A-4-THE PRESS

## Wednesday, August 28, 1963

## Jazz Blends with Timbers in a 'Camp Town' Concert

Imagine a mountain's vast their joint musical efforts in recitals on this instrument, munity of children who parand is also accomplished on ticipate - but here the insky . . . blue sky and bluer future years. water . . . ancient pines The combination consists the ukelele. He wants to hibitions weaken, shyness is dwarfing all beneath them. of Bruce Richardson, John learn to play the banjo as cleverly overcome, and la-

scurrying about the camp in Bruce, the trombonist, is 14 more at Torrance High.

defiance of man . . . the branches; the quiet, many regitale He is 14 and then more accomplished Bruce, John, and Fred would have to call it. rustic cabins . .

And then, suddenly, the "Saints Come Marching In," over near the woodpile, from the hottest little jazz combo the other side of Torrance, as three talented young

campers practice their ar-Talent Show.

met last year and found that their talents on trombone, clarinet, and guitar blended ment, also, for campers and

## SCHEDULES FOR

Supervisor Burton W Chace.

tion will be offered Saturdays at Redondo, Mira Costa and Aviation High Schools, 9:30 a.m. to 12 noon.

6 to 9 p.m.: Saturdays (in-

years old, and will be a Inhibitions Weaken years old, and will be a finite trace fiving which among change program — and even explained, the tuition for made this so — and that we NEW CEILINGS -The quiet air; the quiet freshman at South High. But these three, out, of main unsurpassed a murmur of sighing wind in John Gall, expert on both some ninety-five campers, childhood experiences.

small man-noises from the will also be a freshman at talent uncertained during the old for Camp The "student" in question language lab assistant in will also be a freshman at talent uncovered during the Clatawa next year, but they is one Barbel Burmester, 20 German and french. (Perplan to join the South High seems to be something about time as having provided burg locale in northern Ger- reminded that proficiency in

band. been playing the guitar for the unity which develops be- camp program's total suc- in the recreation depart- dren, and that English is fre- with her an unaffected and five years, has given many tween these and the com- cess.

TWENTY-YEAR MEN - Three Torrance residents were honored for 20 years of employment with the Garrett Corp. AiResearch Manufacturing Division. Harry Wetzel, corporation

as was her salary,



By BEV BOSAK

take living which will re- been running its own ex- counting courses, since, she beople having the same believe that. though this came about by these were lower. She was

also able to get work as a

ment's camp program for the quently one of their requir- with her an unaffected and

past several weeks, and how ed subjects). **Private** in Europe this happened is quite a

. knowing no one here ... And, several phone calls.

But Barbel wanted to Philadelphia physician's

water, and she began in a we are like - for, hackneyquiet voice to tell of how it ed though the sentiment reminded her of home . . . may be, our children DO And she went on to tell how represent the good in us, far away "home" was, yet along with the bad - and, how it seemed to her that more than anything else, our it was right there, at that Hope.

-Fearless chipmunks Gall, and Fred Feldon, well. Fred will be a sopho-tent talents emerge in a hap-aware that the recreation de-Bruce, the trombonist is 14 more at Torrance High

should never forget that . . . Some architects are exper-Barbel is gone now, and imenting with new ceiling while it was chance, per- designs to change the box-South. Both Bruce and John week - long session. There will be remembered a long years old, from the Hamthe setting, the staff, the some of the fun which con- many. Barbel has been more than one language is children of Townword this wood ceilings serve as con-Fred Feldon, who has program—or perhaps simply tributed to this summer's working as a student leader common for European chil-

uncensored picture of what Use classified. DA 5-1515



