### CHAPEL'S NEW PLAY IS RATED AS ENGROSSING

By BETTY SCHROEDER

Those who associate drama with being boring or dull will have a change of opinion in Chapel Theatre's production of "Five Finger Exercise" by Peter Shaffer, which had its opening showing last weekend.

Under the masterful direction of Ed Long of Manhattan Beach, who dealt with the sensitivity of this play most artfully, the cast outdid themselves making the finished product a most engrossing evening's entertainment. It was indeed gratifying to cast, crew and director when, during final curtain calls, the audiences shouted "Bravo" amid the tumultuous applause and demanded numerous curtain calls of the cast.

Presenting a drama is a difficult task in itself, as it always seems easier to do a comedy, but in this case, there is so much opportunity for each actor to give of himself completely, that the challenge alone is most welcomed. Margaret Middleton of Redondo Beach portrays the mother Louise with all the intended frustrated desires and emotions that can possibly be assembled. Not

Daly Rated Asset Mrs. Middleton's grace

character from his usual other, but ashamed of showcomedy roles, as the harrass- ing their feelings — feelings family is the delightful per- Hills and Judy Matte of Herthe vein of comedy as the caustic and sarcastic head of the household who is so misunderstood by his family, as his dialogue enables him to impart many quips which impart many quips which are most timely and laughproveking These veterors.

Wood, give us a taste of dish prattle and actions, and is a most pleasurable and provoking. These veteran ac- lew as Walter the young charming characterization of Use classified. DA 5-1515 tors, whose versatilities German tutor who becomes seem boundless are always both a pawn and a link in an asset in any play. this English family, gives a

The plot is most simple— most sensitive characteriza-a situation which is happily tion of this ill-at-ease, shy rare in most homes, the and family-hungry escapee main problem being the lack from the Nazi regime of of communication among World War II. His portrayves. This is most evi- all evokes much sympathy dent in their relationships: from the audience, is Clive, nervous and ill at ease smooth, refined and wholein his father's presence, yet some and makes a most af-

\* Assessor Gives Warning

On Map-Buying 'Pressure'

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his warning to property pear on the cards.
owners not to be taken in The assessor indicated by official looking postcards that he was continuing his which try to pressure them investigation of this matter.

into buying maps of their He pointed out that the re-

property. He said that he turn address on the cards is was informing the taxpayers "Map and Record Service again because another group Co., P. O. Box 2773 Terminal of cards have pparently been Annex, Los Angeles 54, "but

sent. The cards carry the there is no phone listing in

cial maps" for a \$3 fee. The there is no legal require-

message also warns that un-less the map is purchased these maps, but that if any-

Watson said that property public service division of the owners may be misled into assesor's department for

thinking that this is an offi- only \$1.15 or \$1.99, depend-

within 15 days, there will be one would want them, they

Watson emphasized that

could be obtained from the

threatening wording, "Final that name. Reminder," and offer "offi- Watson

cial request since the words ing on the size.

an additional \$1 charge.

STELLAR PLAYERS—Leading players in cast of "Five Finger Exercise" emote in this scene from new Chapel Theater production, playing weekends at 4164 Pacific Coast Highway.

From left, Jack Daly, as Stanley, Melinda Plowman as Pamela, Bob Ballew as Walter and Margaret Middleton as Louise, are the thespians shown awaiting coffee.

elevated by his mother's dot-|fable appearance. Dennis|a 14-year-old. only does she receive the ing devotion; Louise and Dhodes portrays the son sympathy of the audience, Stanley obviously of differ- Clive with real emotion and but also incurs their resent- ent worlds in culture and dexterity as his is actually duction staff consists of ment in the latter part of the education; Walter the tutor three roles in one — conflict tan Beach who was his asseeking friendship and fambetween mother, father, tusistant and producer; set deily in his lonliness; Pamela tor and himself; trying to sign and dressing by Phyllis and poise enables her to the only stable one in the emerge from boyhood to Palmer of Redondo Beach; smoothly portray her role as household not as yet having manhood; and being the imathe nagging wife and dotting been touched by these con- ginative, nonsensical teenmother who rambles inces- flicting emotions. Thus, each aged brother. He most capasantly in frustrated nervous- wanting to be recognized as bly handles the many moods dondo Beach; lighting and ness. Jack Daly of Redondo an individual, wanting to and emotions which befall beach has quite a change of love and be loved by each this young man.

ed father and husband, and which keep them apart in- formance by Melinda Bow- mosa Beach, is most convincing and im- stead of uniting, each has man who is the bubbly, efressive in his performance, his own way of trying to fervescent teenaged daugh-Daly couldn't quite escape bring the others to notice ter Pamela. Although her

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Regular classes begin for all students Wednesday, Sept. 11, at 8:30 a.m.

**Torrance Men Get Executive Bank Posts** Two Torrance residents named assistant cashier at Bank of Nova Scotia, Can-

have been appointed to ex- the Hawthorne branch.



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a.m. at the following regular bus stops; Redondo Beach Sendondo Beach Minneapolis.

office, and David D. Sinclair, nesota School of Business in the Canadian bank in 1930 and has completed associate He and his wife, Vickie, courses in banking of the have two children, Susan Canadian Bankers Associa-Jean and Michael John. tion. They have been Torrance Pacific State Bank, found-

ed in 1955, has its Torrance residents for three years. Sinclair, a native of Edin- office at 21600 So. Normanburgh, Scotland, was em-die Ave., in the Carson ployed for 33 years with the Shopping Center.



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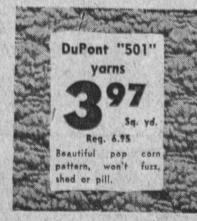






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