of us and the staff of the theatre will try to earn your friendly approval of our theatre as a place for the entertainment of you and your families. We will be GLAD to welcome you. We will constantly strive to warrant your patronage. We want you to be as proud of this theatre as we are. Your pleasure is our business ... and it's a pleasure.

FREDERICK E KUNKEL WESTERN DIVISION MANAGER

ROY EVANS ASSISTANT WESTERN DIVISION MANAGER CARL BURNS RESIDENT MANAGER

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